

reviglass
mosaic



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172 AREA TECNICA

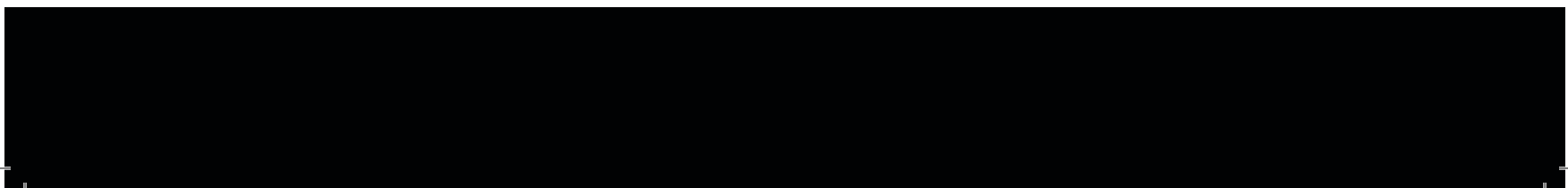
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revig



JASS
mosaic



REVIGLASS FACTORY



MOSAICO DE VIDRIO RECICLADO

El vidrio, la base de nuestra producción, es quizás el más noble de los materiales creados por el hombre y probablemente uno de los más respetuosos con el Medio Ambiente.

Fabricantes desde 1985, obtenemos un producto único a partir de un vidrio 100% reciclado, convirtiéndolo así en un mosaico 100% reciclado. Mediante una avanzada tecnología hemos conseguido desarrollar un sistema de reutilización de recursos eficiente y comprometido con el Medio Ambiente en todas sus fases, minimizando así el impacto en el entorno.

- **100% vidrio reciclado.**
- **0 emisiones:** No se emiten emisiones a la atmósfera.
- **Ahorro energético:** La utilización de vidrio reciclado permite reducir en el consumo energético en un 25% durante el proceso productivo.
- **Soportes de pegado no contaminantes:** La utilización de mosaico en papel o en el novedoso sistema de pegado "cordón de poliuretano" permite cuidar el medio ambiente con la utilización de materiales totalmente inocuos.
- **Embalaje:** El embalaje utilizado por REVIGLASS es 100% cartón reciclable.

MOSAÏQUE RECYCLE

Le Verre, la base de notre production, est peut-être le plus noble des matériaux créés par l'homme et, probablement l'un des plus respectueux avec l'Environnement.

Fabricants depuis 1985, nous obtenons un produit unique à partir d'un verre 100% de récupération, en le transformant en une mosaïque 100% recyclée. Une technologie moderne permet développer un système de réutilisation des ressources efficient et engagé avec le soin de l'Environnement dans toutes ses phases, en minimisant ainsi l'impact dans la Nature.

- 100% verre recyclé.
- 0 émissions: Pas d'émissions atmosphériques.
- Epargne énergétique: L'utilisation du verre recyclé permet de réduire jusqu'à un 25% de la consommation énergétique durant le processus de production.
- Supports adhésifs pas préjudiciables: La mosaïque sur papier ou sur le nouveau support en «cordon de polyuréthane » permet de soigner l'environnement de part l'utilisation de matériaux inoffensifs.
- Emballage: L'emballage utilisé par REVI GLASS est 100% en carton recyclé.



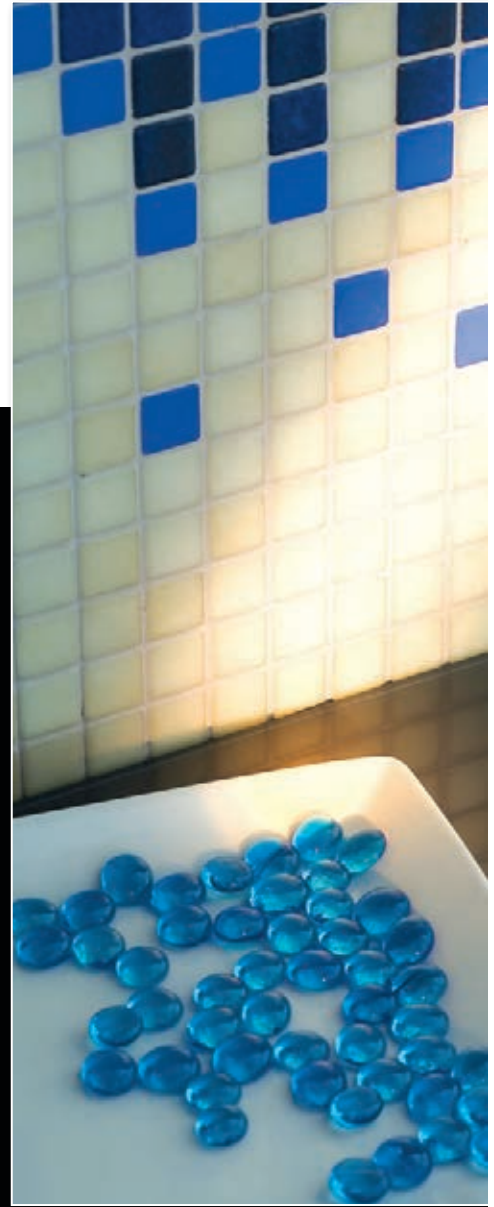
RECYCLED GLASS MOSAIC

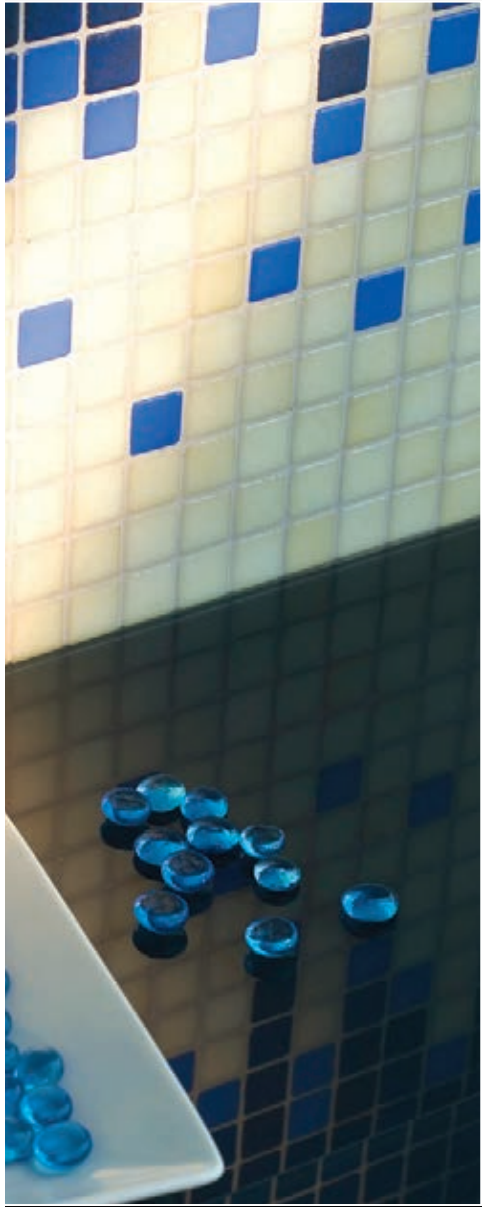
Glass, which is the basis of our product, is perhaps the most noble of materials created by man, and can be considered environmentally friendly.

Manufacturers since 1985, we obtain a unique product from a 100% recycled glass, becoming a 100% recycled mosaic; thank to our advanced technology it is possible to develop an efficient and environmentally committed resource exploitation process in order to minimize the environmental impact.

- 100% Post Consumer Recycled Glass.
- 0 emissions: No emissions to the atmosphere.
- Energy saving: The use of recycled glass allows reducing up to 25% the consumption of energy during the production process.
- No harmful mountings: The consumption of glass mosaic in paper or in the revolutionary mounting "polyurethane cord" allows respecting the environment with the use of totally innocuous materials.
- Packaging: The packaging used by REVI GLASS is 100% recycled carton.







SERIES

SERIE PS

DISPONIBILIDAD
AVAILABLE
ANTISLIP

2.5 x 2.5 cm.



PS-21



PS-22



PS-23



PS-24



PS-25



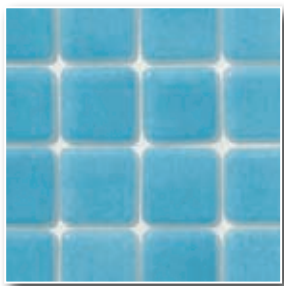
PS-26



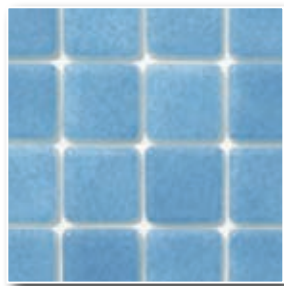
PS-27



PS-62



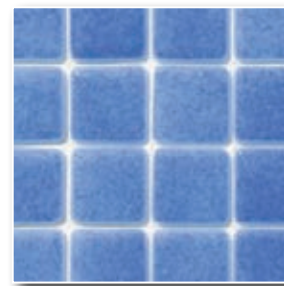
PS-50



PS-51



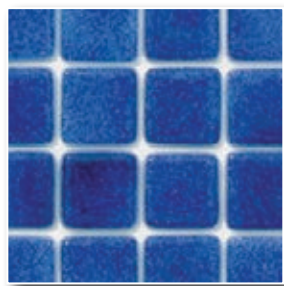
PS-52



PS-53



PS-54



PS-55



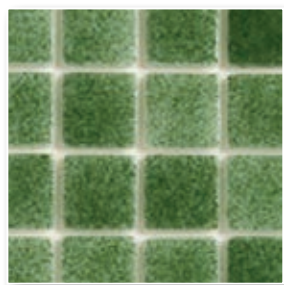
PS-56



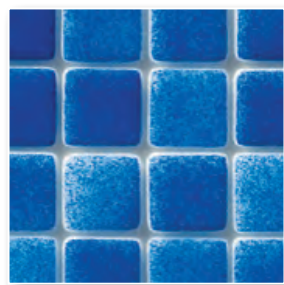
PS-57



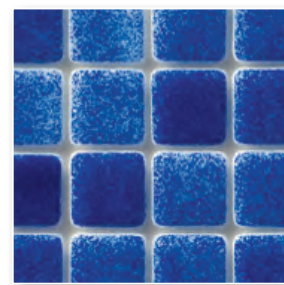
PS-58



PS-59



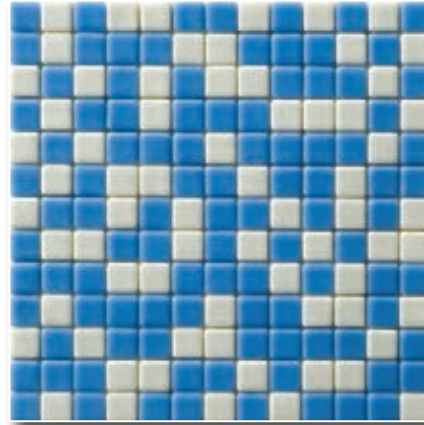
PS-60



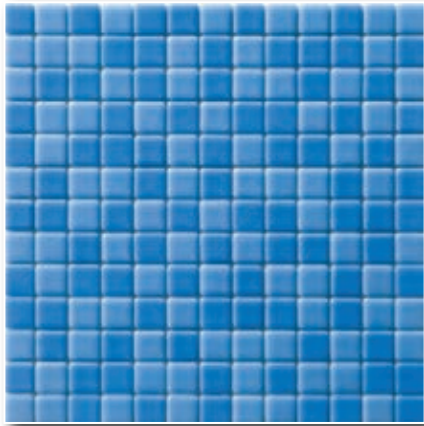
PS-61



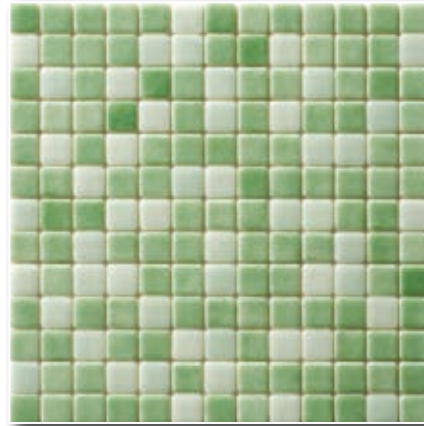
TANGANIKA PS-55 (50%) / PS-50 (50%)



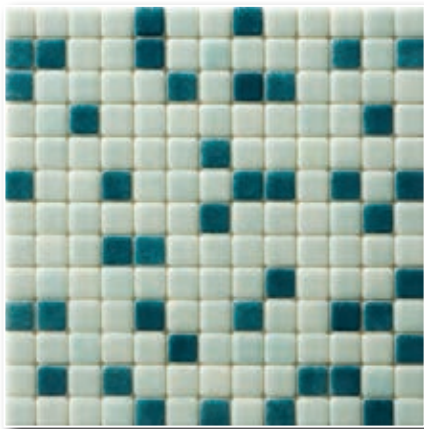
VICTORIA PS-23 (70%) / PS-25 (30%)



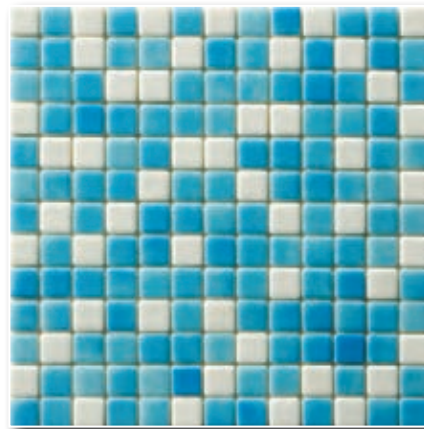
BAIKAL PS-23 (50%) / PS-24 (50%)



CASPIO DK-84 (70%) / PS-58 (30%)



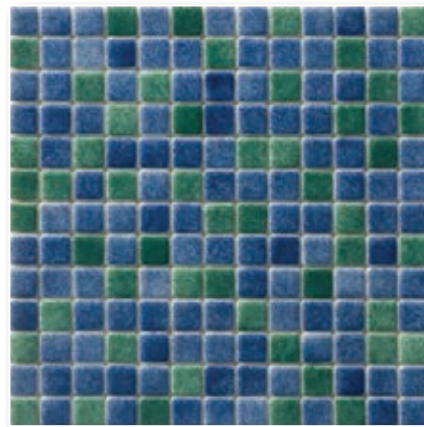
ARAL PS-56 (25%) / PS-57 (75%)



WINNIPEG PS-50 (70%) / PS-25 (30%)



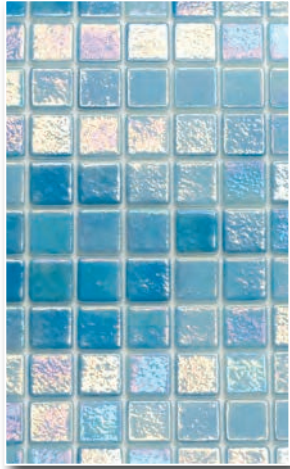
LADOGA PS-57 (50%) / PS-58 (50%)



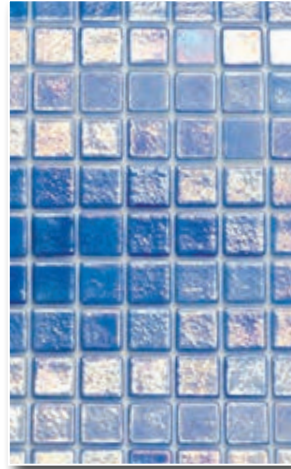
LEMAN DK-87 (30%) / DK-80 (70%)

SERIE PS-IRIS

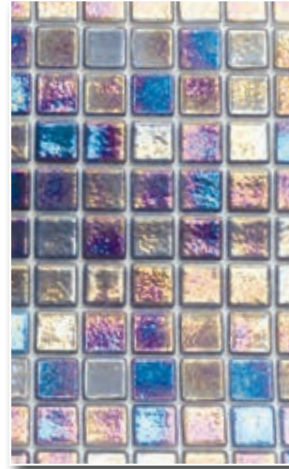
2,5 x 2,5 cm.



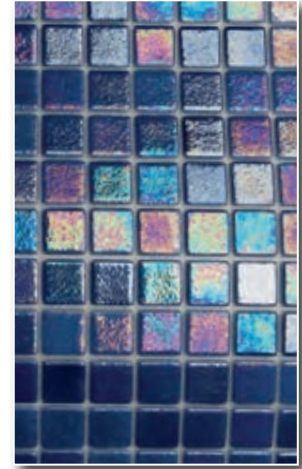
PS-50 IRIS



PS-53 IRIS



PS-55 IRIS

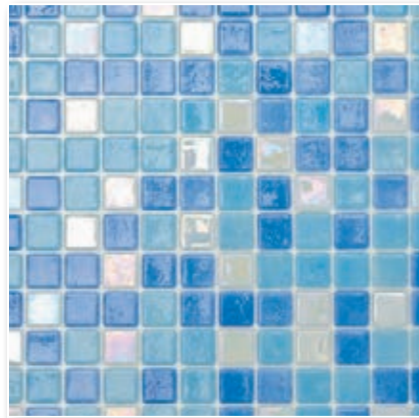


PS-60 IRIS

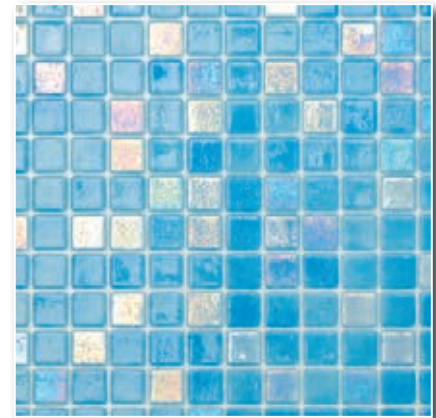
SERIE PS-MIX IRIS



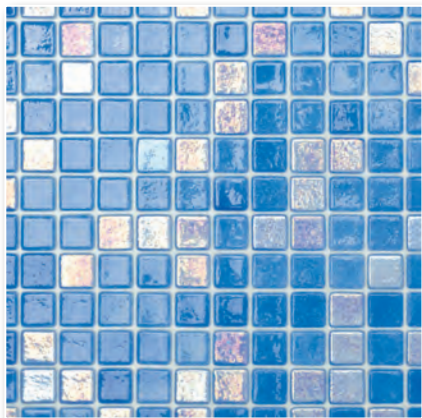
MIX-IRIS ERNIO PS-25 (70%) / AB-02 (30%)



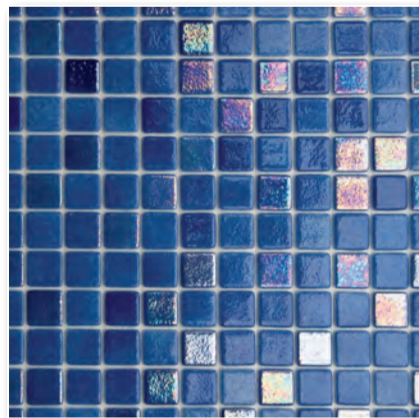
MIX-IRIS BIDASOA PS-50 (40%)
PS-53 (40%) / AB-02 (20%)



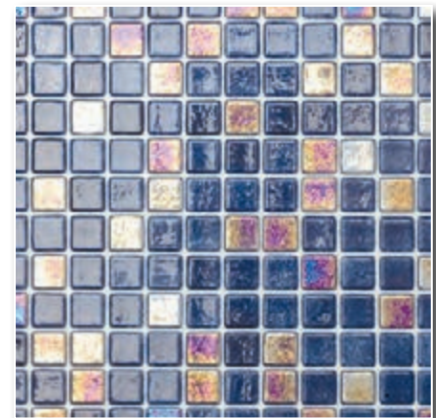
MIX-IRIS ORIA PS-50 (70%) / PS-50 IRIS (30%)



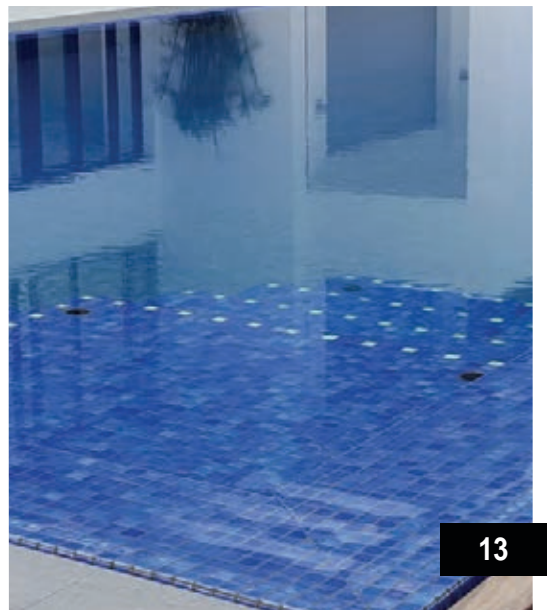
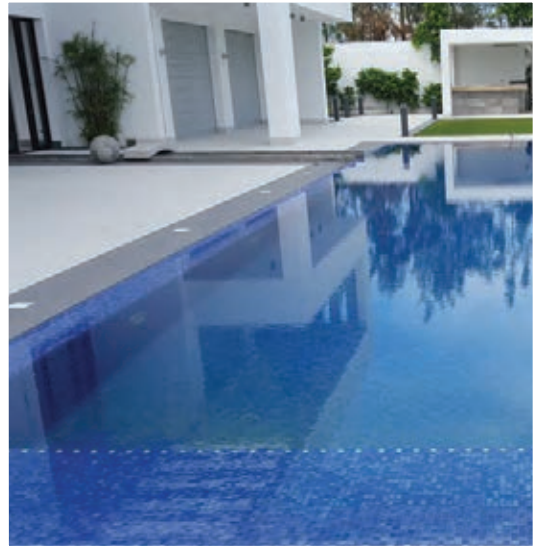
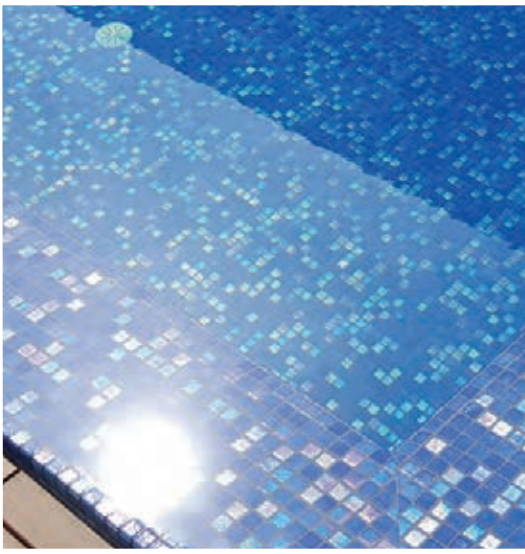
MIX-IRIS URUMEA PS-53 (70%) / PS-53 IRIS (30%)



MIX-IRIS DEBA PS-60 (70%) / PS-60 IRIS (30%)

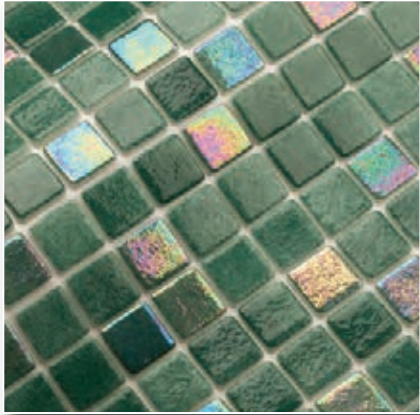


MIX-IRIS UROLA PS-55 (70%) / PS-55 IRIS (30%)



MIX IRIS

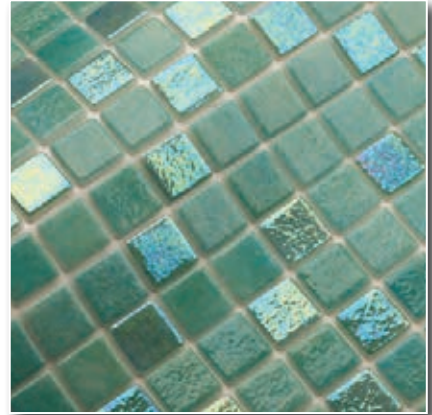
2.5 x 2.5 cm.



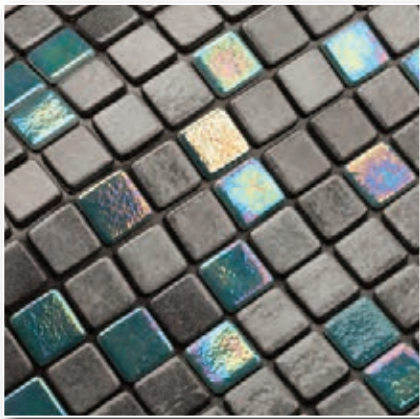
MIX-IRIS DANUBIO DK-87 (70%) / IRIS (30%)



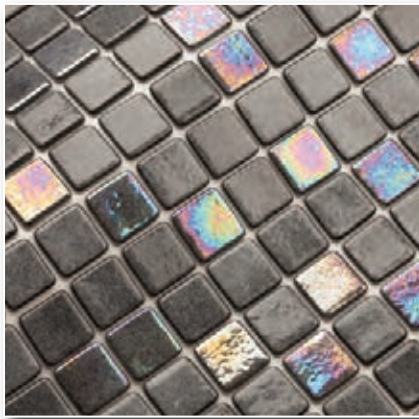
MIX-IRIS EBRO TONGA (70%) / IRIS (30%)



MIX-IRIS INDO GIAVA (70%) / IRIS (30%)



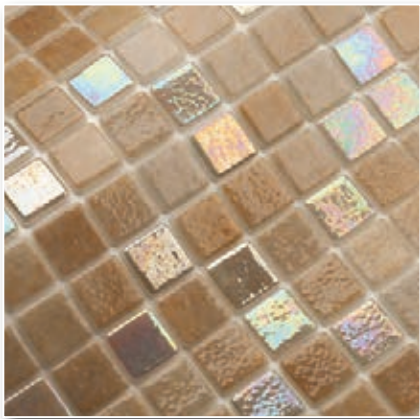
MIX-IRIS LENA PLUTON (70%) / PS-56 IRIS (30%)



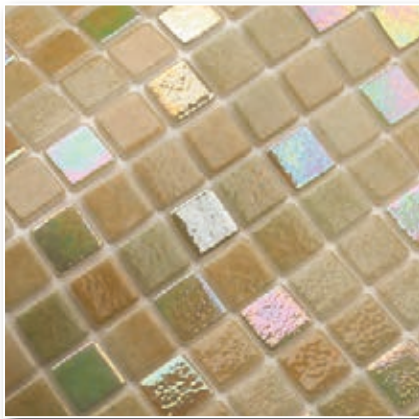
MIX-IRIS MURRAY PLUTON (70%) / IRIS (30%)



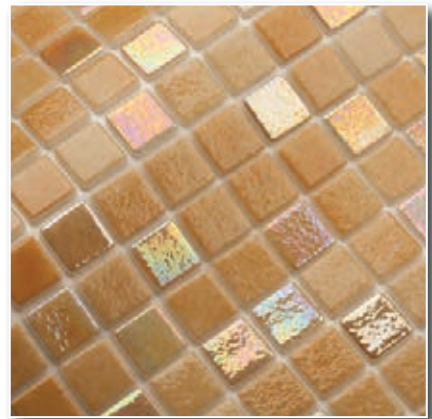
MIX-IRIS NILO PS-56 (70%) / IRIS (30%)



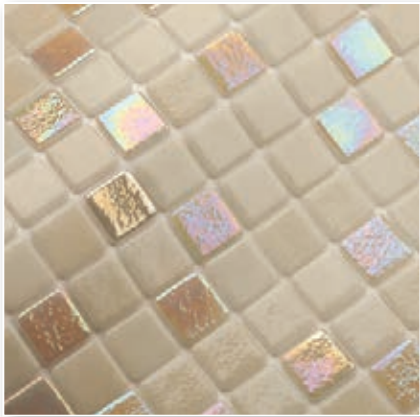
MIX-IRIS ORINOCO SAMOA (70%) / IRIS (30%)



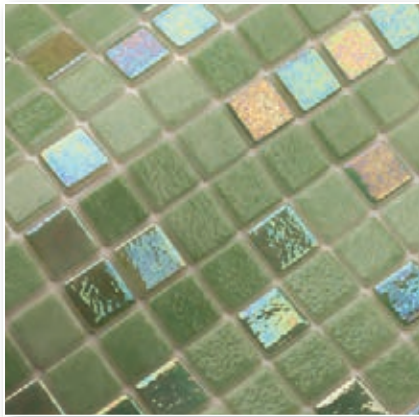
MIX-IRIS SENA MENDI (70%) / IRIS (30%)



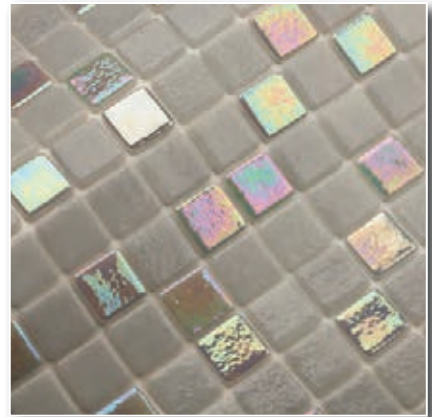
MIX-IRIS TAMESIS DK-70 (70%) / IRIS (30%)



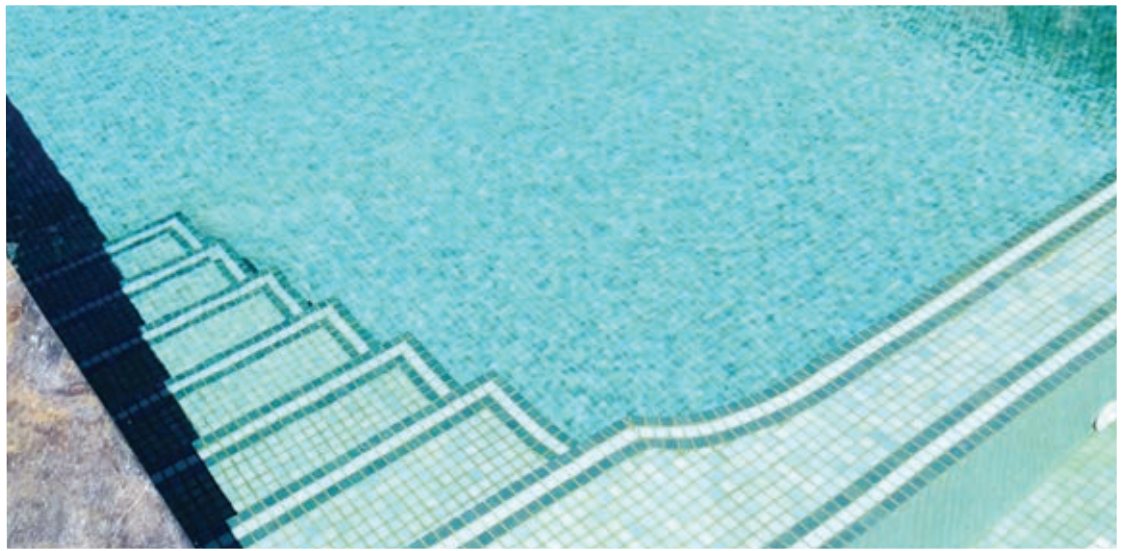
MIX-IRIS TIBER DK-74 (70%) / IRIS (30%)



MIX-IRIS TIGRIS DK-84 (70%) / IRIS (30%)

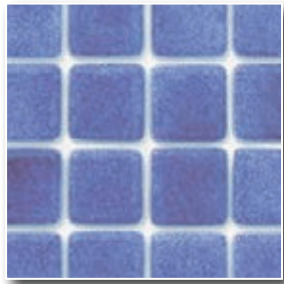


MIX-IRIS VOLGA DK-72 (70%) / IRIS (30%)

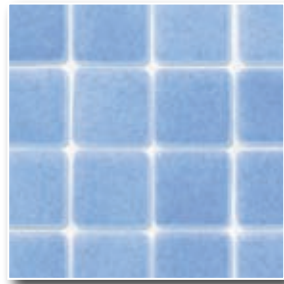


ANTISLIP

2.5 x 2.5 cm.



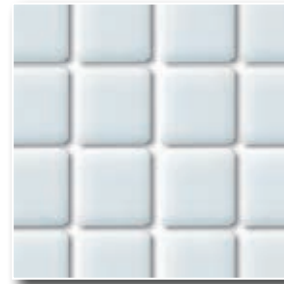
PS-55



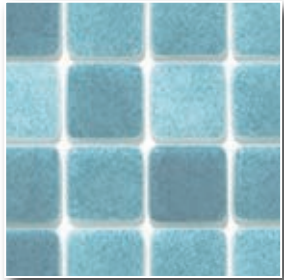
PS-53



PS-50



PS-25



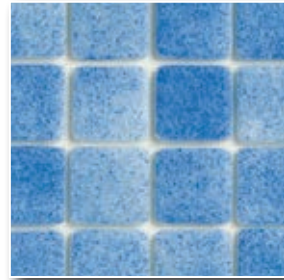
PS-56



PS-57



PS-58



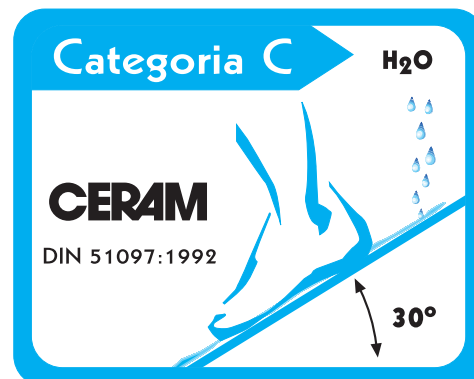
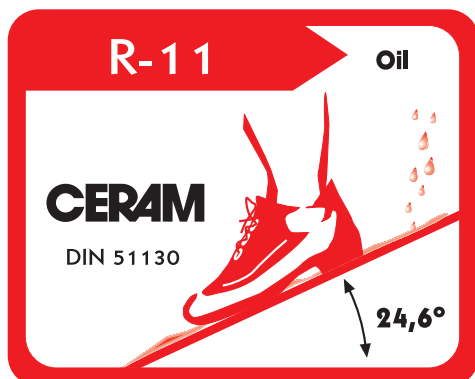
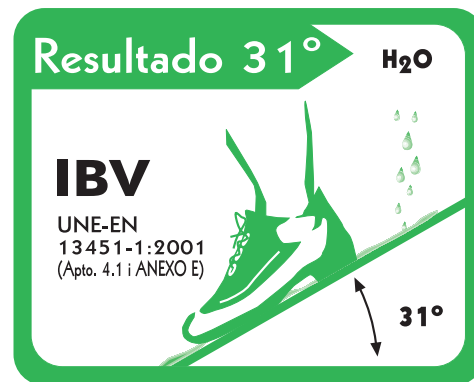
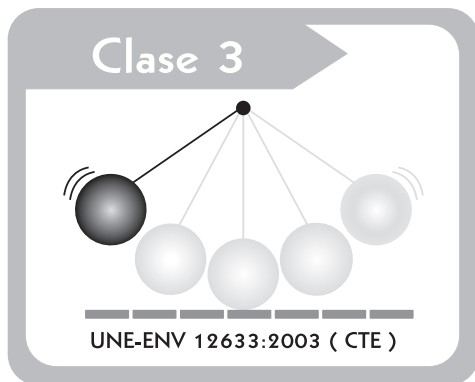
PS-60

ANTIDESLIZANTE
NO RUGOSO
ANTIDÉRAPANT NON
ABRASIF
SOFT ANTI-SLIP

ANTISLIP

DIN 51097:1992Cat C
DIN 51130R-11
UNE - ENV 12633:2003 (CTE)Clase 3
UNE - EN 13451-1:2001∠31°

ANTIDESLIZANTE
NO RUGOSO
ANTIDÉRAPANT NON
ABRASIF
SOFT ANTI-SLIP





SERIE CL

DISPONIBILIDAD
- AVAILABLE
ANTISLIP

2.5 x 2.5 cm.



CL-127



CL-1271



CL-1272



CL-1273



CL-1011



CL-101



CL-1034



CL-135



CL-1033



CL-147



CL-1032



CL-190



CL-1031



CL-195



CL-149



CL-185



CL-103



CL-146



CL-134



CL-148



CL-145



CL-143



SERIE CL

ANTISLIP

DISPONIBILIDAD
AVAILABLE

2.5 x 2.5 cm.



CL-132

CL-1321

CL-1322

CL-1323



CL-131



CL-1311



CL-1312



CL-1313



CL-1314



CL-1315



CL-130



CL-137



CL-1371



CL-1372



CL-1373



CL-1374



CL-126



CL-1261



CL-1262



CL-1263



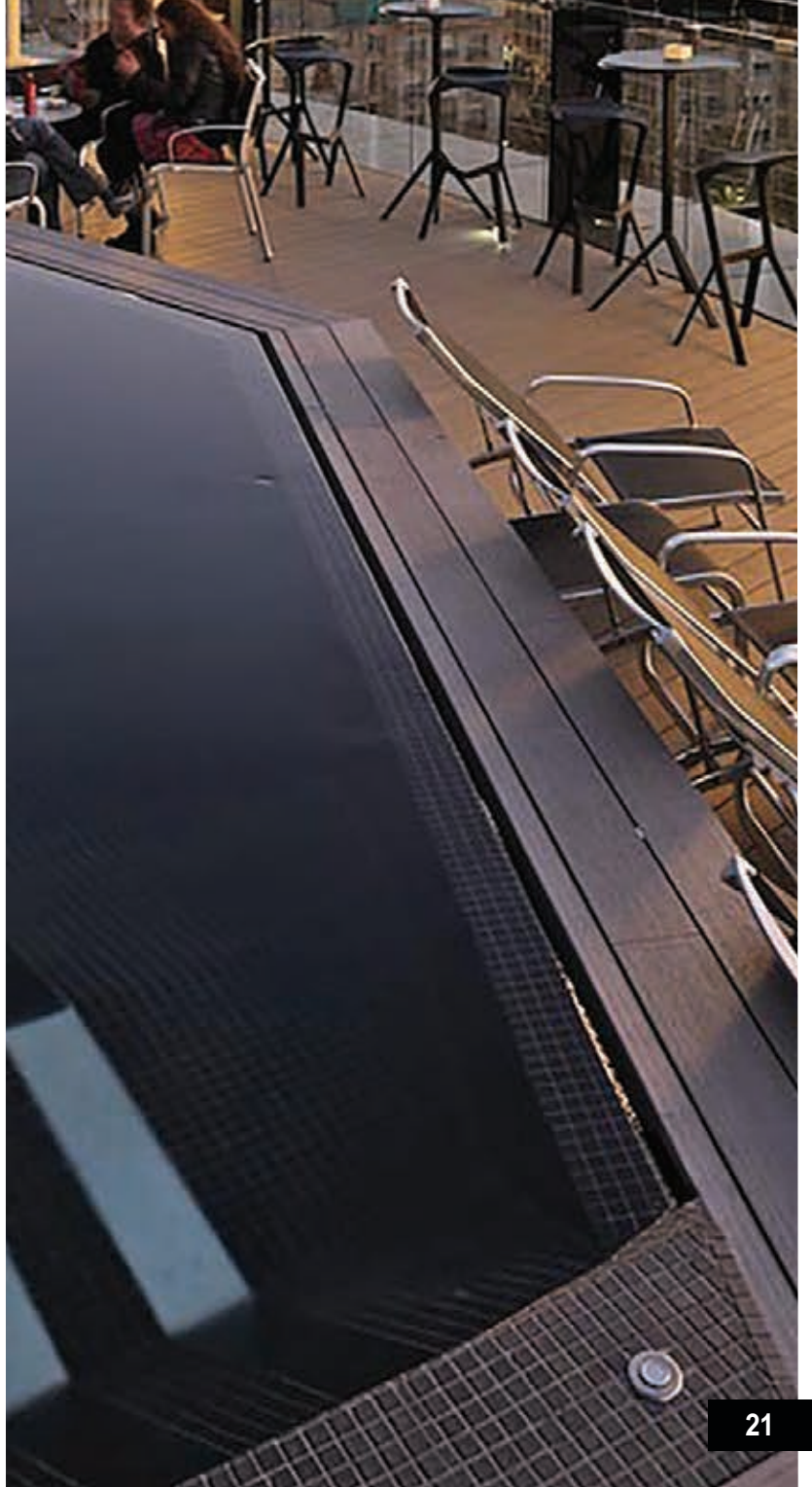
CL-139



CL-1391



CL-138



SERIE CL

ANTISLIP

2.5 x 2.5 cm.



CL-136

CL-1361

CL-1362

CL-1363

CL-1364

CL-133



CL-142



CL-1421



CL-1422



CL-141



CL-1411



CL-1412



CL-111



CL-1716



CL-1715



CL-1714



CL-1713



CL-1712



CL-1711



CL-171



CL-1381



CL-1382



CL-118



CL-125



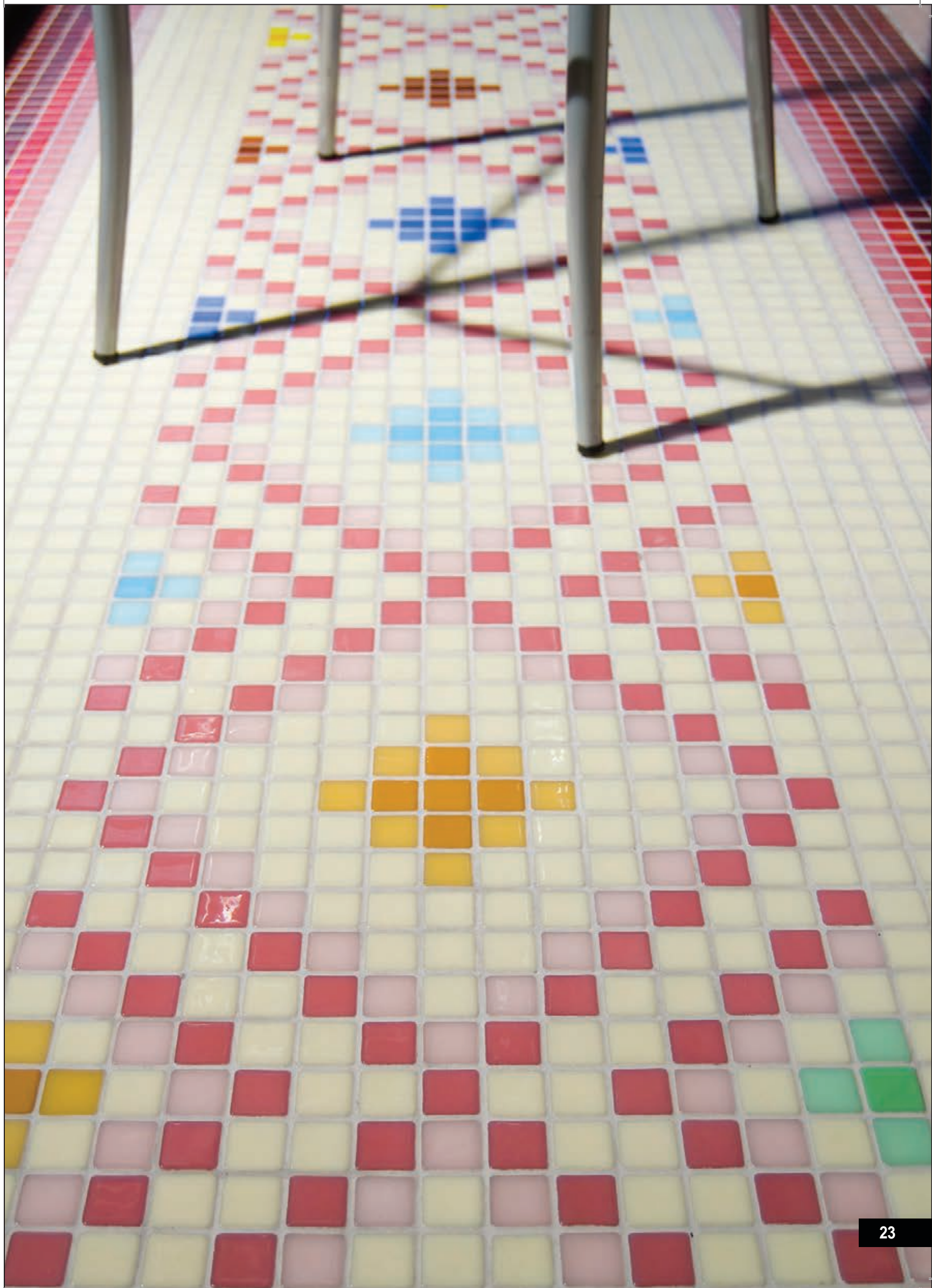
CL-150



CL-1501

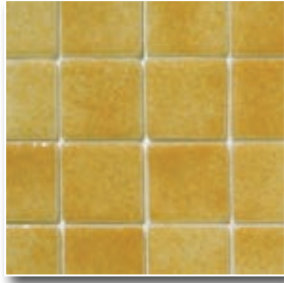
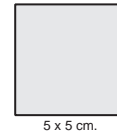


CL-1502



SERIE DK

DISPONIBILIDAD
AVAILABLE
ANTISLIP



DK-70



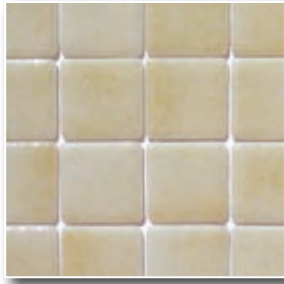
DK-71



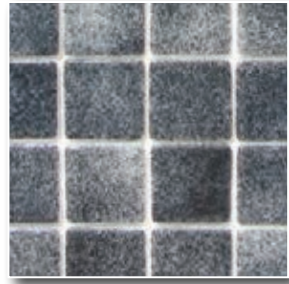
DK-72



DK-73



DK-74



DK-75



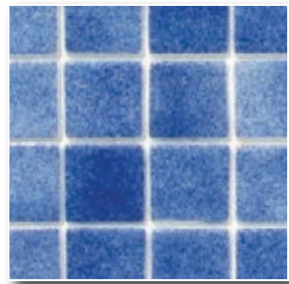
DK-76



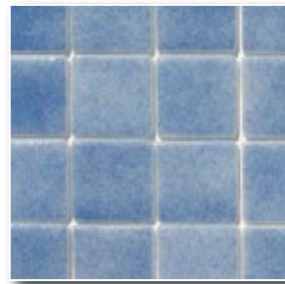
DK-77



DK-79



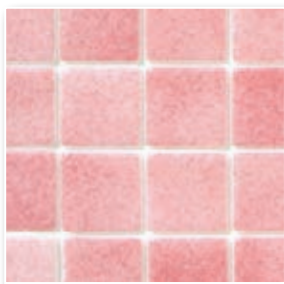
DK-80



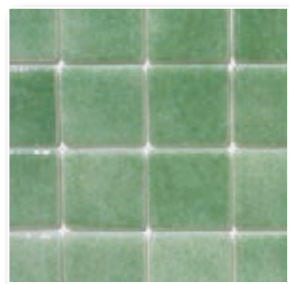
DK-81



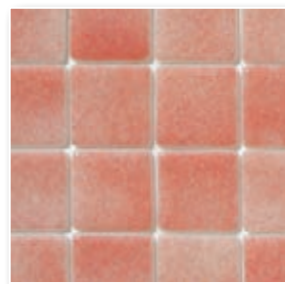
DK-82



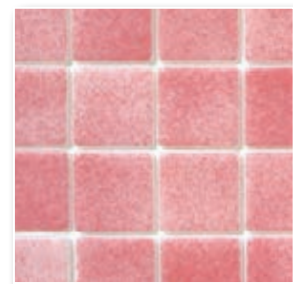
DK-83



DK-84



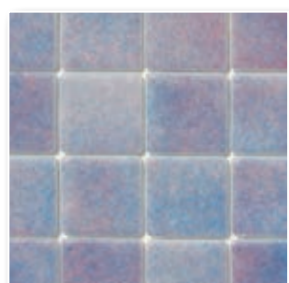
DK-85



DK-86



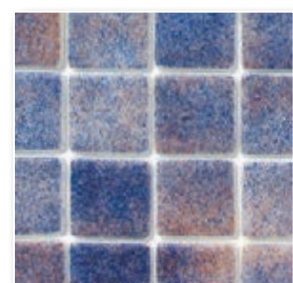
DK-87



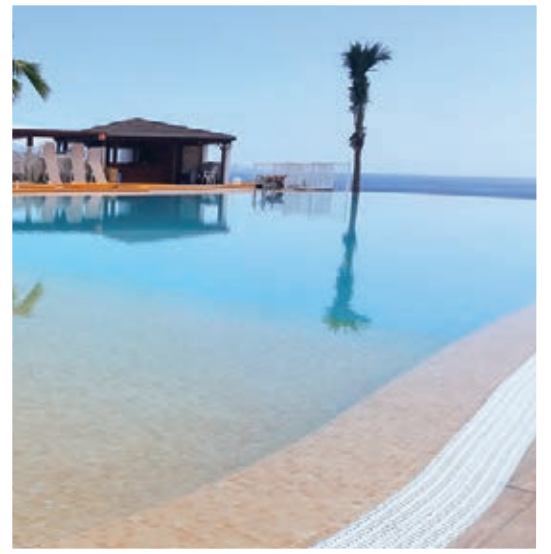
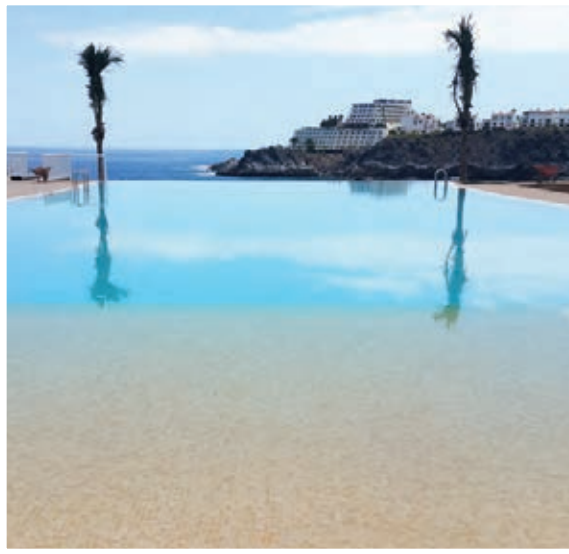
AURORA



MENDI



VOLCAN



SERIE GALAXY

DISPONIBILIDAD
AVAILABLE
ANTISLIP



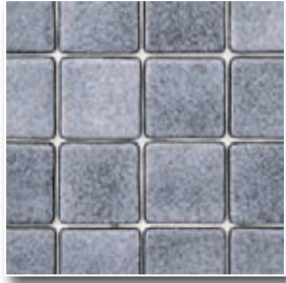
5 x 5 cm.



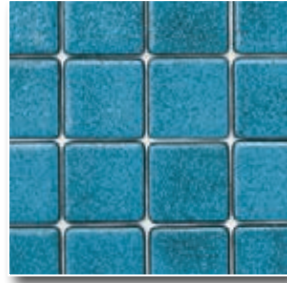
3,6 x 3,6 cm.



2,5 x 2,5 cm.



PLUTON FN-109



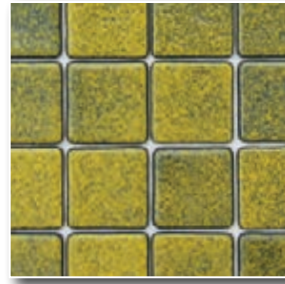
NEPTUNO FN-101



URANO FN-104



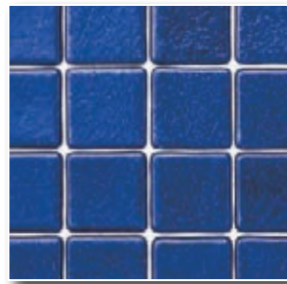
SATURNO FN-102



JUPITER FN-107



MARTE FN-106



TIERRA FN-103



VENUS FN-108



MERCURIO FN-105



SERIE OCEAN

DISPONIBILIDAD
AVAILABLE
ANTISLIP



5 x 5 cm.



3,6 x 3,6 cm.



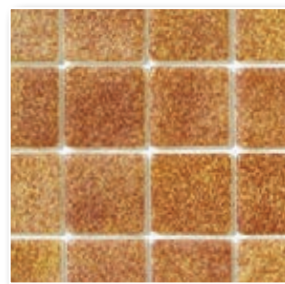
2,5 x 2,5 cm.



ZANTE



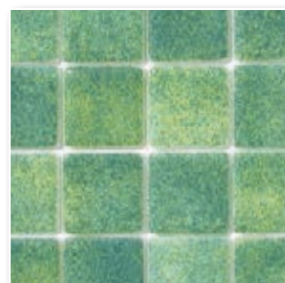
BALI



CURAÇAO



TONGA



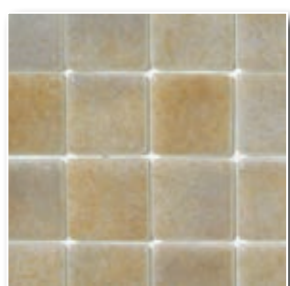
VEDRA



FIJI



BOUNTY



SAMOA



JAMAICA



CAIMAN



GIAVA



SERIE OCEAN

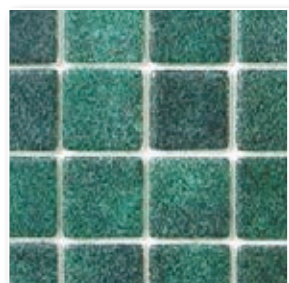
DISPONIBILIDAD
AVAILABLE
ANTISLIP



IBIZA



IZARO



COCOS



ANTILLAS



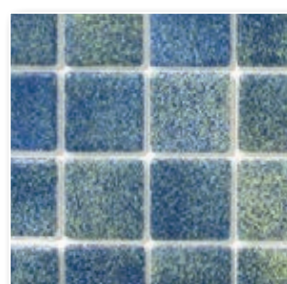
TAHITI



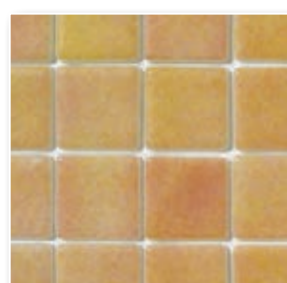
MARTINICA



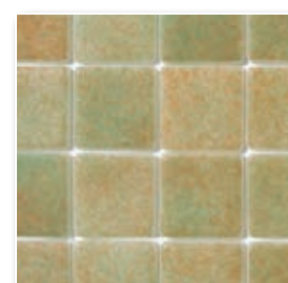
ITACA



CORCEGA



CRETA

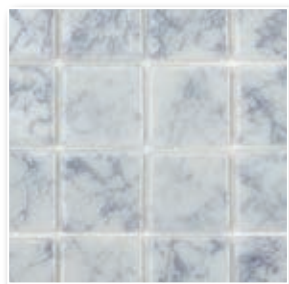


HAWAI



SERIE TEXTURAS

DISPONIBILIDAD
AVAILABLE
ANTISLIP



MR-01 ROMA



MR-02 BIZANCIO



MR-03 CÁRTAGO



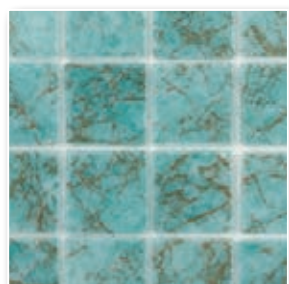
MR-04 TARRACO



MR-05 ÉFESO



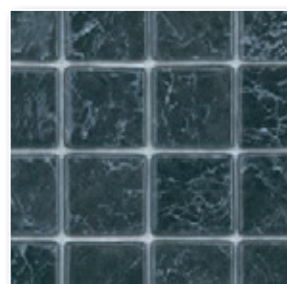
MR-06 ATENAS



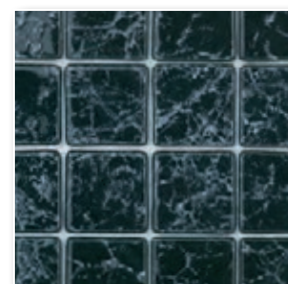
MR-07 TROYA



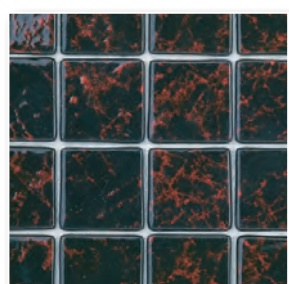
MR-08 CORINTO



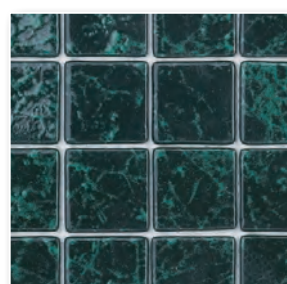
MR-09 MÉRIDA



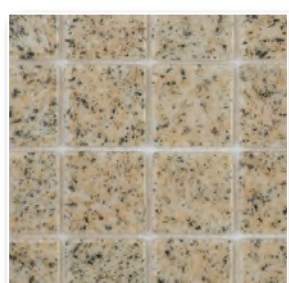
MR-10 OLIMPIA



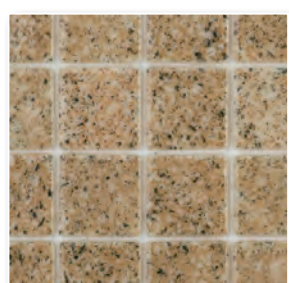
MR-11 POMPEYA



MR-12 ALEJANDRÍA



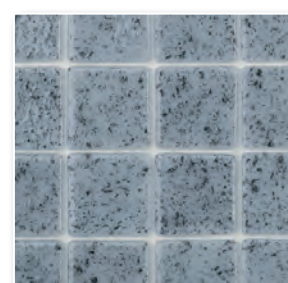
GR-01 FEZ



GR-02 NIMES



GR-03 DAMASCO

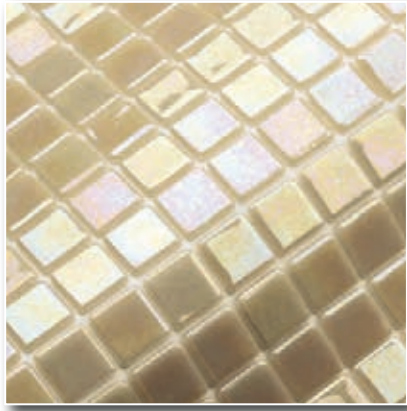


GR-04 BIBLOS

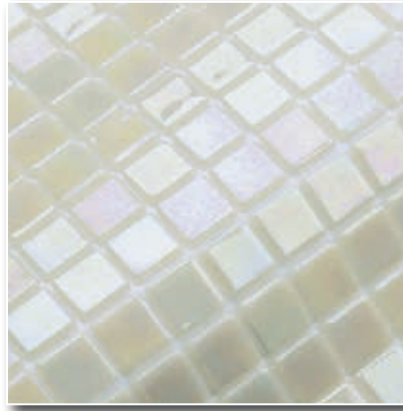


SERIE ABALON

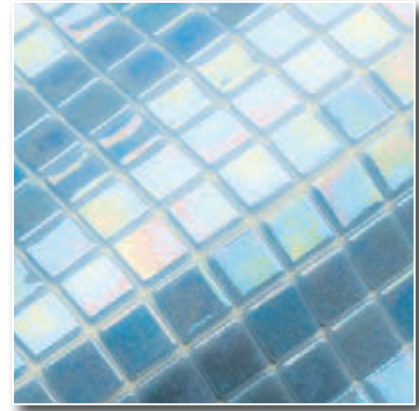
2.5 x 2.5 cm.



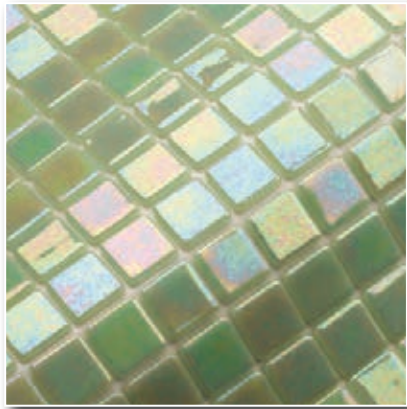
AB-01



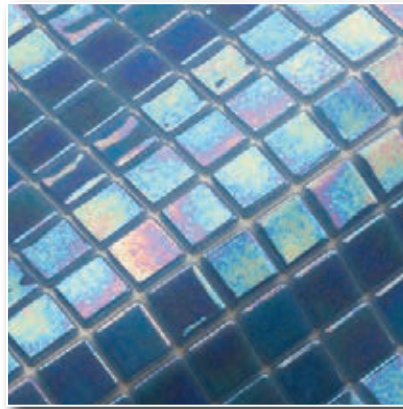
AB-02



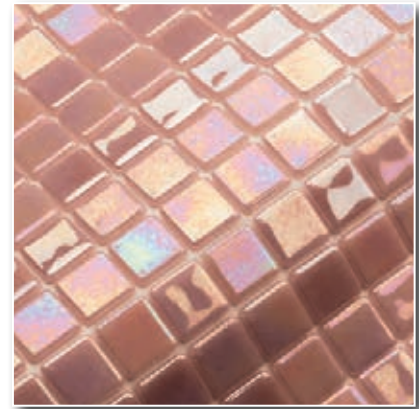
AB-03



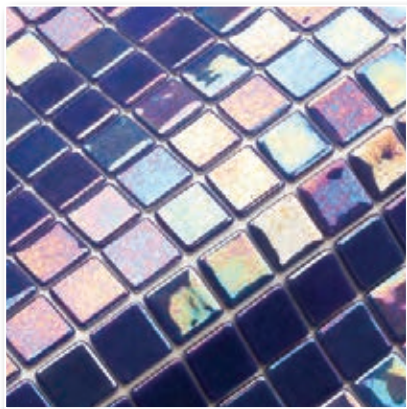
AB-04



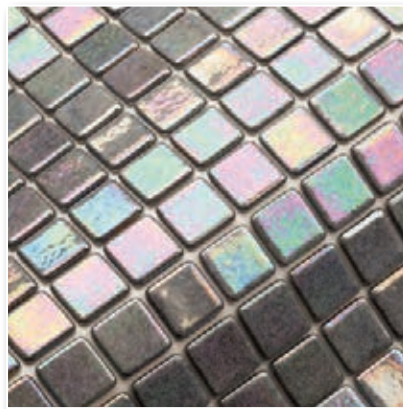
AB-05



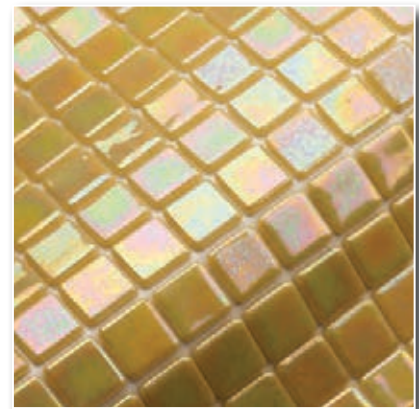
AB-06



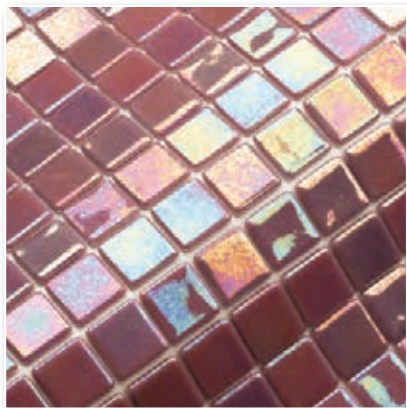
AB-07



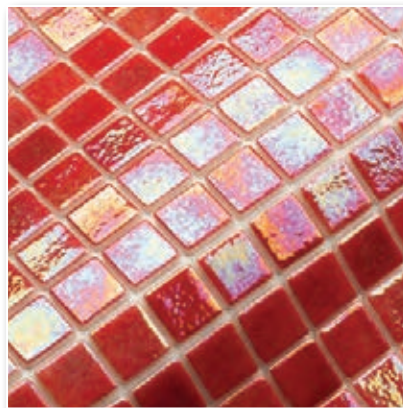
AB-08



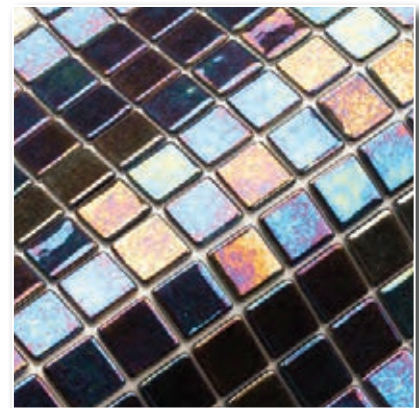
AB-10



AB-12



AB-13

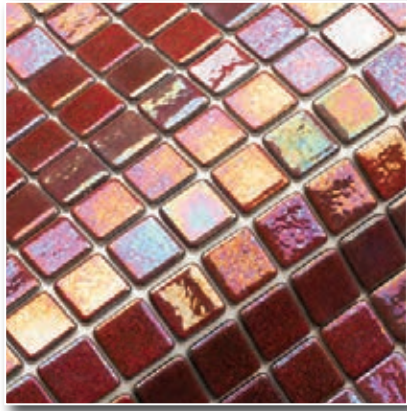


AB-14

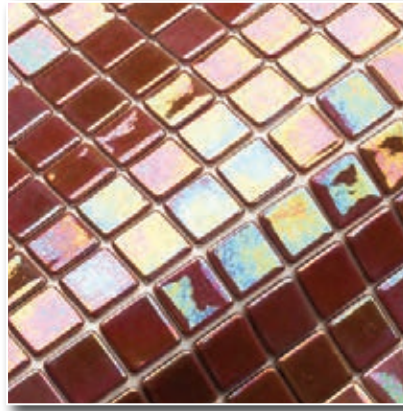


SERIE ABALON

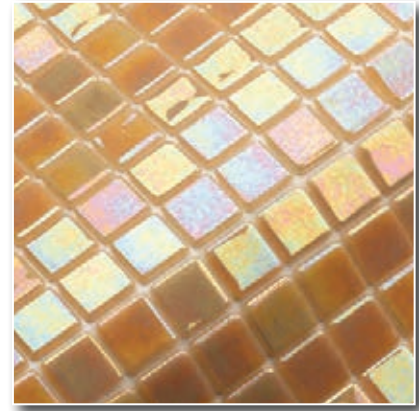
2.5 x 2.5 cm.



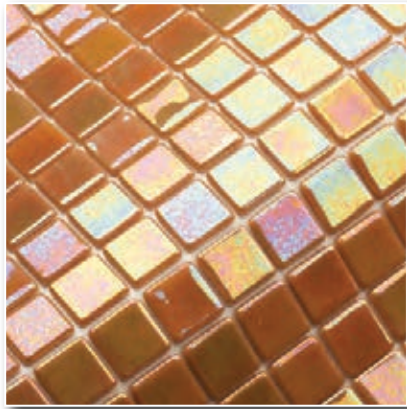
AB-15



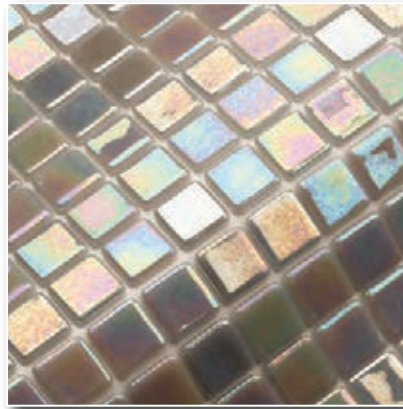
AB-16



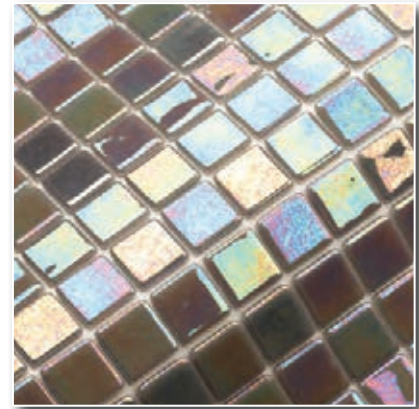
AB-17



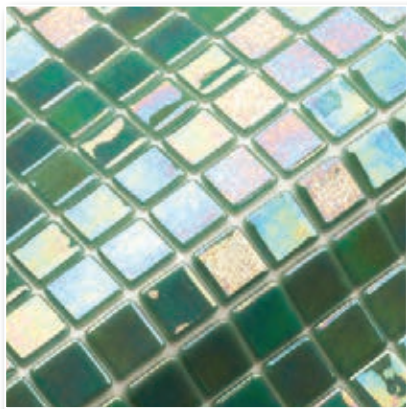
AB-18



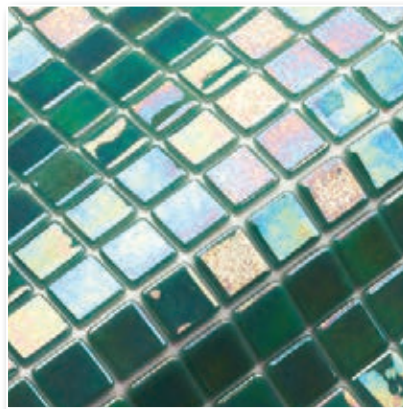
AB-38



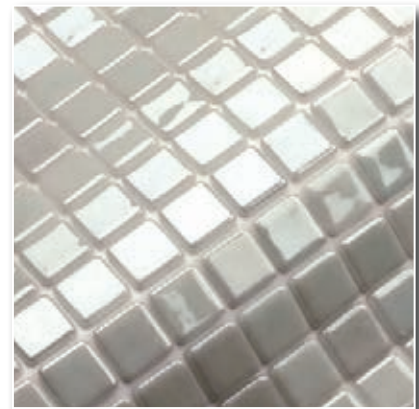
AB-39



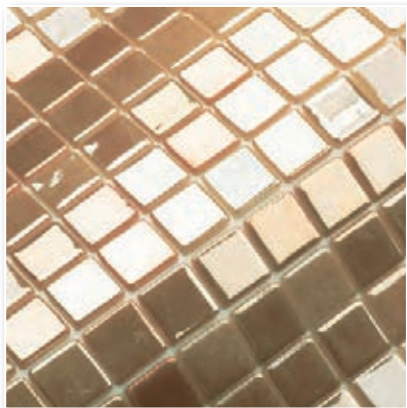
AB-40



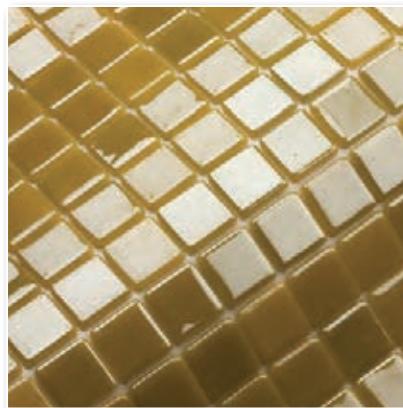
AB-41



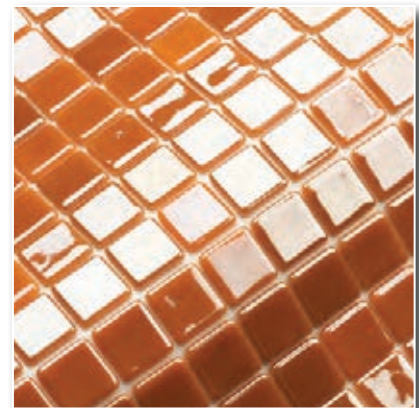
PERLA



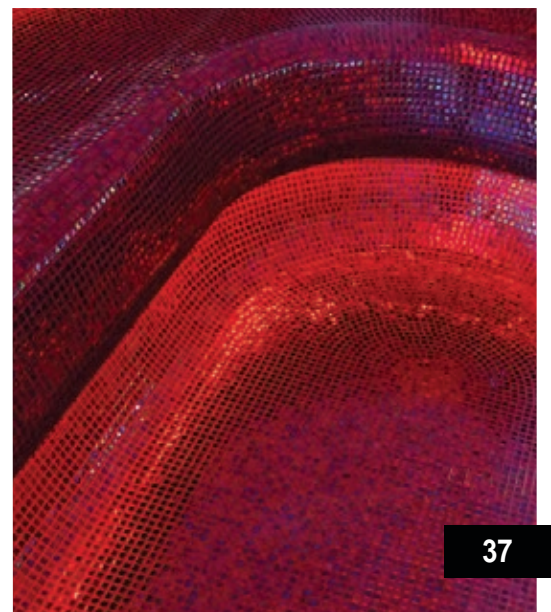
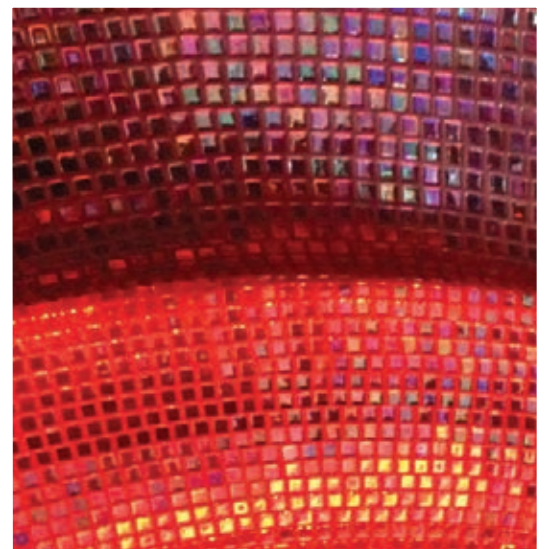
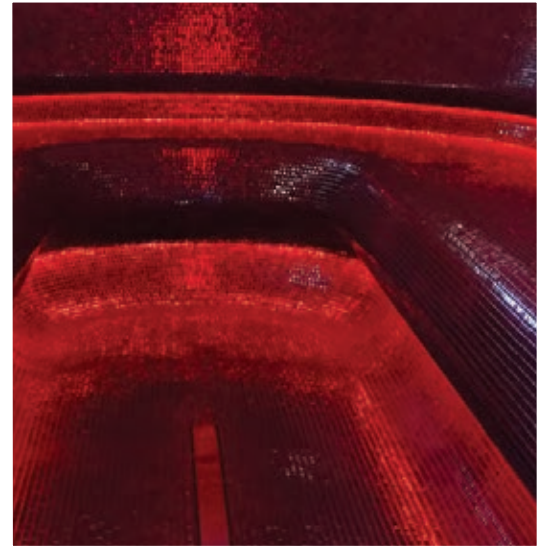
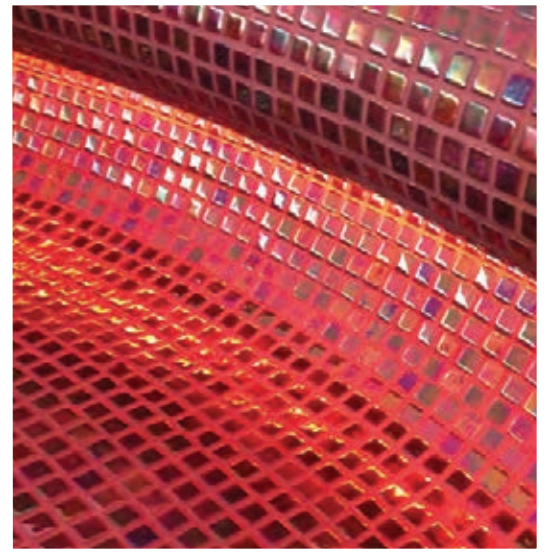
VISON



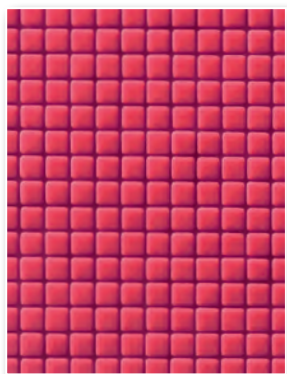
PISTACHO



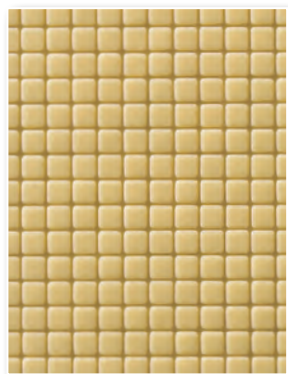
TEJA



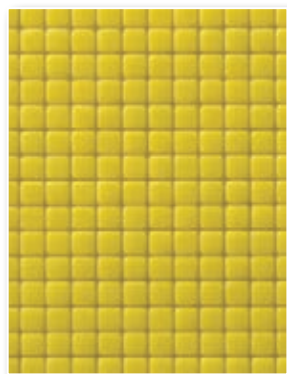
MICROMOSAICO SERIE UNO



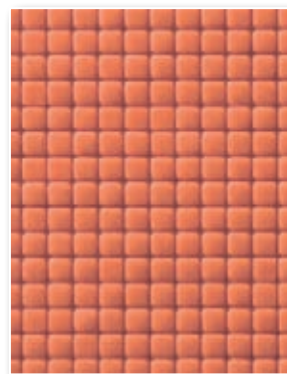
CL-195



CL-134



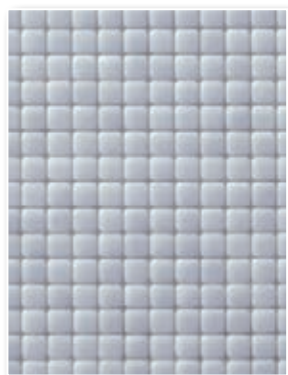
CL-148



CL-143



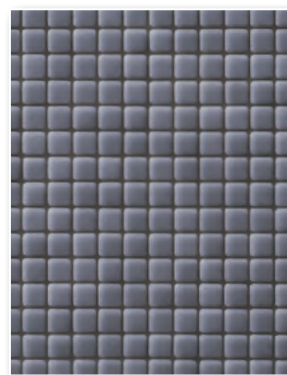
CL-118



CL-1382



CL-138



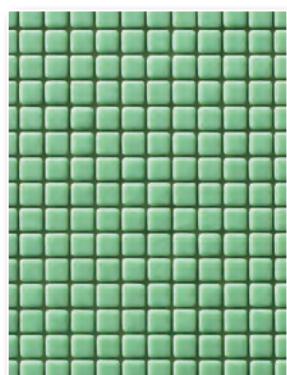
CL-139



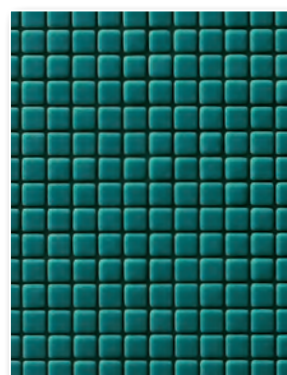
CL-130



CL-1314



CL-131



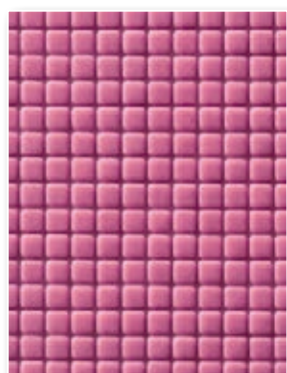
CL-132



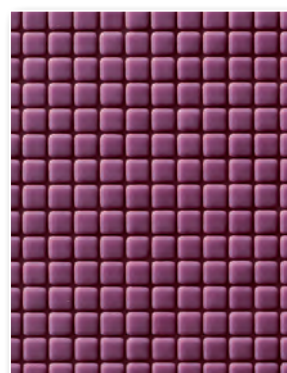
CL-111



CL-141



CL-142

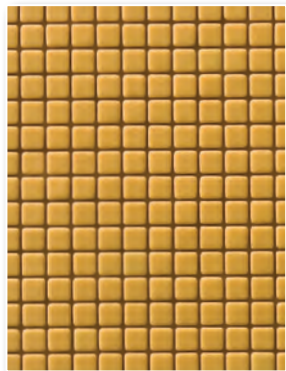


CL-149

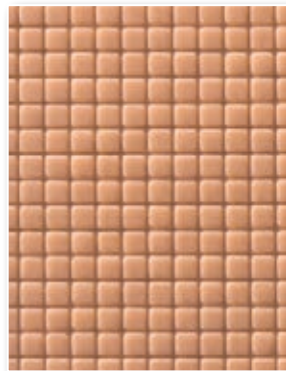
MICROMOSAICO SERIE UNO



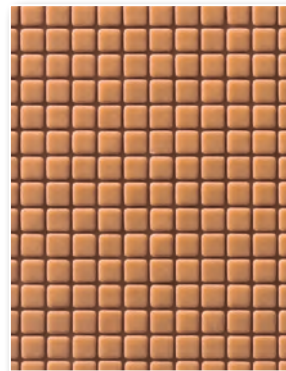
CL-133



CL-145



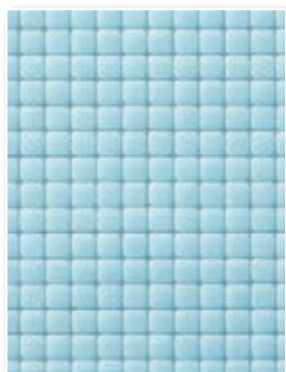
CL-1363



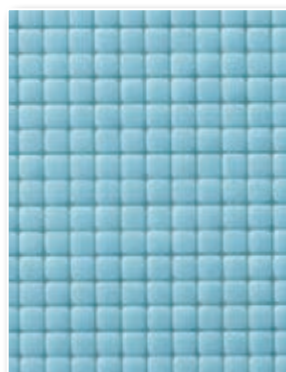
CL-136



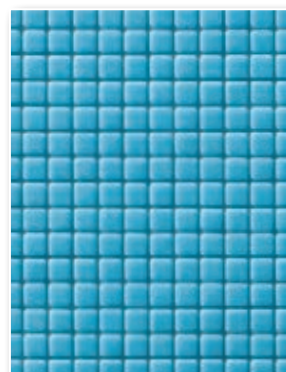
CL-125



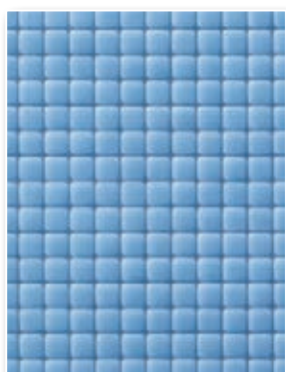
CL-101



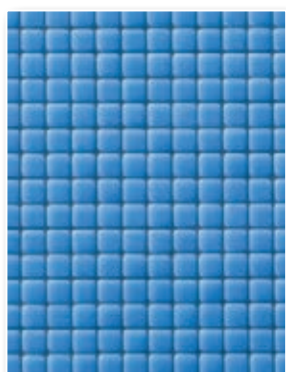
CL-1033



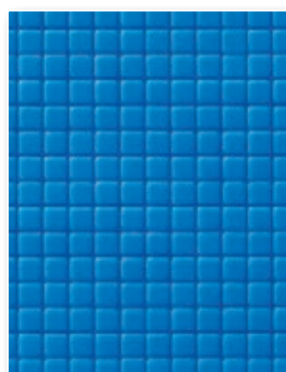
CL-103



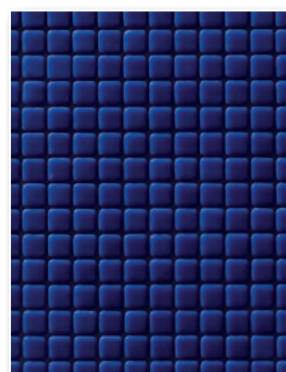
CL-1716



CL-1714



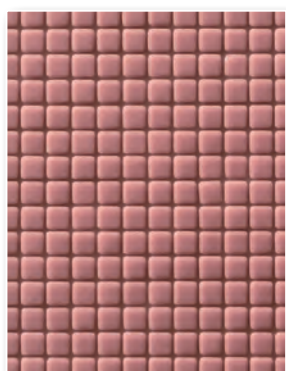
CL-171



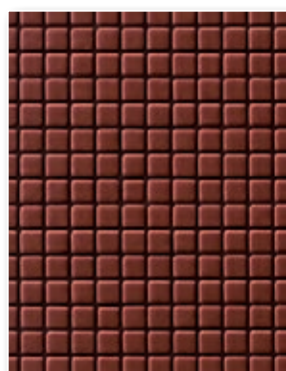
CL-127



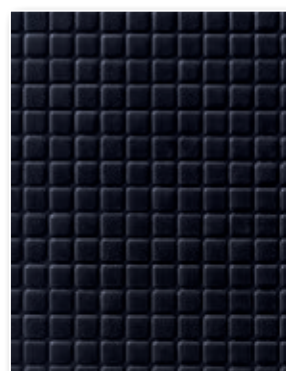
CL-146



CL-1374

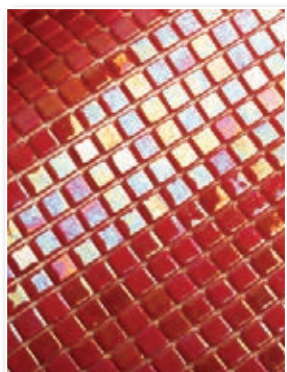


CL-137



CL-126

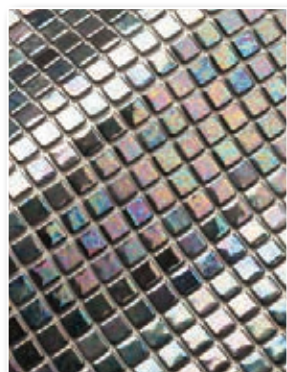
MICROMOSAICO SERIE UNO



AB-13



AB-10



AB-14



AB-04



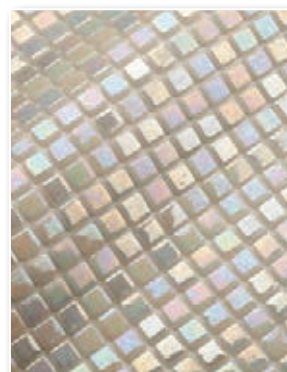
AB-06



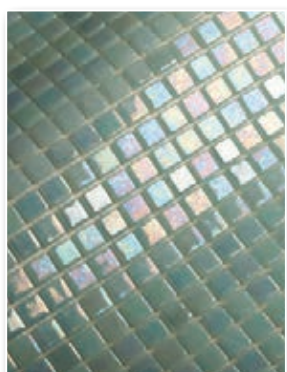
AB-12



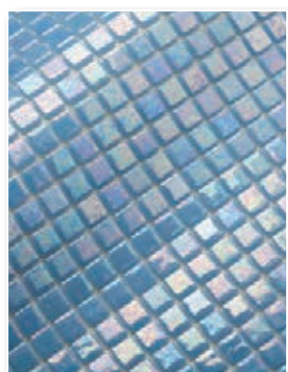
AB-01



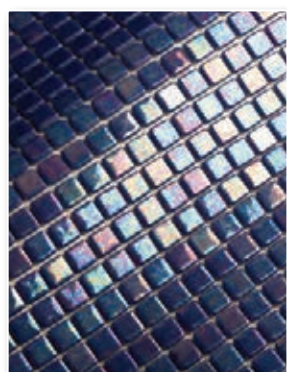
AB-02



AB-03



AB-05



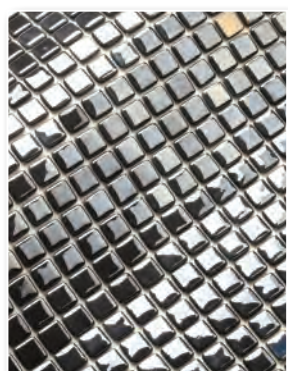
AB-07



PISTACHO



VISON



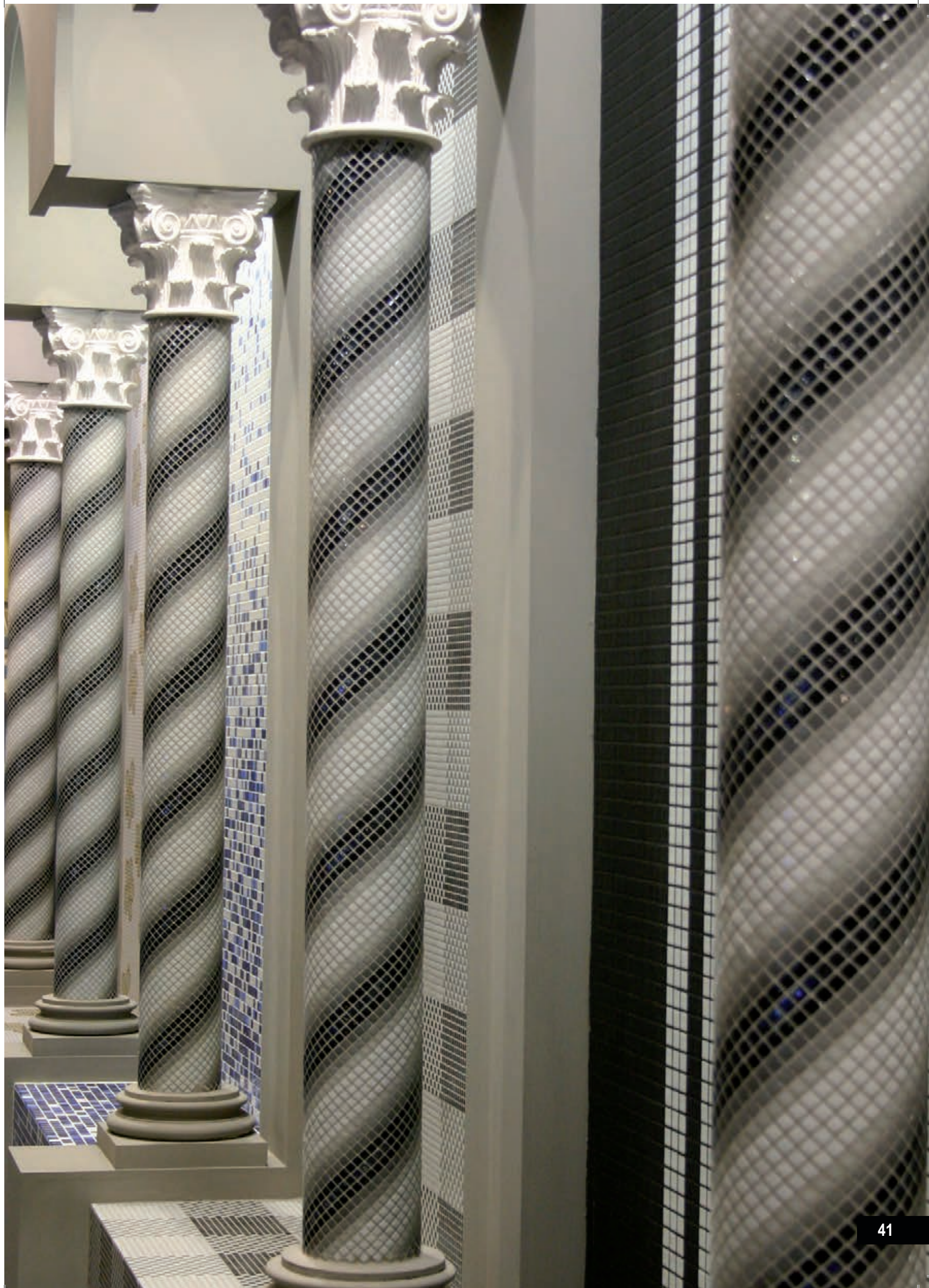
SILVER



LIGHT SILVER



GOLDEN



ANTISLIP



ANTIDESLIZANTE
NO RUGOSO

ANTIDÉRAPANT
NON ABRASIF

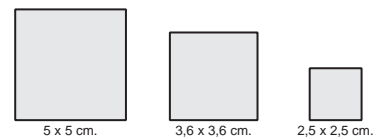
SOFT ANTI-SLIP





SERIE NATURA

SERIE NATURA



NT-01 DOLOMITAS



NT-02 URALES



NT-03 PIRINEOS

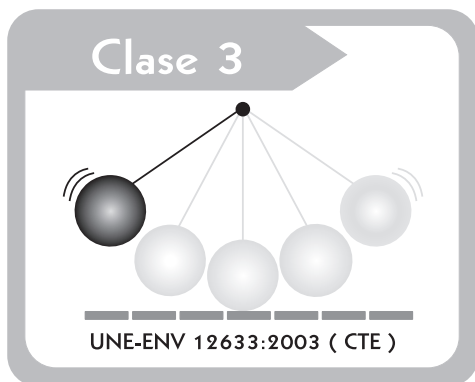


NT-04 ATLAS

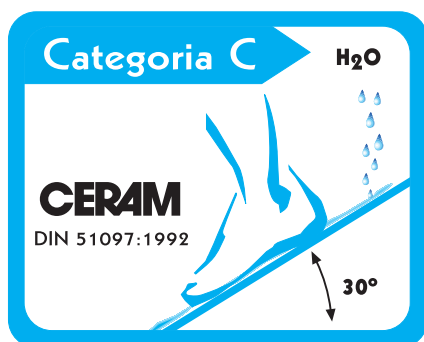
ANTISLIP

DIN 51097:1992Cat C
 DIN 51130R-11
 UNE - ENV 12633:2003 (CTE)Clase 3
 UNE - EN 13451-1:2001 $\angle 31^\circ$

ANTIDESLIZANTE NO RUGOSO
 ANTIDÉRAPANT NON ABRASIF
 SOFT ANTI-SLIP



CLASE 3



Valor medio de inclinación Valeur moyenne d'inclinaison Mean value of inclination Neigungsmittelwert	Categoría Classement Category Rutschhemmklasse
≥ 12°	A
≥ 18°	B
≥ 24°	C

CLASS C (≥ 30°)



NT-05 ROCOSAS



NT-06 ALPES



NT-07 APENINOS



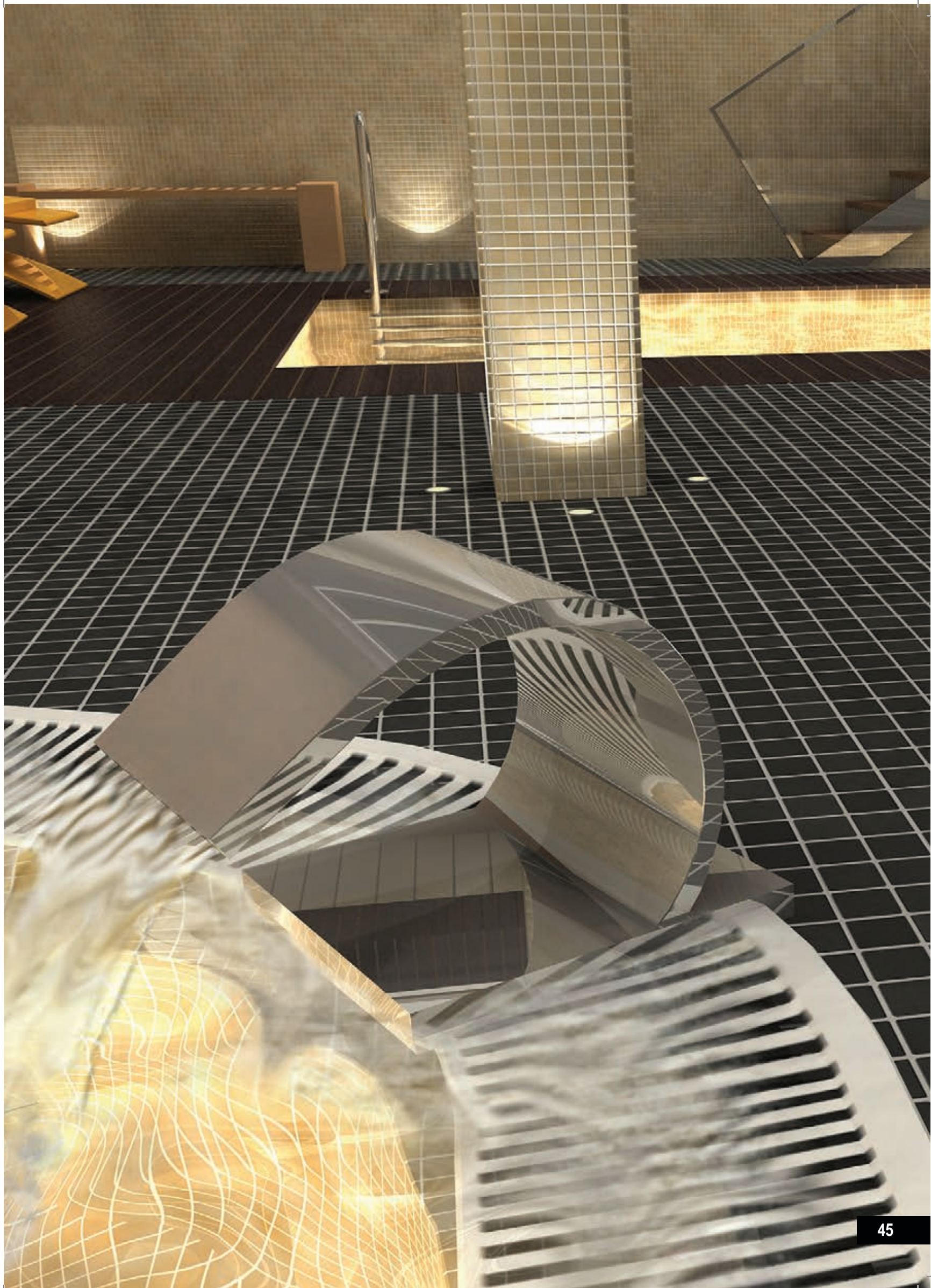
NT-08 ANDES



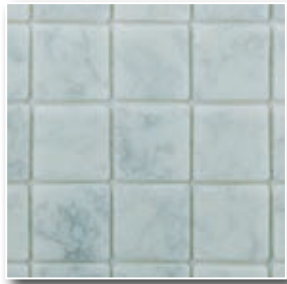
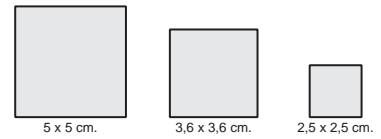
NT-09 HIMALAYA



NT-10 CARPATOS



SERIE NATURA



NT-41 ARABIGO



NT-42 ADRIATICO

ANTISLIP

DIN 51097:1992Cat C
 DIN 51130R-11
 UNE - ENV 12633:2003 (CTE)Clase 3
 UNE - EN 13451-1:2001∠31°

ANTIDESLIZANTE NO RUGOSO
 ANTIDÉRAPANT NON ABRASIF
 SOFT ANTI-SLIP



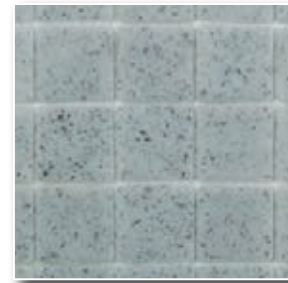
NT-43 MEDITERRANEO



NT-44 JONICO



NT-45 ROJO

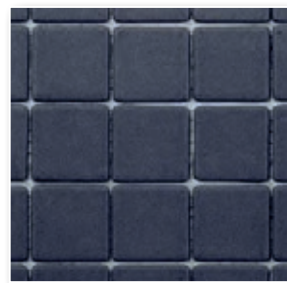


NT-46 CANTABRICO

Clase 3

UNE-ENV 12633:2003 (CTE)

CLASE 3



NT-47 NEGRO



NT-48 TIRRENO

Categoria C

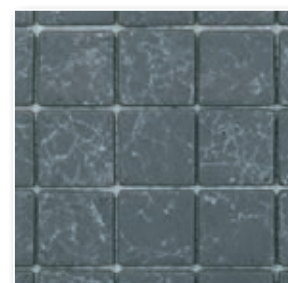
CERAM
DIN 51097:1992

H₂O

30°



NT-49 BALTICO



NT-50 BERING

Valor medio de inclinación Valeur moyenne d'inclinaison Mean value of inclination Neigungsmittelwert	Categoría Classement Category Rutschhemmklasse
≥ 12°	A
≥ 18°	B
≥ 24°	C

CLASS C (≥ 30°)



NT-51 EGEO

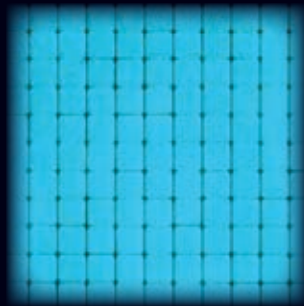


NT-52 TIMOR

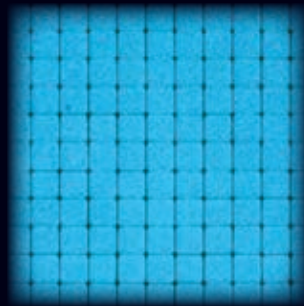


SERIE LUMINIS

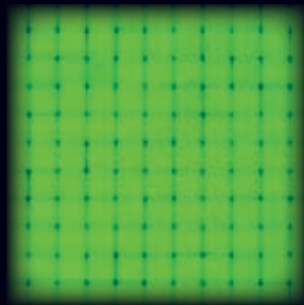
2,5 x 2,5 cm. 1,2 x 1,2 cm.



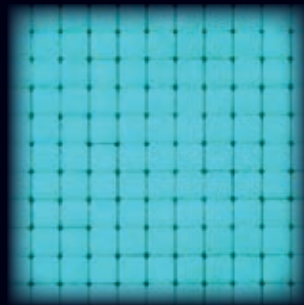
FT-TURCHESE PLUS



FC-CELESTE PLUS

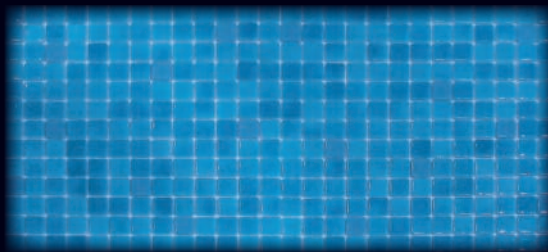


FV-YELLOW PLUS

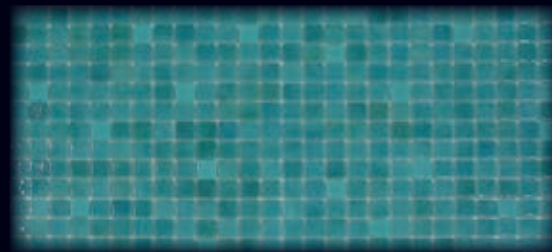


FA-BLUE PLUS

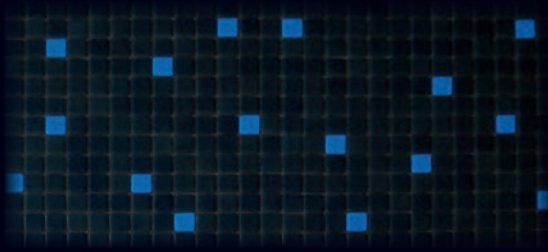
MIX



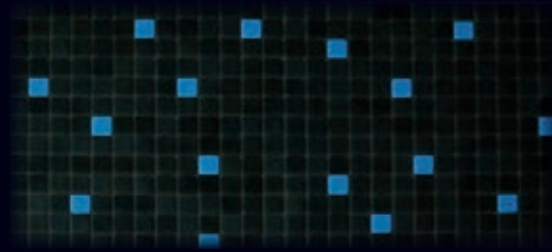
MIX-TURCHESE



MIX-GIAVA



MIX-TURCHESE



MIX-GIAVA

MOSAICO LUMINISCENTE

LUMINIS es un mosaico de vidrio que brillará en la oscuridad después de un período expuesto a una fuente de luz.

HASTA 6-8 HORAS.

SEÑALIZACIÓN, SALIDAS EMERGENCIA, PISCINAS, DISCO-BAR, LOGOTIPOS...

MOSAICO LUMINISCENTE

LUMINIS es un mosaico de vidrio que brillará en la oscuridad después de un período expuesto a una fuente de luz.

HASTA 6-8 HORAS.

SEÑALIZACIÓN, SALIDAS EMERGENCIA, PISCINAS, DISCO-BAR, LOGOTIPOS...

GLOWING IN THE DARK

LUMINIS is a glass mosaic that glows in the dark after being exposed to light.

UP TO 6-8 HOURS.

SIGNING, EMERGENCY EXITS, SWIMMING POOLS, LOGOS, DISCO-BAR...



revigliass

LUMINIS

LUMINIS: MOSAICO LUMINISCENTE

LUMINIS es un mosaico de vidrio que brillará en la oscuridad después de un período expuesto a una fuente de luz (natural o artificial).

El efecto máximo de luminosidad se consigue cuando el mosaico luminiscente está expuesto a una luz ultravioleta, obteniendo una luz amarilla y/o azul según el modelo seleccionado.

El resultado de luminosidad de **LUMINIS** dependerá del tipo de luz al que esté expuesto. Por un lado, la luz ultravioleta le proporcionará energía instantánea sin apenas tiempo de cargado. Por otro lado, la luz fluorescente o halógena necesitará unos minutos para cargar, mientras que la luz incandescente necesitará mayor tiempo de emisión para alcanzar el mismo resultado.

El tiempo de emisión de luz en la oscuridad dependerá del modelo **LUMINIS** elegido y de la luz a la que haya estado expuesta. Se prolongará hasta aproximadamente 8 horas, pero no con la misma intensidad, sino que seguirá un proceso gradual, desde los primeros minutos, en los que el efecto luminiscente es máximo hasta los instantes últimos de apagado.

Un resultado óptimo para obtener un resultado ilimitado en el tiempo viene dado con la combinación del mosaico luminiscente + luz ultravioleta y así evitar la descarga temporal de **LUMINIS**. De esta manera se evita la pérdida de luz y se mantienen resultados espectaculares durante todo el tiempo que se quiere mantener la luz en el mosaico.

Es importante destacar que **LUMINIS**, expuesto a la luz solar, se cargará con gran intensidad durante todo el día y será capaz de mantener una gran luminosidad durante el momento de oscurecimiento prolongándose varias horas.

El mosaico de vidrio **LUMINIS** se carga con mayor facilidad cuanto más cálido sea el clima. En climas más fríos, la intensidad de emisión de luz no es la misma que cuando aumenta la temperatura ambiente. Por ello, si usted está en una zona de bajas temperaturas, lo ideal es instalarlo en interiores.

MIX

MIX: Una alternativa para colocar en el fondo de la piscina, sería una mezcla aleatoria con mosaico + un porcentaje de **LUMINIS**. Si desea que la duración de este efecto sea ilimitada, recomendamos instalar focos de iluminación en la piscina y encenderlos durante un tiempo. De esta manera conseguimos que el mosaico luminiscente permanezca durante toda la noche con una gran intensidad.

SEÑALIZACIÓN

SEÑALIZACION: Se trata de una alternativa idónea para señalización de emergencia, debido a que el efecto más intenso se consigue en los primeros minutos de oscuridad y alcanzará el objetivo deseado: transmitir al usuario la información que se requiere en momentos de emergencia. Por ello, es ideal para: **SALIDAS EMERGENCIA, SEÑALIZACION PELIGRO, FLECHAS DE SEÑALIZACION...**

LUMINIS: LA MOSAÏQUE LUMINESCENTE

LUMINIS est une mosaïque qui luira dans l'obscurité après son exposition à une source de lumière (naturelle ou artificielle).

On arrive au plus grand effet de luminosité quand la mosaïque luminescente est exposée à une lumière d'ultraviolets, où l'on obtient une lueur jaune et/ou bleue selon le modèle choisi.

Le résultat de la luminosité de **LUMINIS** dépendra du type de lumière employé : la lumière ultraviolette fournira une énergie instantanée en un temps court; la lumière fluorescente ou halogène aura besoin de quelques minutes pour charger, tandis que la lumière incandescente aura besoin d'une exposition plus longue pour atteindre un résultat équivalent.

La durée de la luminosité dépendra du modèle **LUMINIS** choisi et de la source de lumière employée.

Elle sera d'environ 8 heures, mais son intensité diminuera graduellement dès les premières minutes où elle sera la plus forte.

L'éclairage par moyen d'une source d'ultraviolets (lumière noire) permet d'avoir une réaction permanente de Luminescence et d'obtenir des résultats spectaculaires.

La lumière solaire permettra les carreaux de se charger pendant toute la journée et de garder une bonne luminosité pendant quelques heures. Les carreaux **LUMINIS** se chargent plus facilement dans les climats chauds.

MIX

MIX: Un mélange aléatoire avec un pourcentage léger de **LUMINIS** offre une décoration originale pour un fond de piscine. Les spots fournissent un chargement constant et l'effet de luminescence est immédiat dans tout son éclat en les éteignant.

SIGNALETIQUE

SIGNALETIQUE: LUMINIS c'est l'option idéale pour une signalisation de secours en cas de panne d'électricité. La forte intensité des premières minutes d'obscurité permet de transmettre à l'utilisateur les informations nécessaires : issues de secours, flèches d'orientation intégrées dans un carrelage...

LUMINIS: GLOWING IN THE DARK

LUMINIS is a glass mosaic that glows in the dark after being exposed to light.

LUMINIS glows for about 8 hours, with only a gradual loss of intensity. The duration of effective light depends on the selected colour as well as on the type light to which the tiles have been exposed.

The speed with which the optimal lighting effect is achieved depends on the light source; ultraviolet light will provide instantaneous energy with a minimum charging time, using fluorescent or halogen light needs a few minutes to achieve a full charge and incandescent light needs a little longer still.

Maximum lighting levels are achieved when **LUMINIS** mosaics are exposed to ultraviolet light, resulting in either a yellow or blue light depending on the chosen material.

For best results, **LUMINIS** mosaics are combined with ultraviolet lighting. This combination provides **maximum light levels with no loss of intensity over time.**

It is important to note that **LUMINIS** mosaics charged by natural light offer maximum results for the whole day and will be able to provide a lasting glow during the sunset and beyond. Warmer weather also improves **LUMINIS** performance. In cooler weather, the emission intensity is not as strong, and so in colder climates **LUMINIS** is best employed indoors.

MIX

MIX: For swimming pools we offer the possibility to include **LUMINIS** tiles within a random blend. Using **LUMINIS** together with pool lighting, for an initial light charge, provides spectacular results!

SIGNING

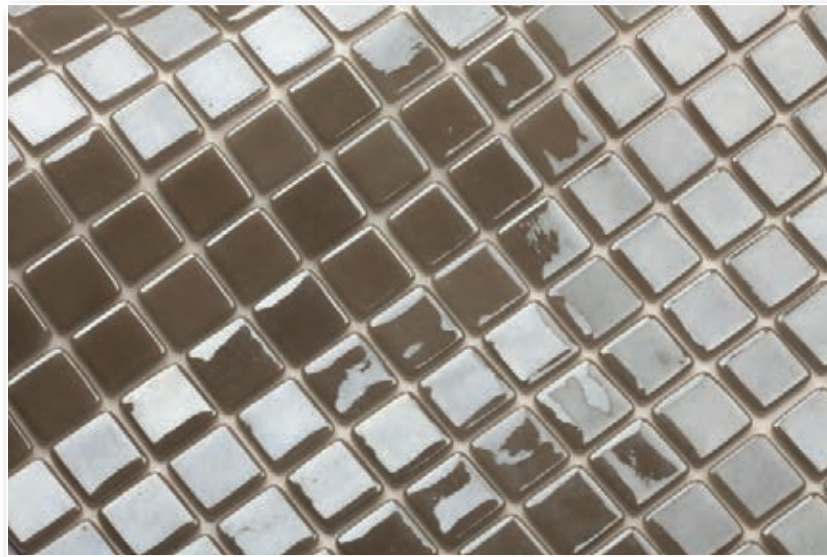
SIGNING: LUMINIS is the optimum choice for emergency signing. The maximum light intensity of the **LUMINIS** tiles is provided during the first hour and is ideally suited for high-visibility signs in low-light or emergency conditions, for example: **EMERGENCY EXITS, DANGER SIGNS, DIRECTION SIGNS, and ARROWS etc.**

SERIE GOLD&SILVER

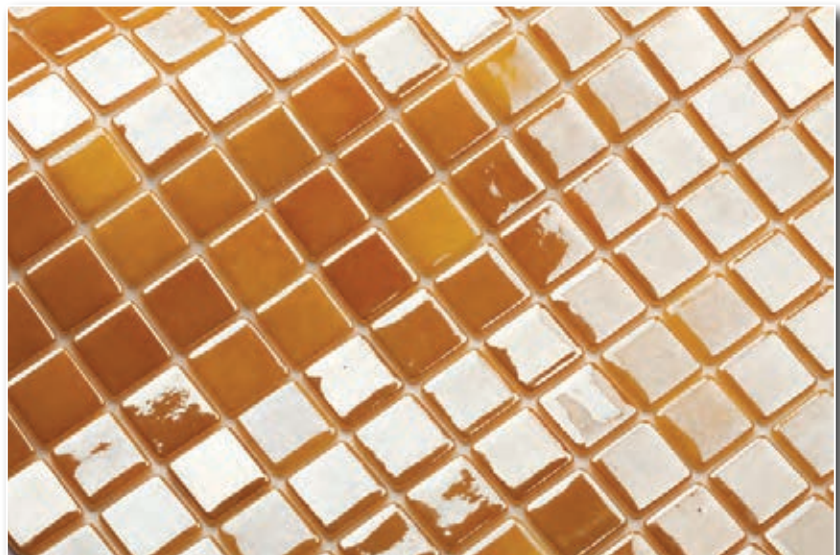
2,5 x 2,5 cm. 1,2 x 1,2 cm.



SILVER



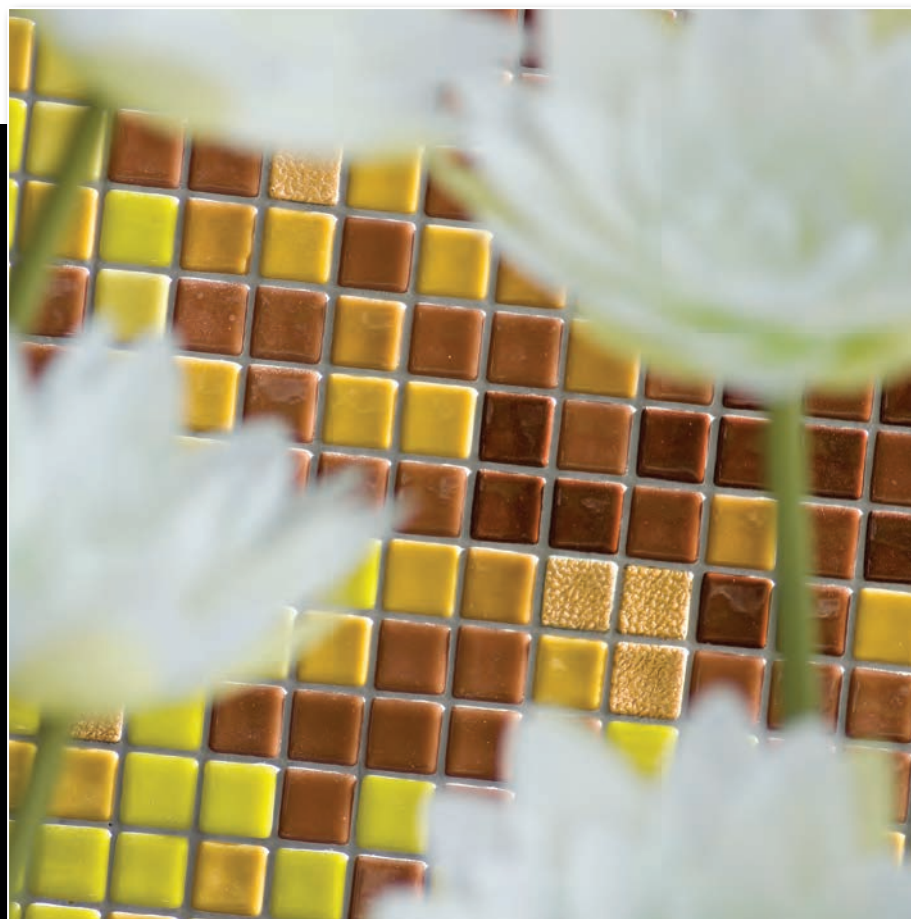
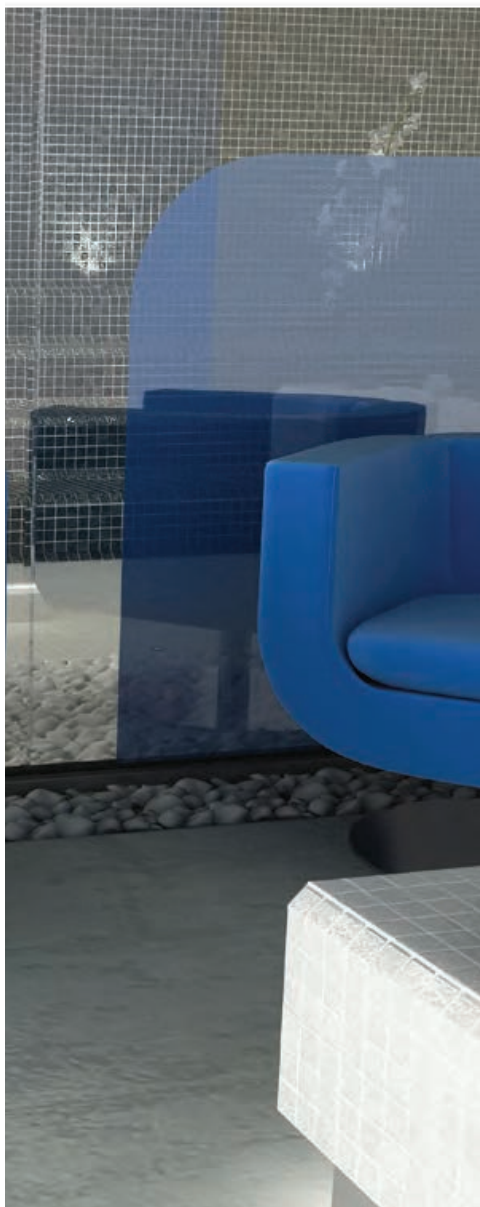
LIGHT SILVER



GOLDEN







DECOR





SERIE SAPORI

EL DEGRADADO EN LA PISCINA

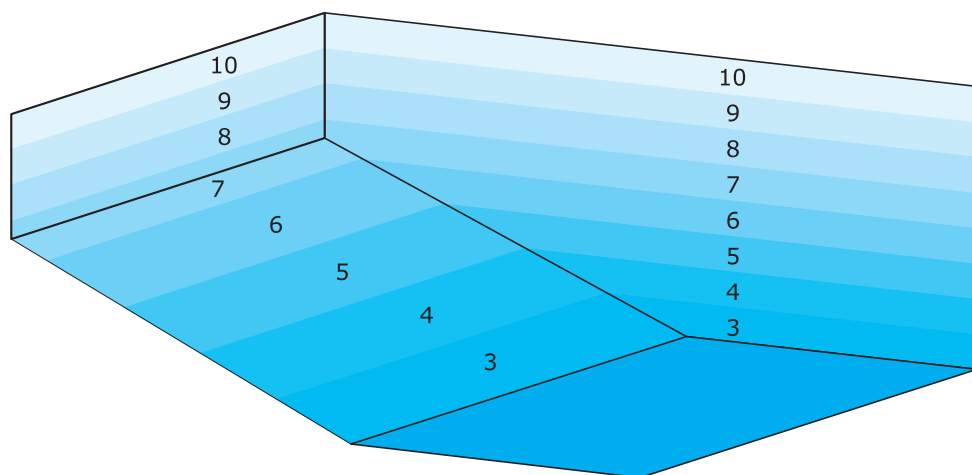
Simulamos en el croquis una correcta disposición de un degradado en una piscina, con el fondo en pendiente, para el cálculo de las cantidades de todas y de cada una de las mezclas.

Póngase particular atención en el cálculo correspondiente a las partes inclinadas. Es preciso realizar un replanteo previo a la colocación para un resultado óptimo.

LE DÉGRADÉ DANS LA PISCINE

Nous simulons dans le croquis une correcte disposition d'un dégradé dans une piscine à profondeur variable, pour le calcul de tous et chacun des mélanges.

Il faut prêter particulière attention au calcul correspondant aux surfaces en pente. Il est vivement conseillé de tracer un plan de pose préalable pour un résultat optimal.

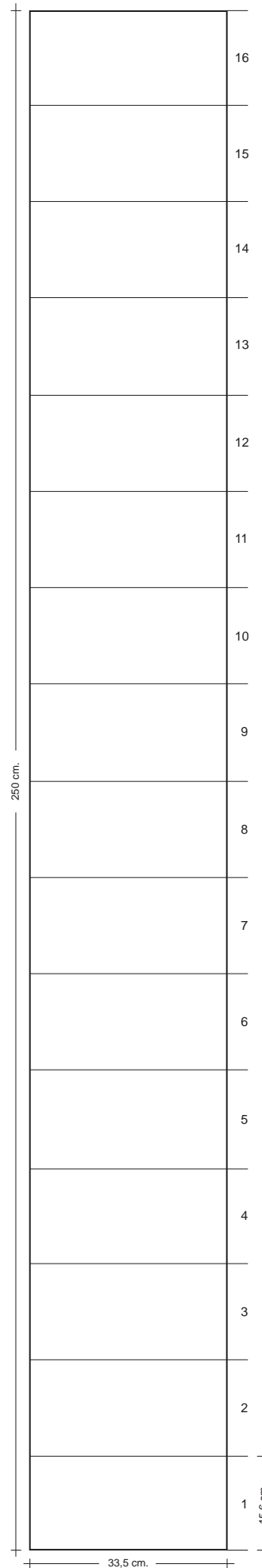


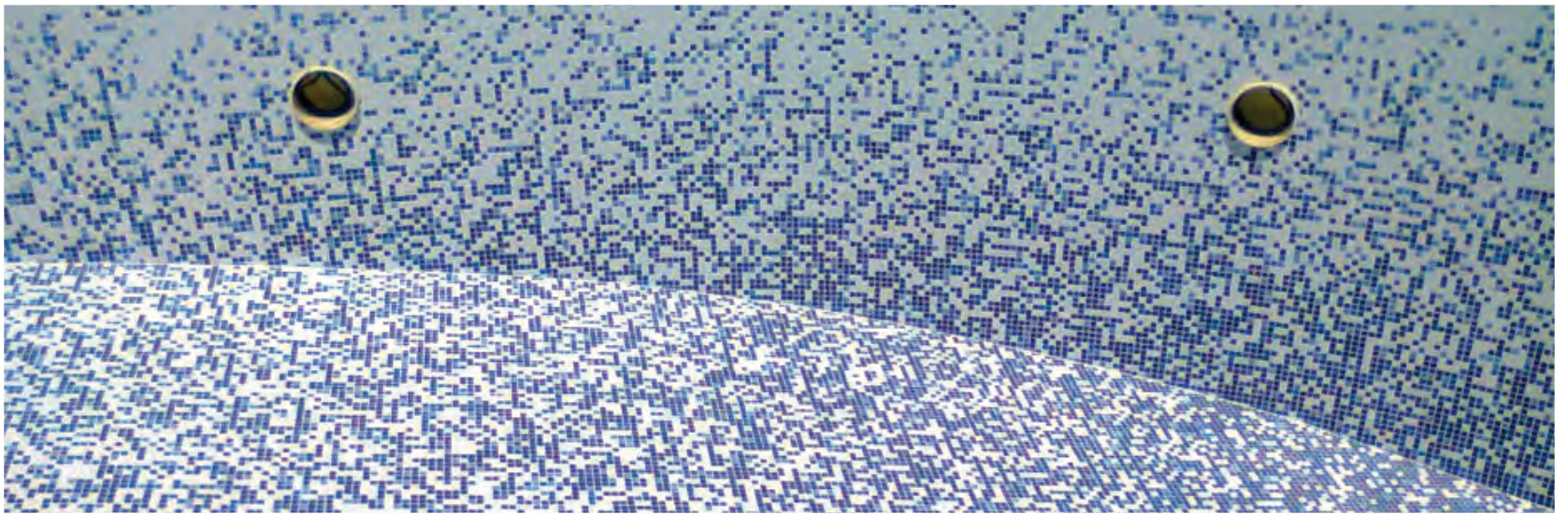
SHADED BLENDS IN THE POOL

We simulate in the sketch a correct disposal of a shade blend in a pool, with a sloped bottom, for the calculation of each blend.

Pay special attention to the calculation corresponding to sloped areas. A previous layout is recommended before the installation process for an optimum result.

16 PAN.





DEGRADADOS

El degradado es un efecto óptico que se obtiene con la sucesión ordenada de diferentes mezclas. La altura de cada mezcla corresponde a 6 piezas de mosaico de 2,5 x 2,5 cm. (15,6 cms).

El degradado se compone de 16 mezclas con un desarrollo total de 250 cms. Se puede pedir una sección del degradado (p.ej : del nº 3 al nº 14).

PERSONALIZADOS

Se pueden personalizar los degradados, cambiando los colores y la altura. En nuestra Web, www.reviglass.es encontrará el instrumento que le permitirá componer sus propios degradados a su medida.



DÉGRADÉS

Le dégradé est un effet optique qui s'obtient avec la succession ordonnée de différents mélanges. La hauteur de chaque mélange correspond à 6 carreaux de 2,5 x 2,5 cm. (15,6 cms).

Le dégradé se compose de 16 mélanges avec un développement total de 250 cms. On peut demander une partie du dégradé (P.ex. : du nº 3 au nº 14).

PERSONNALISÉS

On peut personnaliser les dégradés, en changeant les couleurs et la hauteur. Vous trouverez le dans notre site web, www.reviglass.es un instrument qui vous permettra composer vos propres dégradés et à votre mesure.



SHADED BLENDS

Shaded blends in mosaic are optical effects as result of a tidy sequence of different blends. The height of each blend corresponds to 6 tiles of 2,5 x 2,5 cm. (15,6 cms).

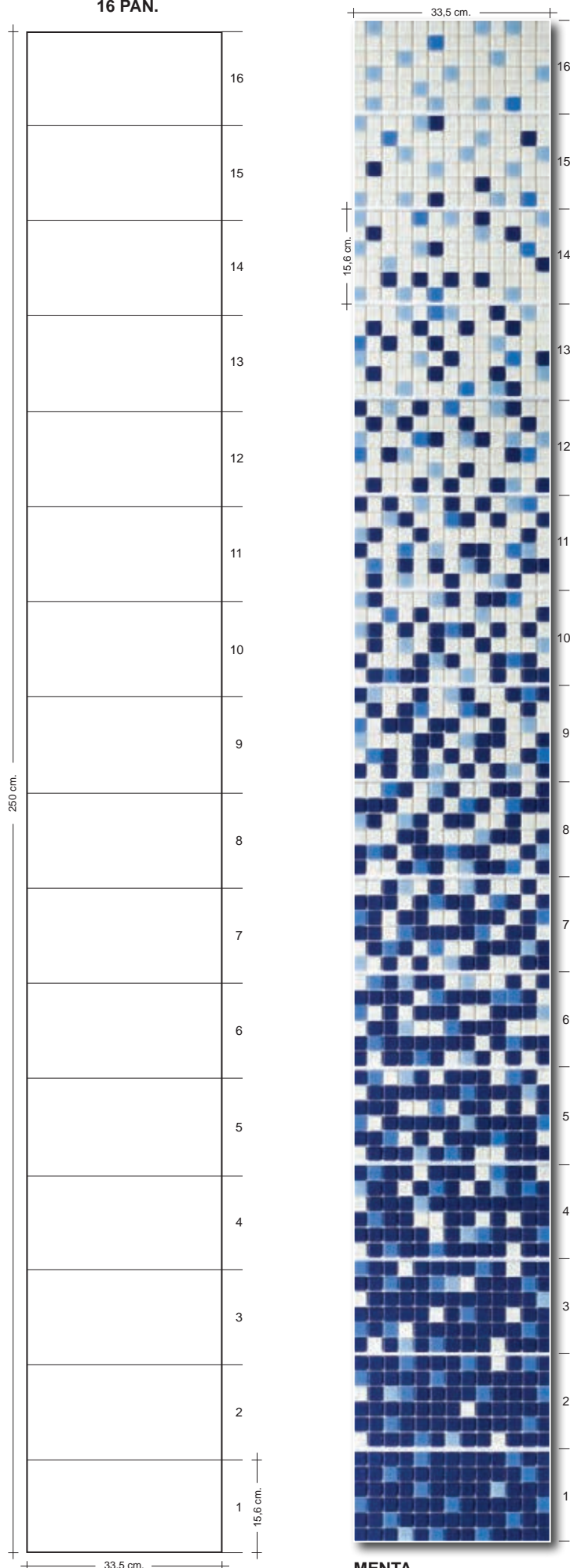
Shade blend is composed of 16 blends with a total development of 250 cms. A part of the shaded blend can be requested (f.ex. : from nº 3 to nº 14).

CUSTOMIZED

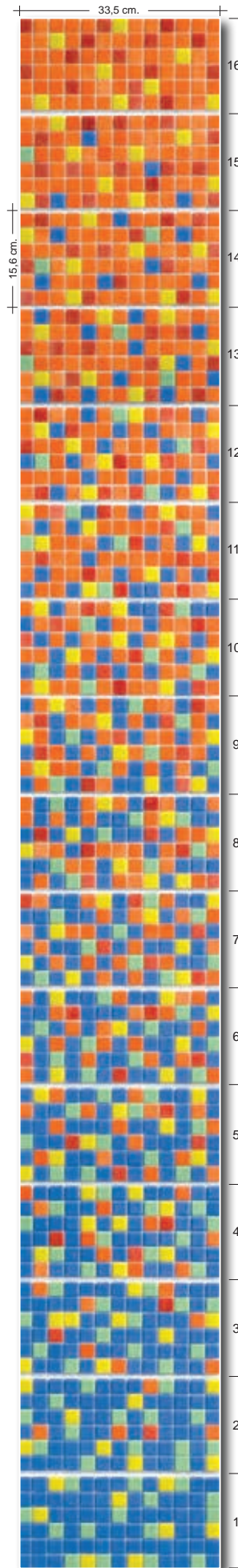
Shaded blends can be customized, changing colours and total height. You'll find the in our website, www.reviglass.es a tool which will allow you to compose your own shaded blends and your own measure.



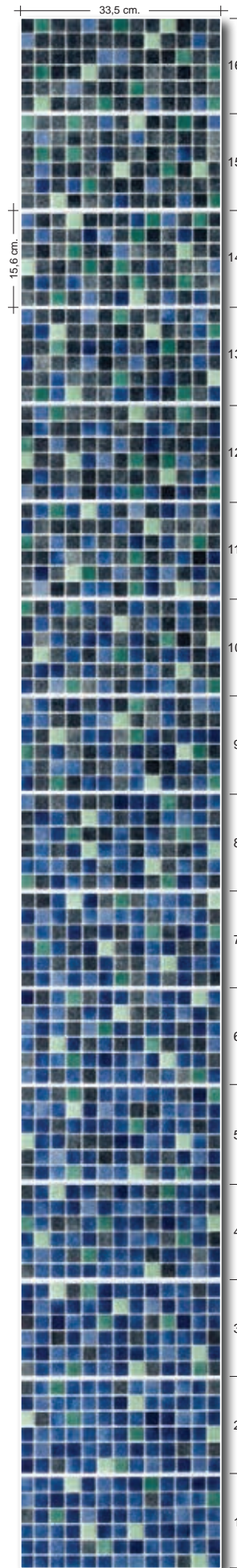
16 PAN.



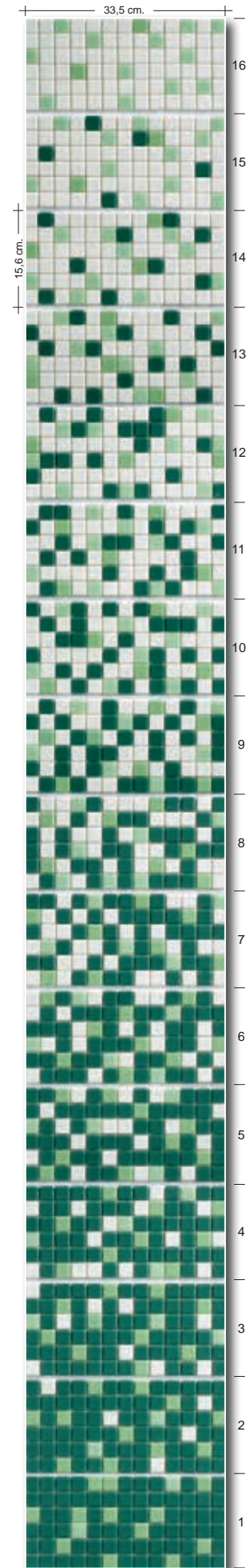
MENTA
CL-127 / CL-1711
CL-1716 / CL-1502



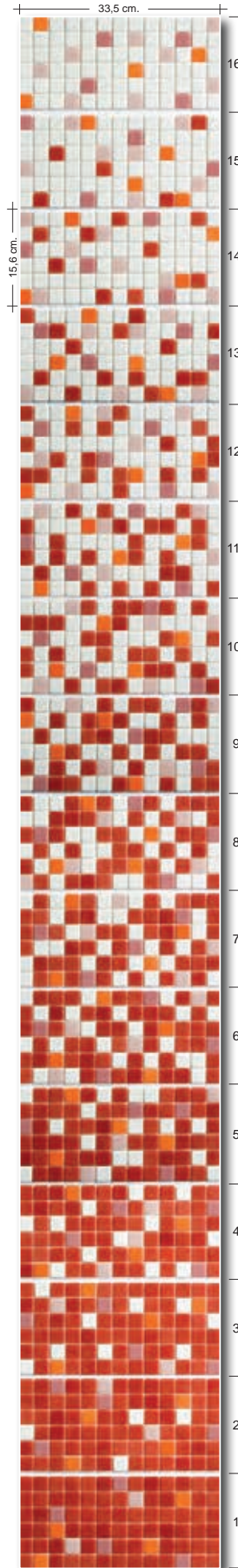
TUTTI FRUTI
CL-171 / CL-131
CL-148 / CL-185 / MARTINICA



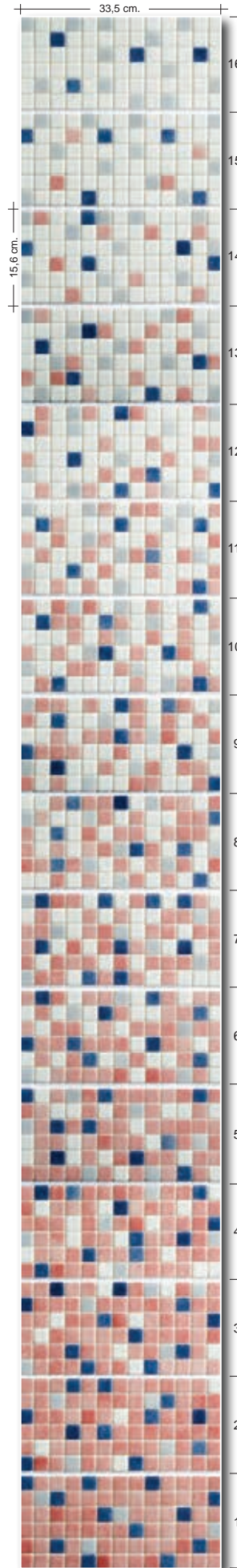
BANANA
PS-55 / DK-80
DK-84 / DK-87 / DK-75



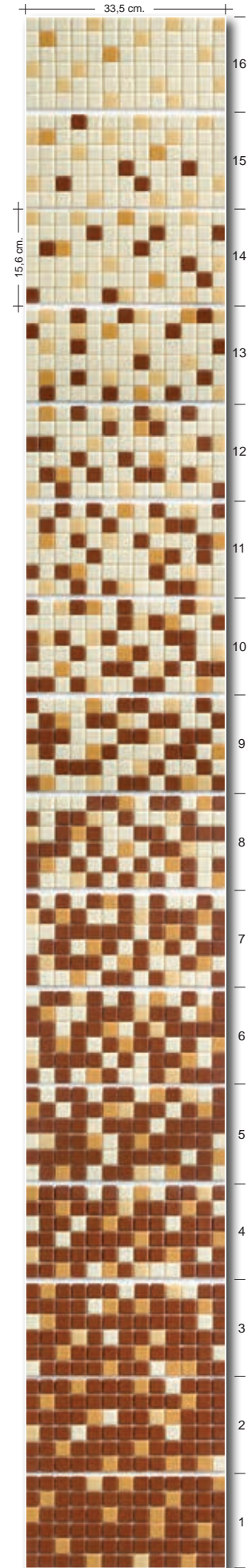
MANGO
CL-132 / CL-131
CL-1315 / CL-1502



CARAMELO
CL-190 / MARTINICA
CL-142 / CL-1412 / CL-1502

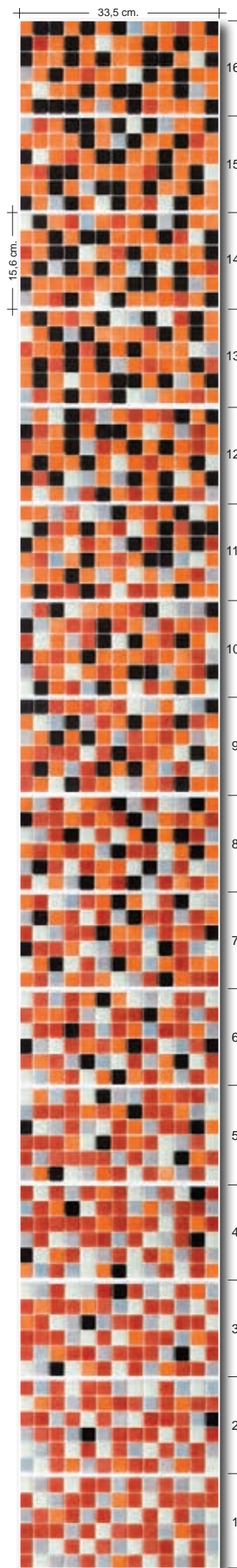


MARACUYA
DK-86 / DK-80
DK-72 / CL-150

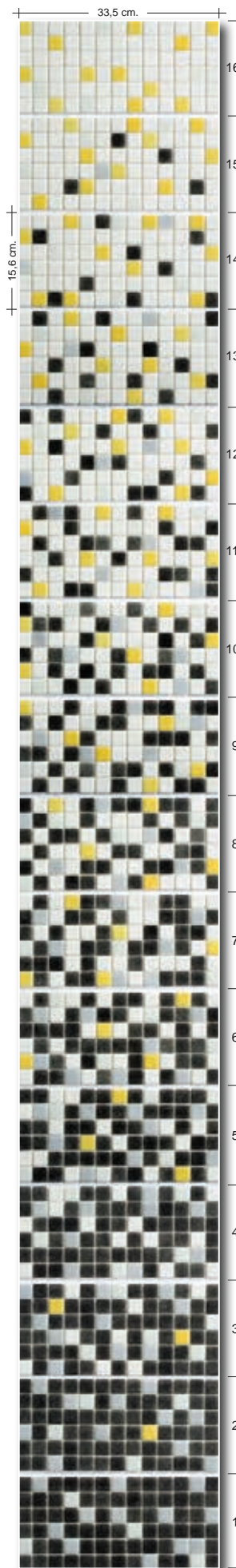


CHOCOLATE
CL-137 / CL-1361
CL-133 / CL-146

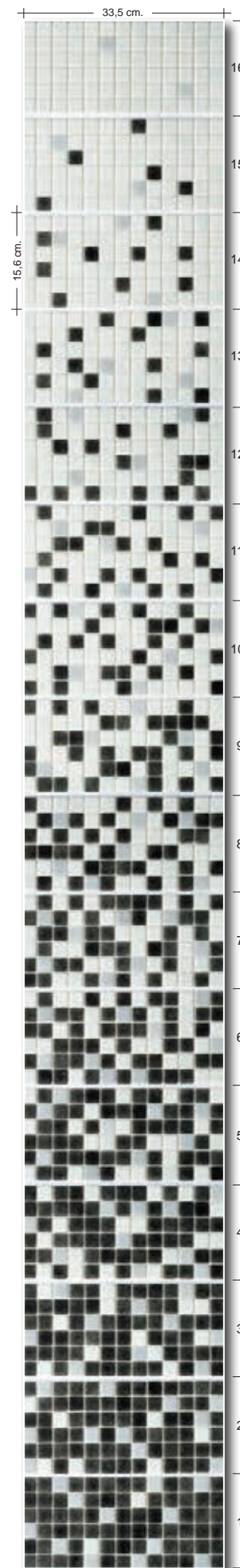




TIRAMISU
CL-190 / MARTINICA
CL-118 / AURORA / PS-26



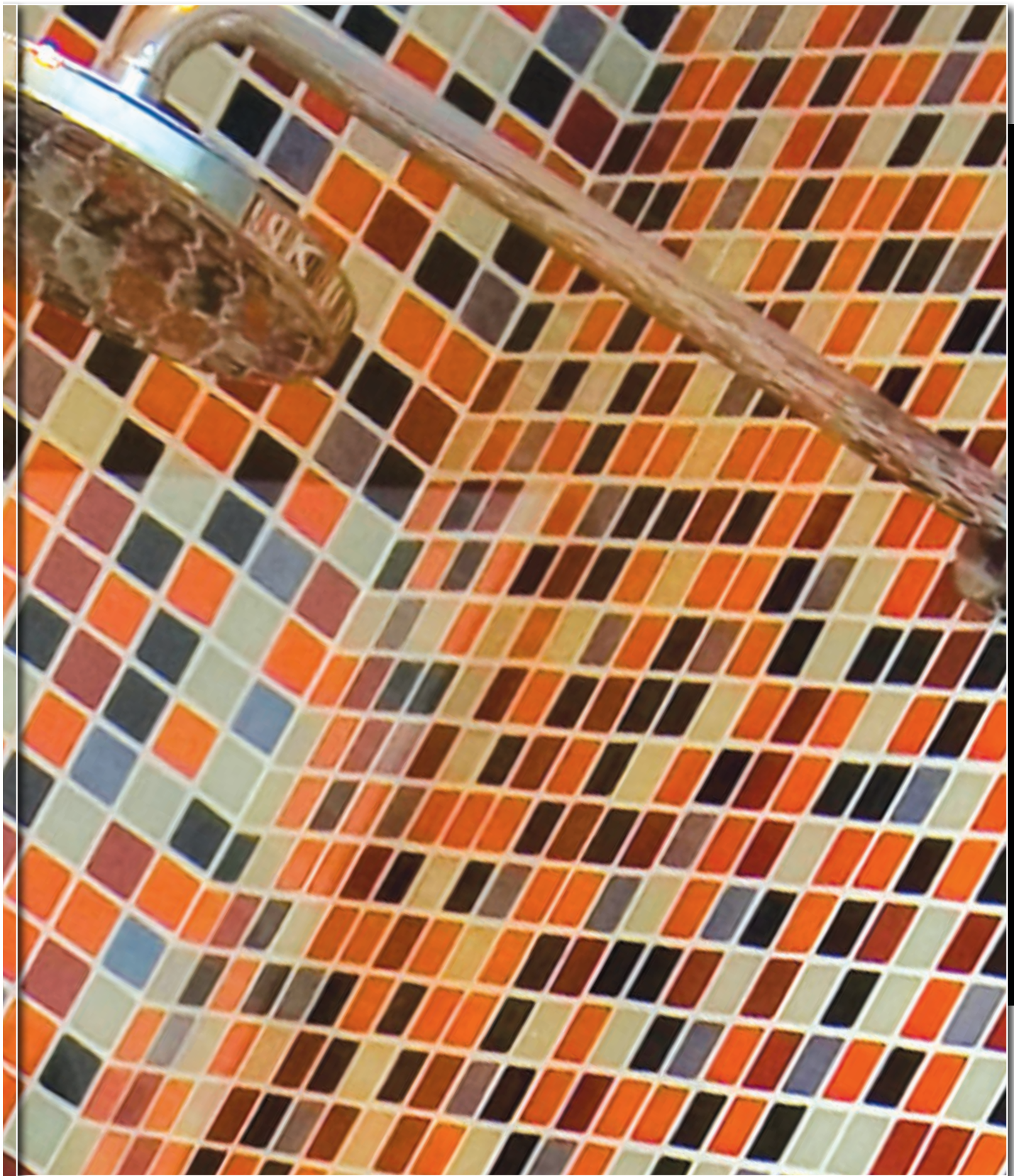
COCONUT
PS-54 / DK-72
DK-71 / BOUNTY / CL-1502



MOKA
PS-54 / DK-72
DK-71 / CL-1502







SERIE DEGRADADOS

DEGRADADOS

DEGRADADOS

El degradado es un efecto óptico que se obtiene con la sucesión ordenada de diferentes mezclas. La altura de cada mezcla corresponde a 13 piezas de mosaico de 2,5 x 2,5 cm. (33,5 cm).

El degradado 8 PAN. se compone de 8 mezclas con un desarrollo total de 268 cm. Se puede pedir una sección del degradado (p.ej : del nº 3 al nº 8).

DÉGRADÉS

Le dégradé est un effet optique qui s'obtient avec la succession ordonnée de différents mélanges. La hauteur de chaque mélange correspond à 13 carreaux de 2,5 x 2,5 cm. (33,5 cm).

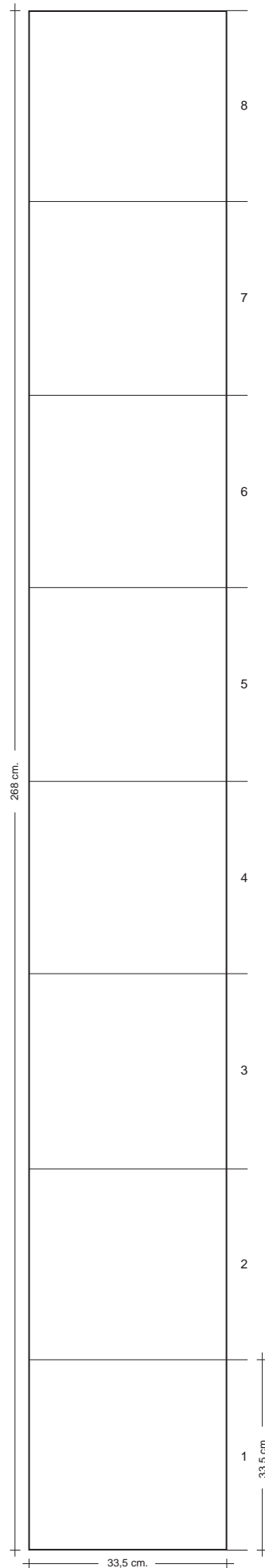
Le dégradé 8 PAN. se compose de 8 mélanges avec un développement total de 268 cm. On peut demander une partie du dégradé (P.ex. : du nº 3 au nº 8).

SHADED BLENDS

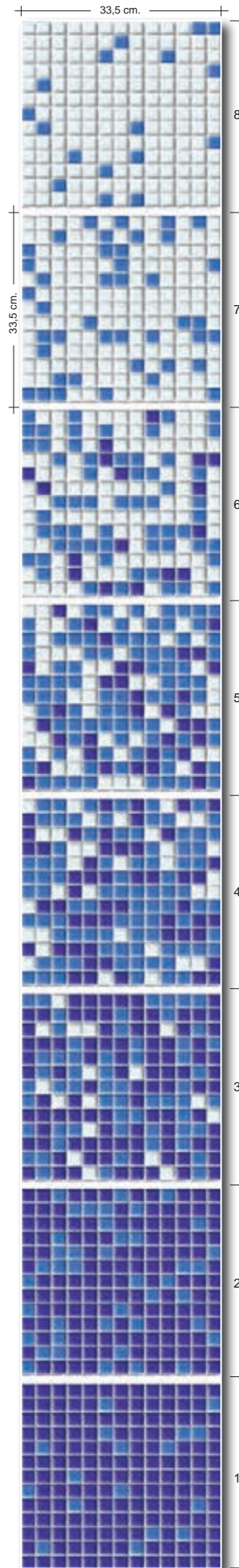
Shaded blends in mosaic are optical effects as result of a tidy sequence of different blends. The height of each blend corresponds to 13 tiles of 2,5 x 2,5 cm. (33,5 cm).

8 PAN. shade blend is composed of 8 blends with a total development of 268 cm. A part of the shaded blend can be requested (f.ex. : from nº 3 to nº 8).

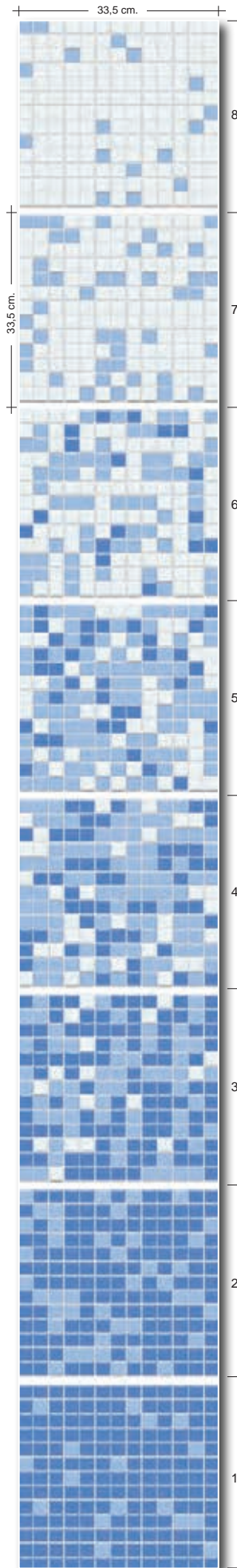
8 PAN.



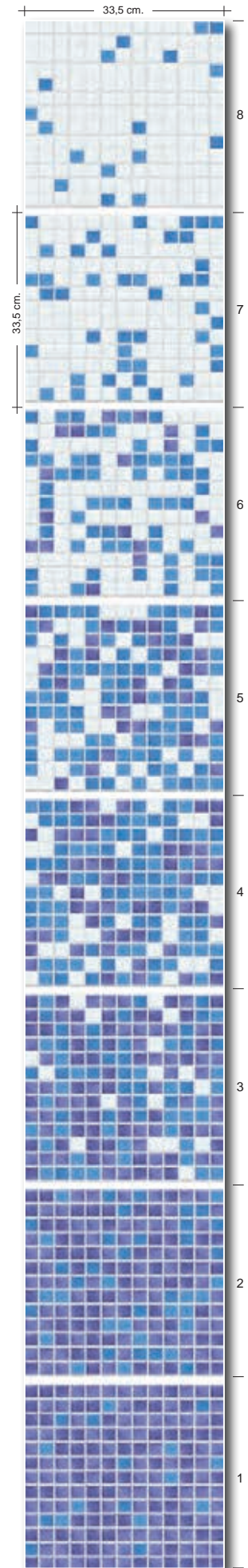
DEGRADADOS



AZUL 1
PS-27 / CL-171 / PS-25

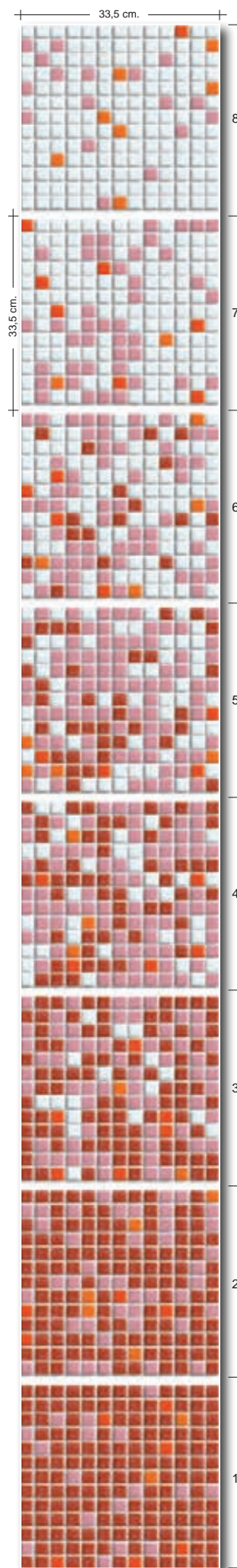


AZUL 2
CL-171 / PS-23 / PS-25

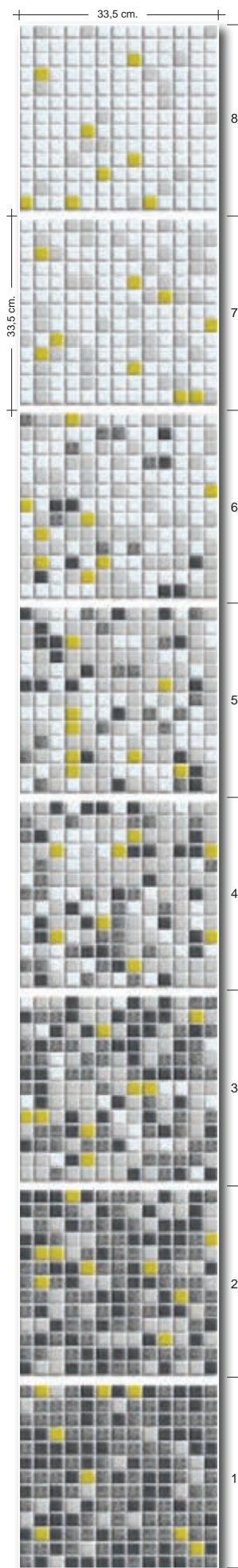


AZUL 3
PS-55 / PS-53 / PS-25

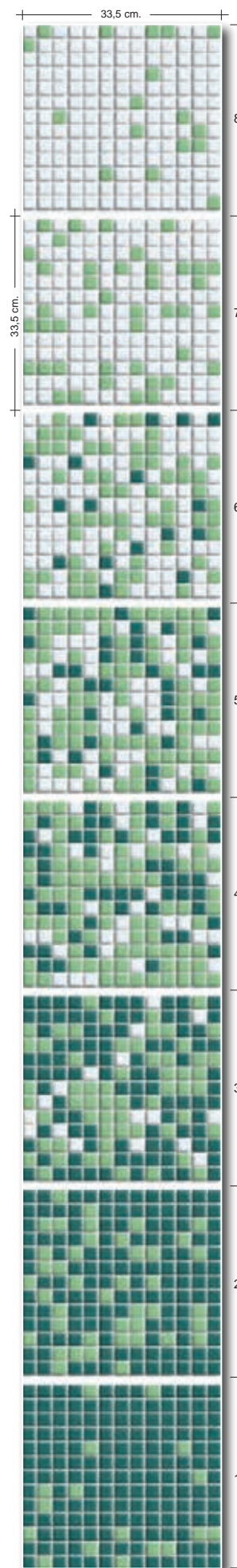
DEGRADADOS



ROJO
CL-190 / CL-142
PS-25 / MARTINICA



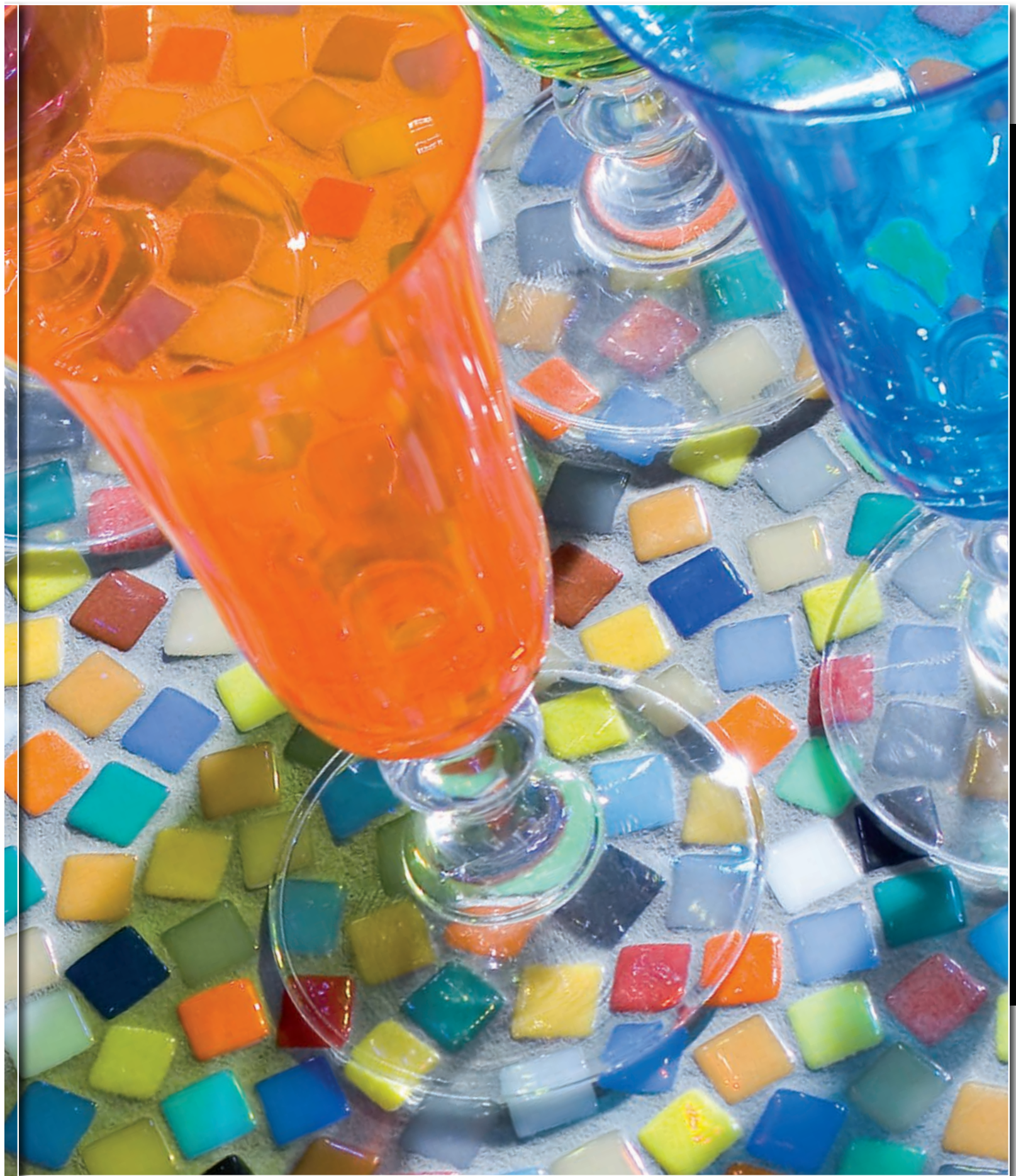
GRIS
PS-54 / DK-72
PS-25 / BOUNTY



VERDE
CL-132 / CL-131 / PS-25







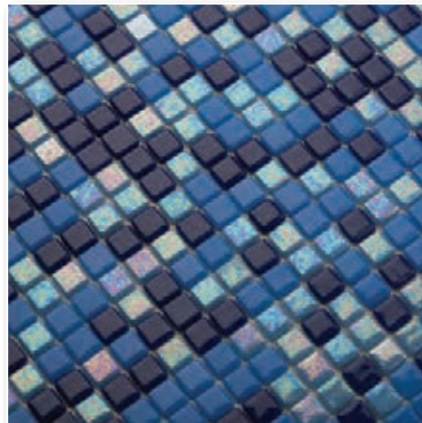
SERIE MIX

MIX 12

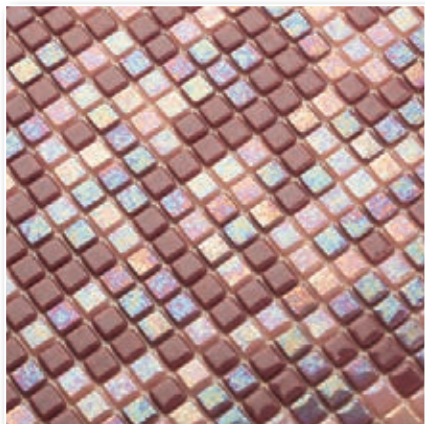
1,2 x 1,2 cm.



Mix12-01 CL-132 (50%) / AB-04 (50%)



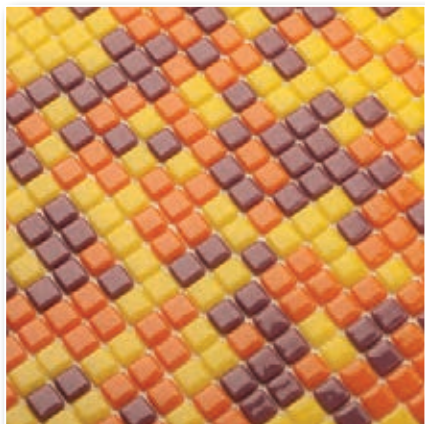
Mix12-02 CL-127 (33%) / CL-171 (33%) / AB-05 (33%)



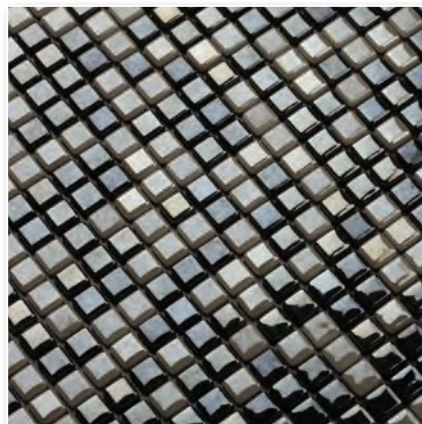
Mix12-03 CL-149 (70%) / AB-12 (15%) / AB-06 (15%)



Mix12-04 CL-130 (33%) / CL-131 (33%) / CL-148 (33%)



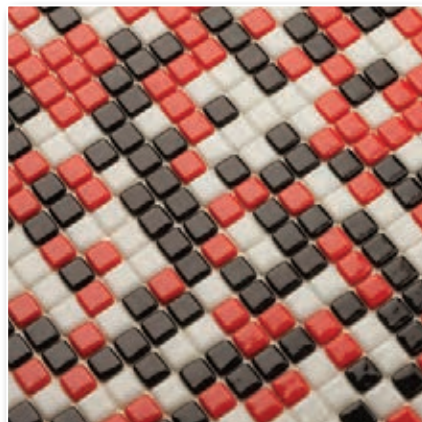
Mix12-05 CL-143 (33%) / CL-148 (33%) / CL-149 (33%)



Mix12-06 PS-26 (70%) / LIGHT SILVER (30%)



Mix12-07 CL-125 (70%) / GOLDEN (30%)

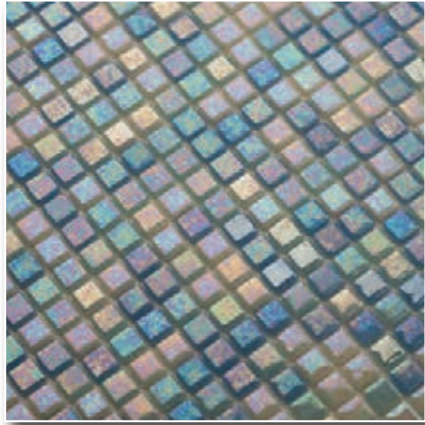


Mix12-08 CL-195 (33%) / PS-25 (33%) / PS-26 (33%)

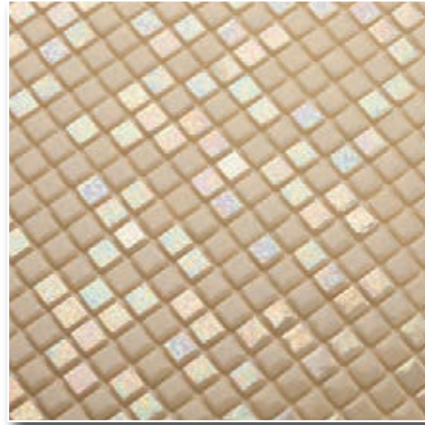


MIX 12

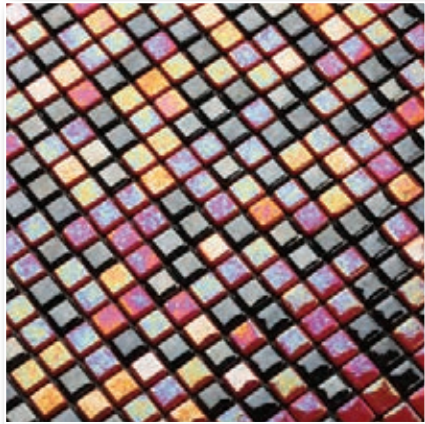
1,2 x 1,2 cm.



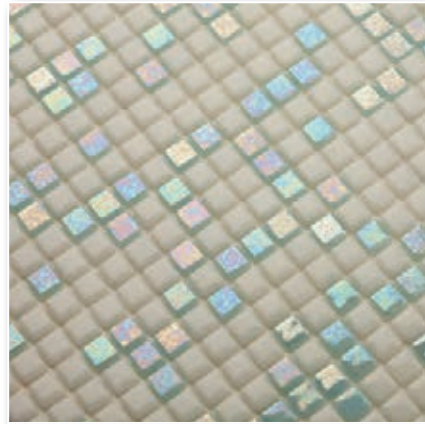
Mix12-09 AB-02 (40%) / AB-03 (30%) / AB-05 (30%)



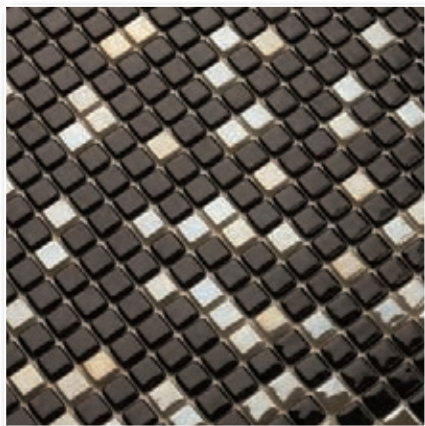
Mix12-10 AB-01 (40%) / CL-146 (60%)



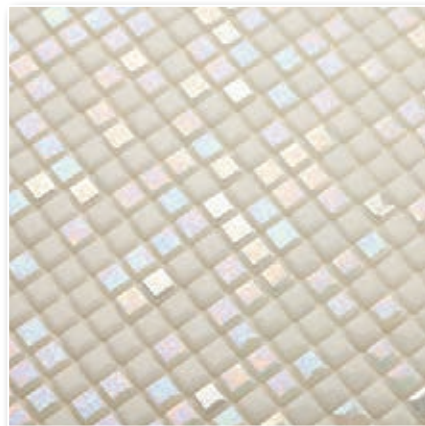
Mix12-11 AB-13 (60%) / SILVER (40%)



Mix12-12 CL-125 (60%) / AB-03 (40%)



Mix12-13 SILVER (50%) / LIGHT SILVER (50%)



Mix12-14 CL-125 (50%) / AB-02 (50%)



Mix12-15 VISON (50%) / CL-125 (50%)



Mix12-16 CL-195 (30%) / AB-13 (60%) / CL-125 (10%)

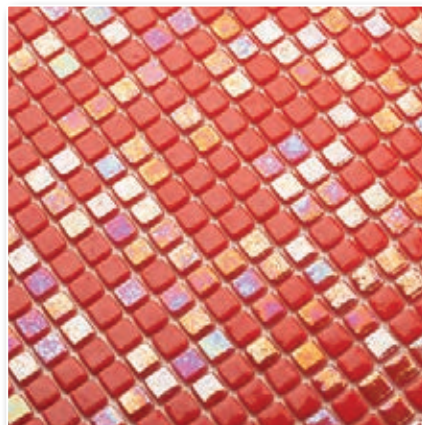


MIX 12

1,2 x 1,2 cm.



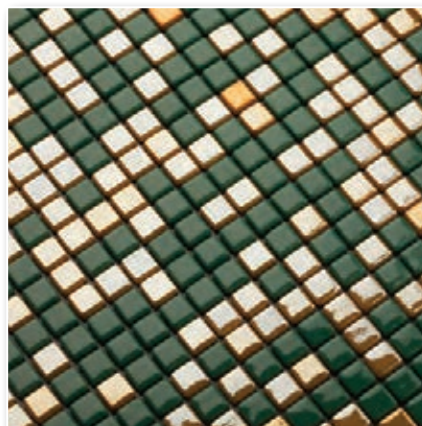
Mix12-17 CL-195 (50%) / PS-25 (50%)



Mix12-18 CL-195 (50%) / AB-13 (50%)



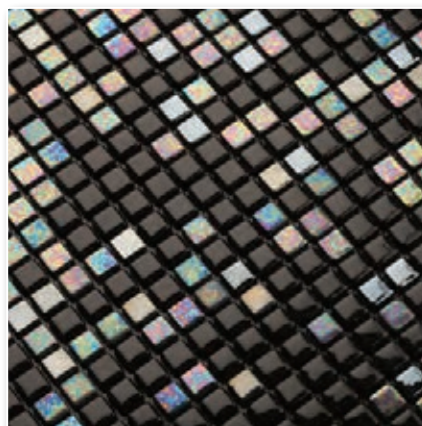
Mix12-19 AB-12 (50%) / PS-25 (50%)



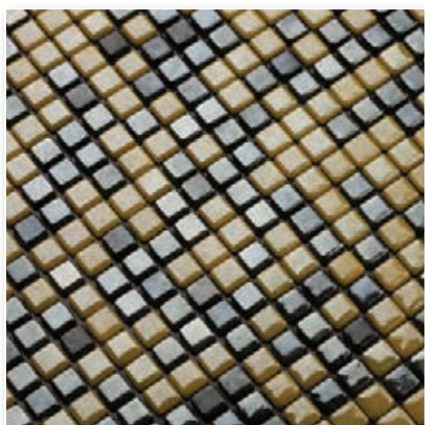
Mix12-20 CL-132 (50%) / GOLDEN (50%)



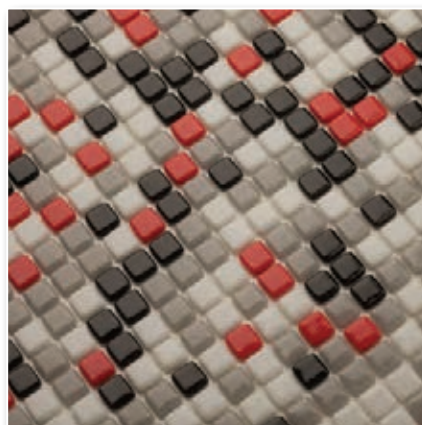
Mix12-21 AB-06 (50%) / AB-12 (50%)



Mix12-22 CL-126 (50%) / AB-14 (50%)



Mix12-23 PISTACHO (50%) / SILVER (50%)



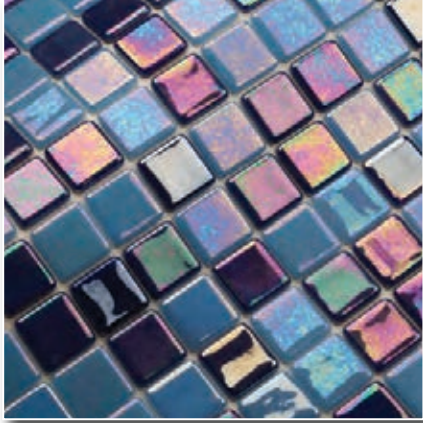
Mix12-24 CL-138 (30%) / CL-125 (30%)
CL-126 (25%) / CL-195 (15%)



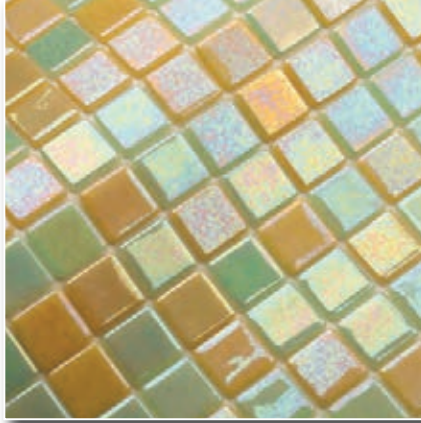
MIX 25



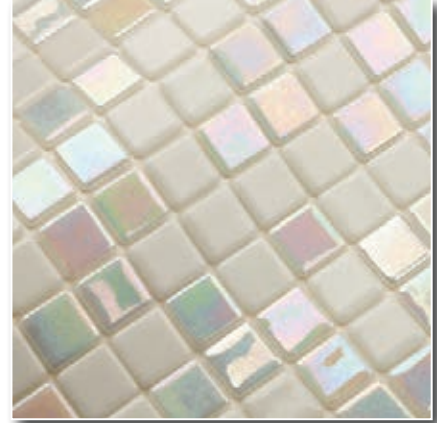
2.5 x 2.5 cm.



Mix25-01 AB-07 (50%) / AB-05 (50%)



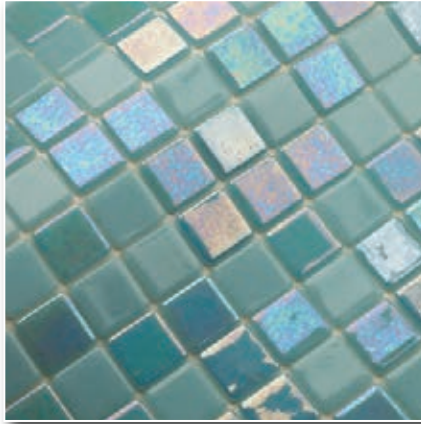
Mix25-02 AB-04 (50%) / AB-10 (50%)



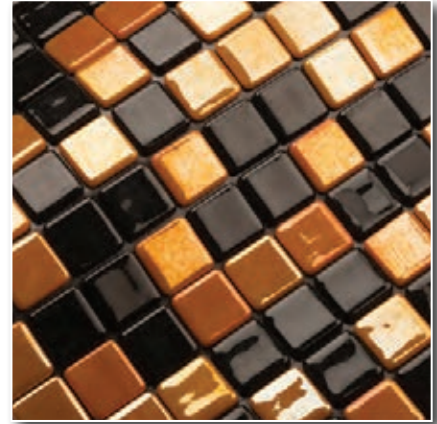
Mix25-05 AB-02 (50%) / CL-125 (50%)



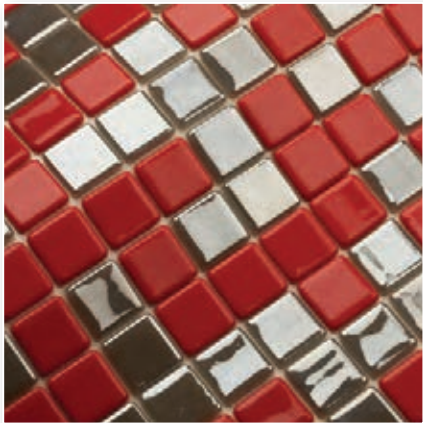
Mix25-06 CL-150 (33%) / CL-1382 (33%) / LIGHT SILVER (33%)



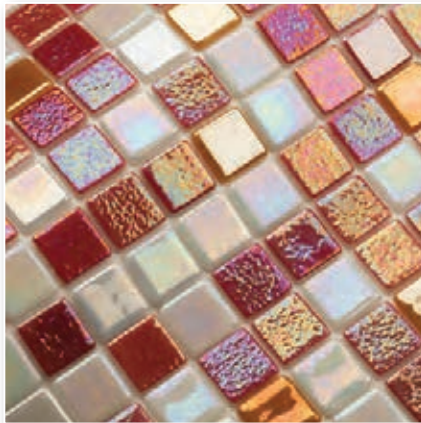
Mix25-08 AB-03 (50%) / CL-101 (50%)



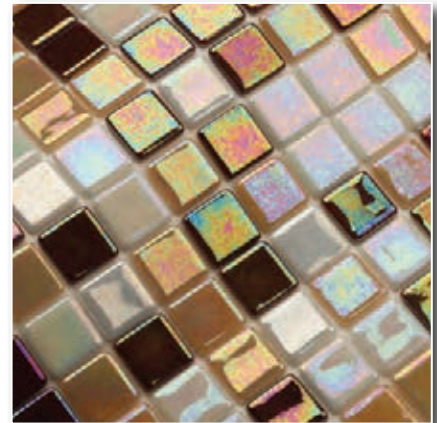
Mix25-16 PS-26 (50%) / GOLDEN (50%)



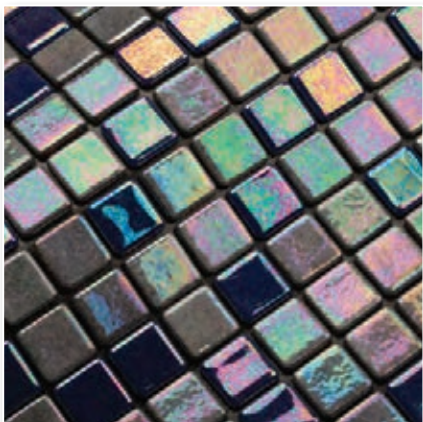
Mix25-17 CL-195 (50%) / LIGHT SILVER (50%)



Mix25-20 AB-13 (45%) / AB-02 (45%) / GOLDEN (10%)



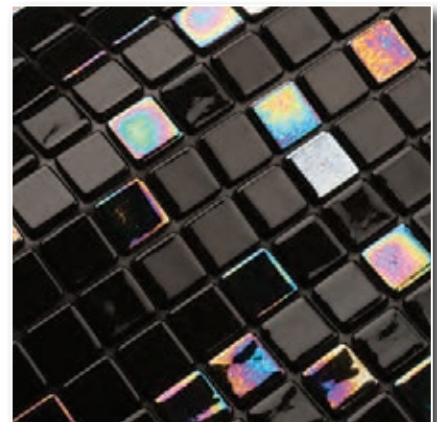
Mix25-26 AB-02 (40%) / AB-17 (30%) / AB-16 (30%)



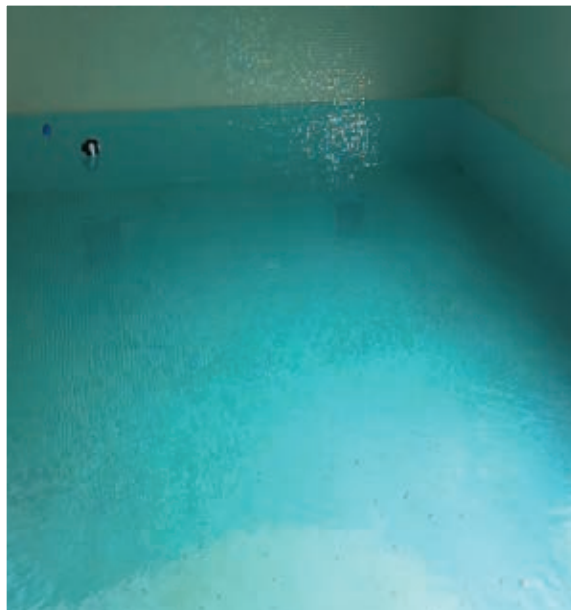
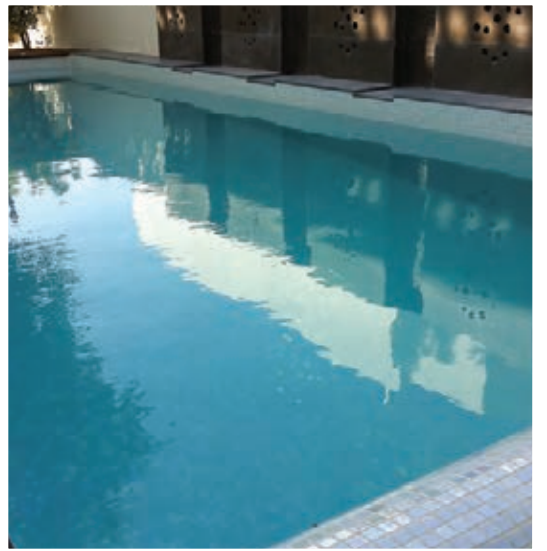
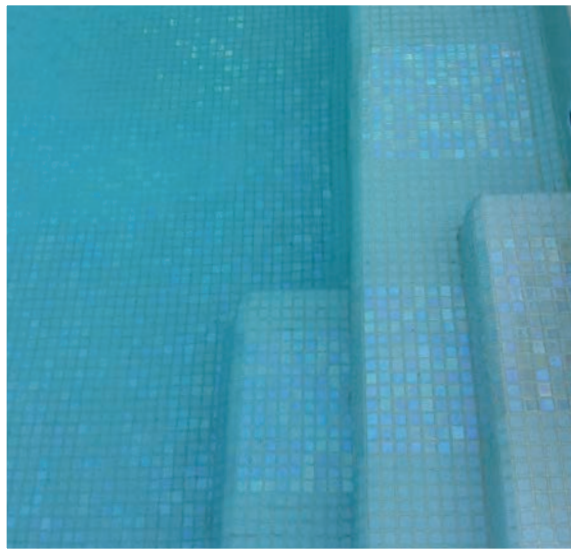
Mix25-32 AB-07 (30%) / AB-08 (70%)



Mix25-36 FN-106 (70%) / AB-15 (30%)



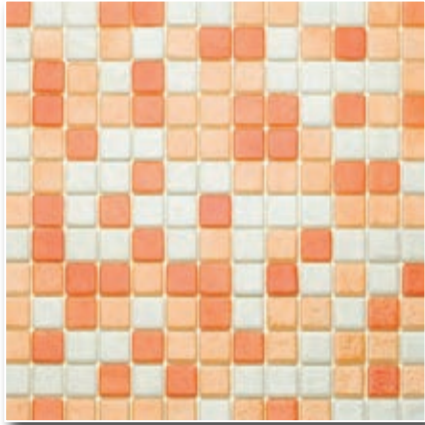
Mix25-37 PS-26 (70%) / AB-14 (30%)



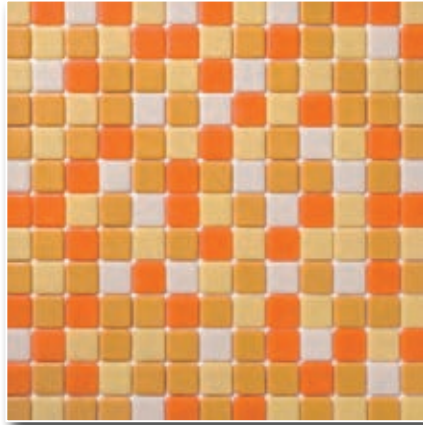
MIX 25



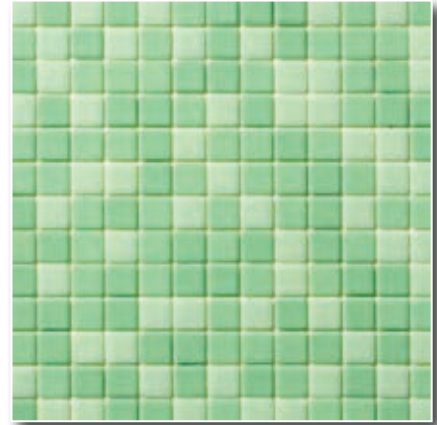
2.5 x 2.5 cm.



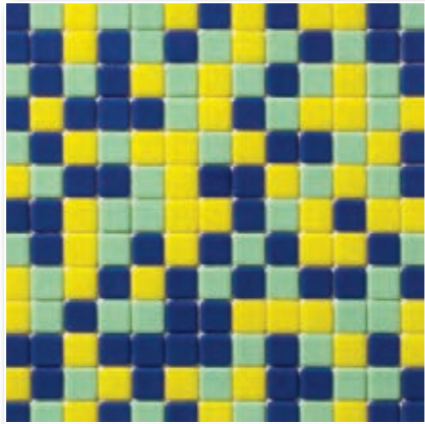
Mix25-13 DK-71 (37%) / DK-79 (37%) / MARTINICA (26%)



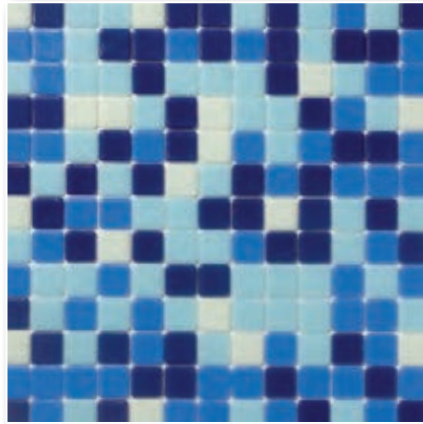
Mix25-18 CL-145 (35%) / CL-143 (25%)
CL-134 (25%) / CL-146 (15%)



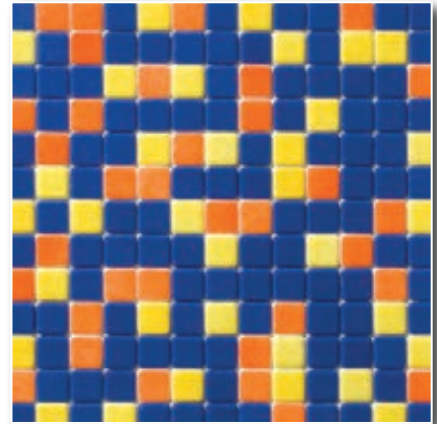
Mix25-03 CL-130 (33%) / CL-131 (33%) / CL-1313 (33%)



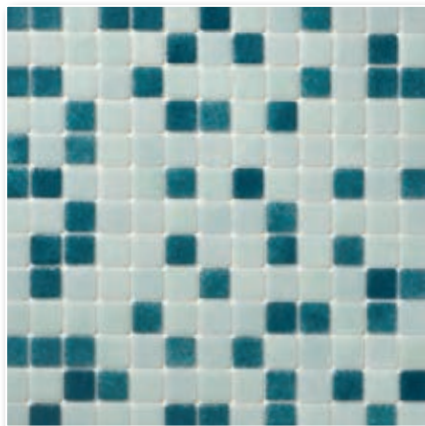
Mix25-04 CL-127 (45%) / CL-131 (30%) / CL-148 (25%)



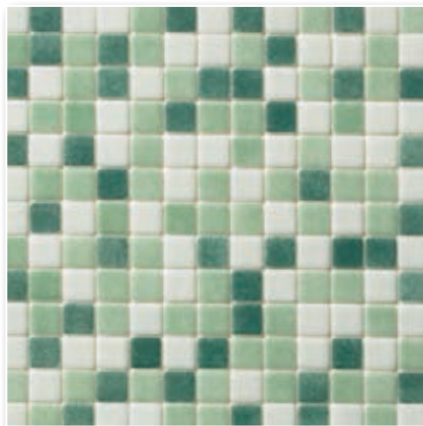
Mix25-19 CL-171 (30%) / CL-127 (30%)
CL-101 (30%) / LUMINIS (10%)



Mix25-09 CL-1272 (60%) / MARTINICA (20%) / BOUNTY (20%)



Mix25-21 PS-56 (33%) / PS-57 (33%) / PS-58 (33%)



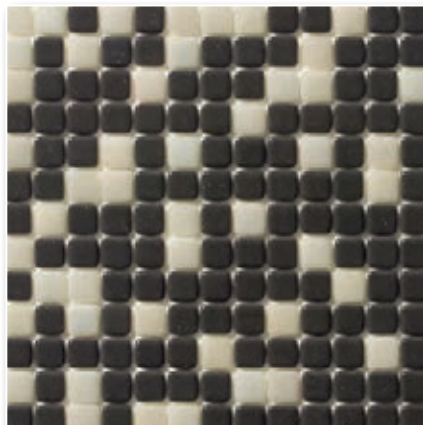
Mix25-11 DK-71 (37%) / DK-84 (37%) / DK-87 (26%)



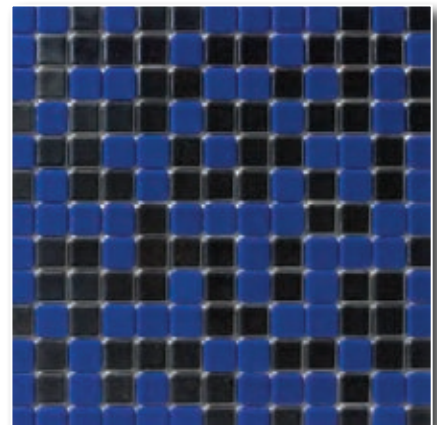
Mix25-12 DK-70 (26%) / DK-71 (37%) / DK-74 (37%)



Mix25-33 CL-125 (70%) / CL-145 (30%)



Mix25-34 CL-126 (70%) / CL-138 (30%)



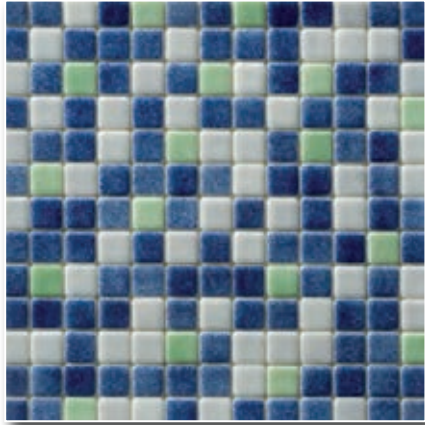
Mix25-35 CL-127 (50%) / CL-126 (50%)



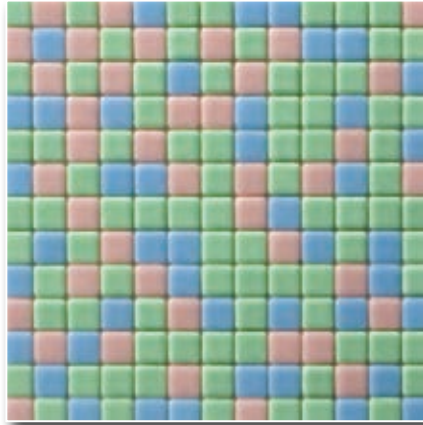
MIX 25



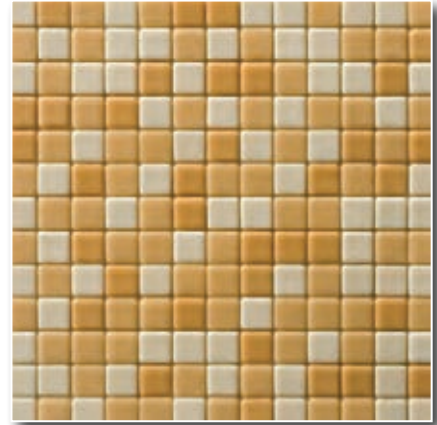
2,5 x 2,5 cm.



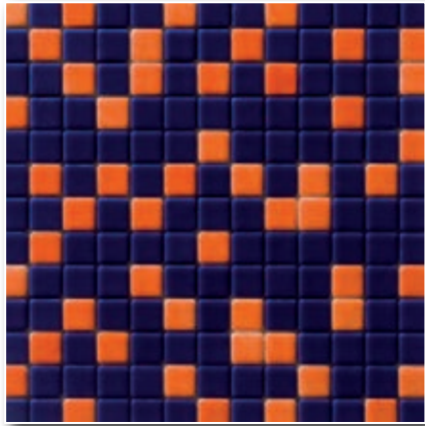
AZALEA DK-80 (60%) / DK-72 (30%) / DK-84 (10%)



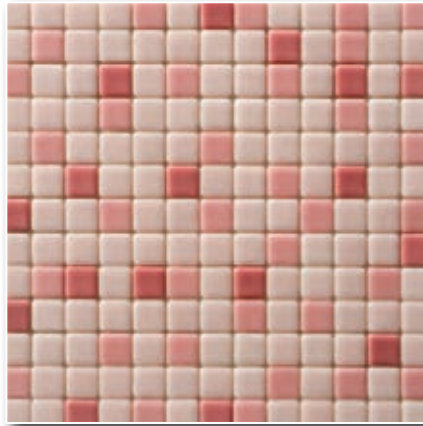
LILA CL-1314 (50%) / CL-1716 (25%) / CL-1412 (25%)



ACACIA CL-146 (40%) / CL-133 (40%) / CL-1364 (20%)



MAGNOLIA CL-1272 (70%) / MARTINICA (30%)



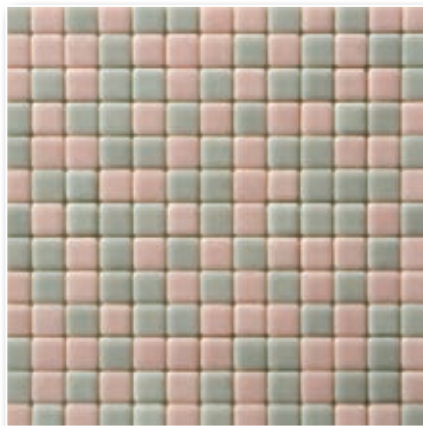
ROSA CL-111 (70%) / CL-141 (20%) / CL-142 (10%)



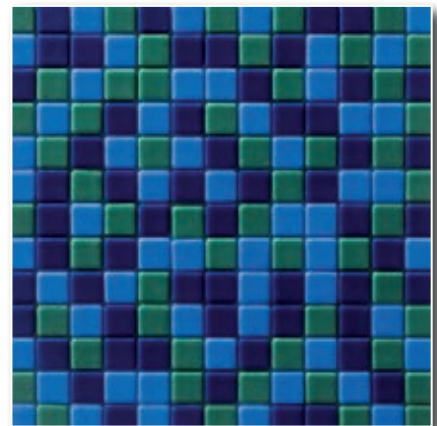
CAMELIA CL-1502 (60%) / CL-118 (30%) / CL-1382 (10%)



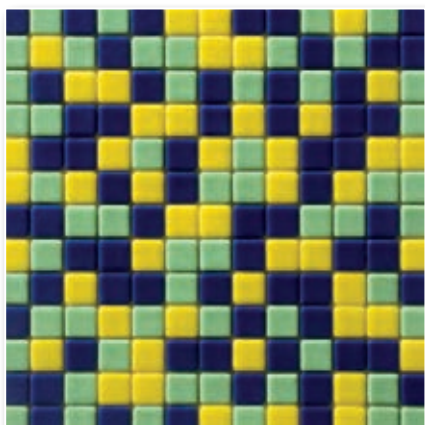
HIBISCUS PS-58 (90%) / DK-87 (9%) / BOUNTY (1%)



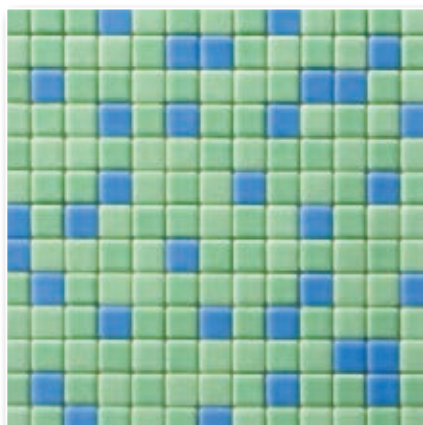
ORQUIDEA CL-1382 (50%) / CL-111 (50%)



GERANIO CL-171 (34%) / CL-1321 (33%) / CL-1272 (33%)



LAVANDA CL-127 (40%) / CL-131 (30%) / CL-148 (30%)

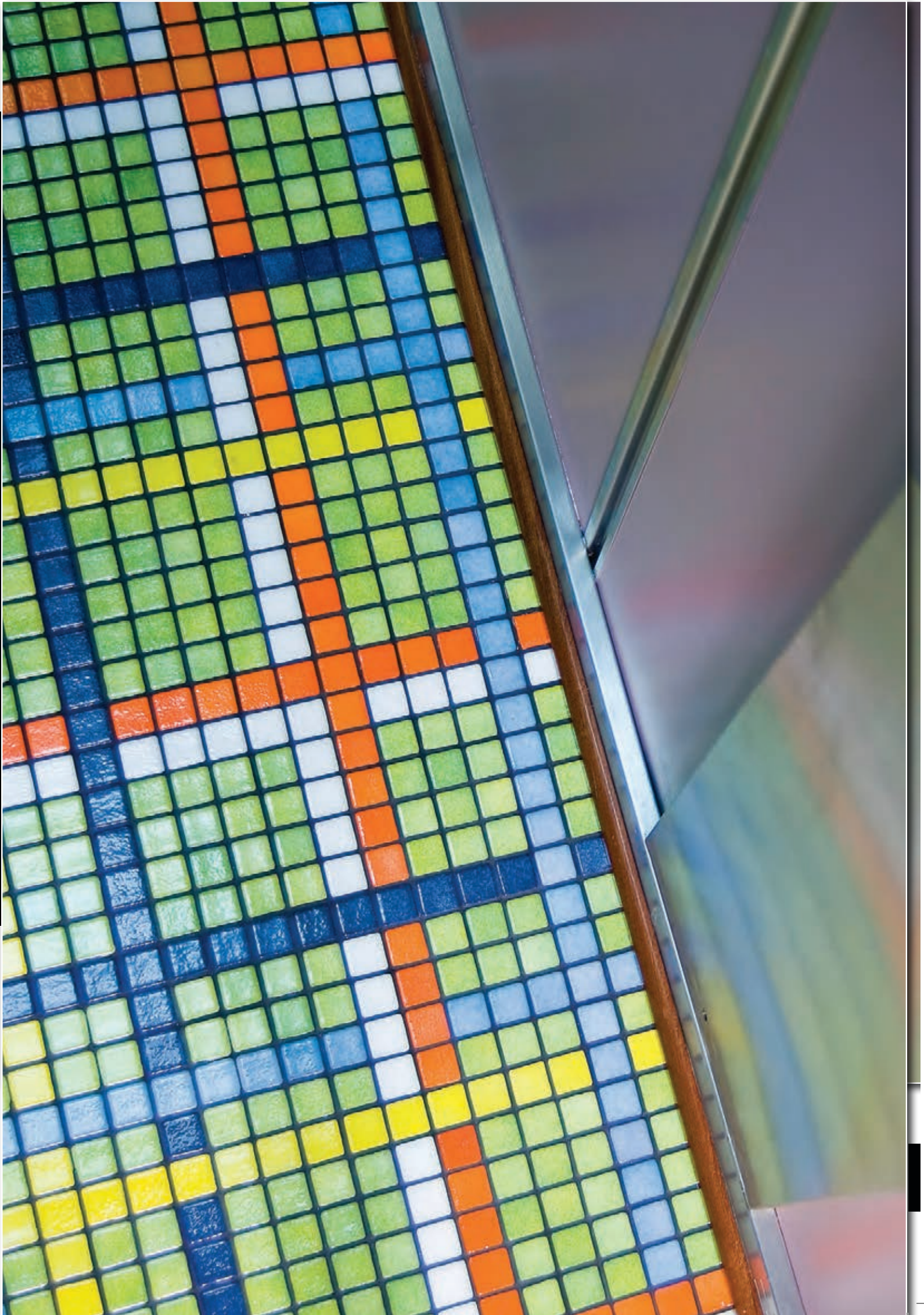


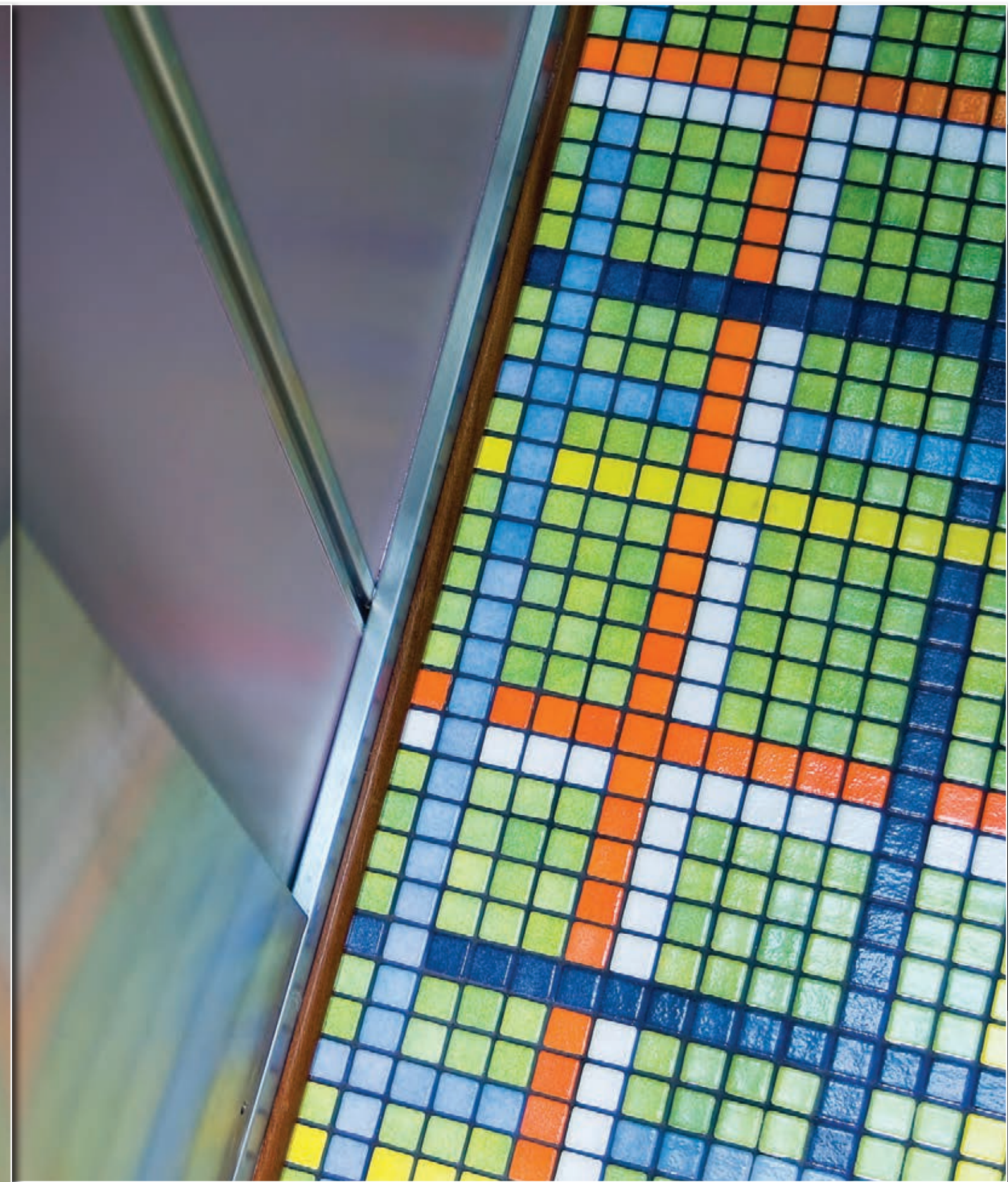
PETUNIA CL-1315 (40%) / CL-1313 (40%) / CL-1713 (20%)



DALIA DK-87 (50%) / DK-70 (40%) / CL-145 (10%)

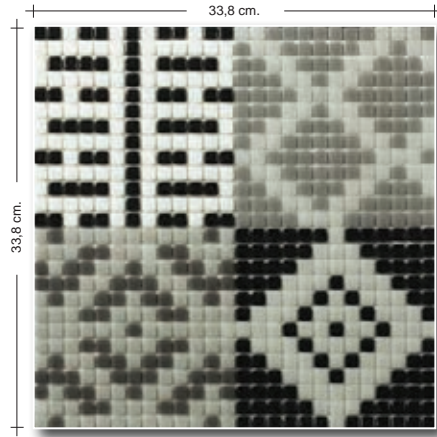




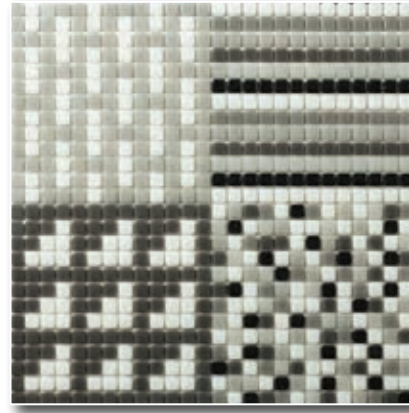


SERIE MODULAR

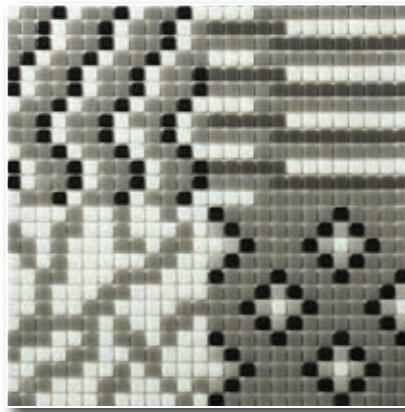
MODULAR 12 PATCHWORK BLACK



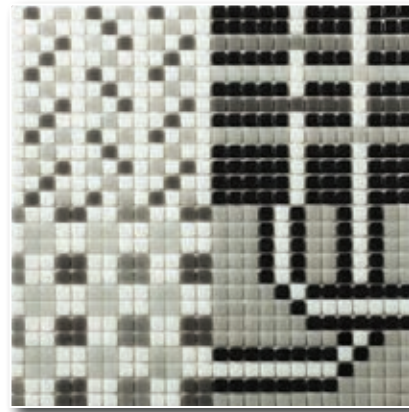
BLACK-01



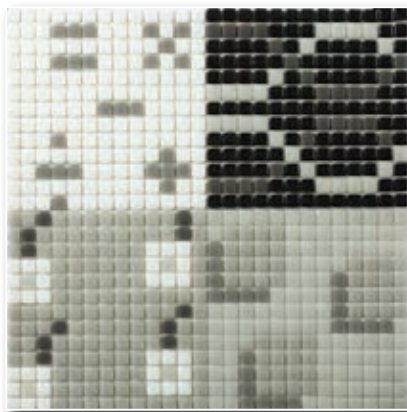
BLACK-02



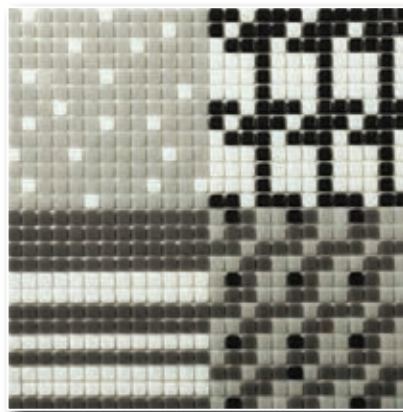
BLACK-03



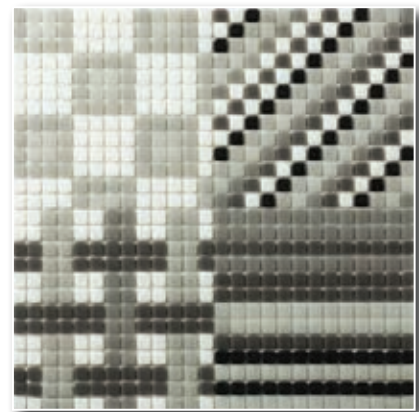
BLACK-04



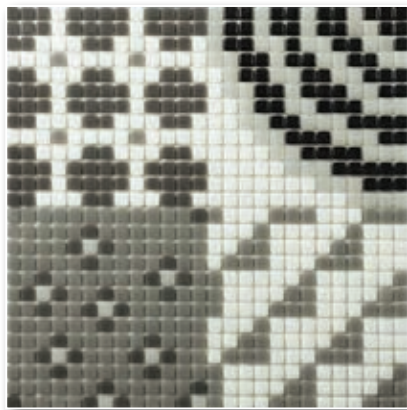
BLACK-05



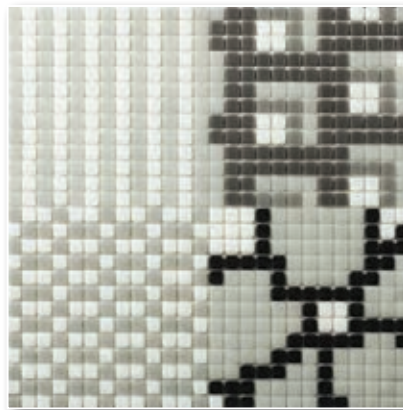
BLACK-06



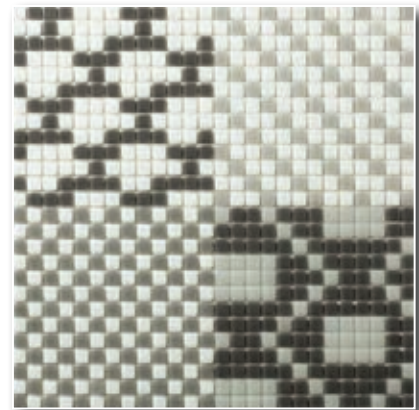
BLACK-07



BLACK-08



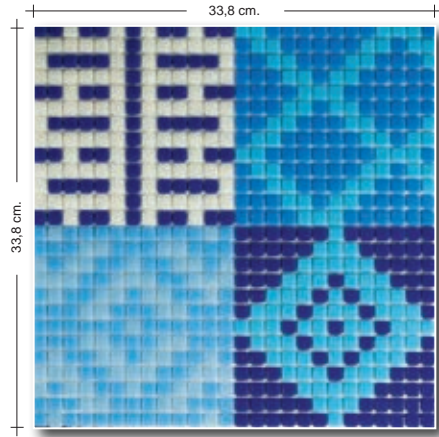
BLACK-09



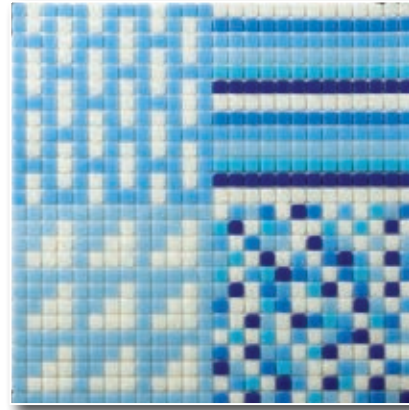
BLACK-10



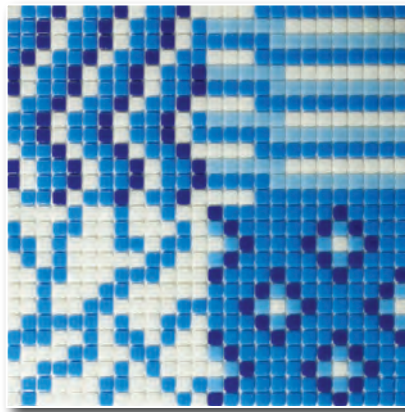
MODULAR 12 PATCHWORK BLUE



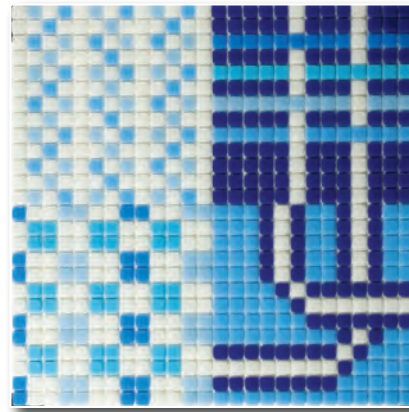
BLUE-01



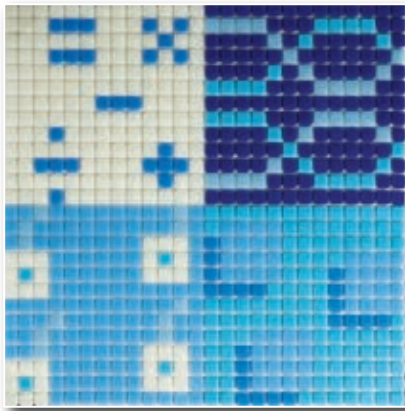
BLUE-02



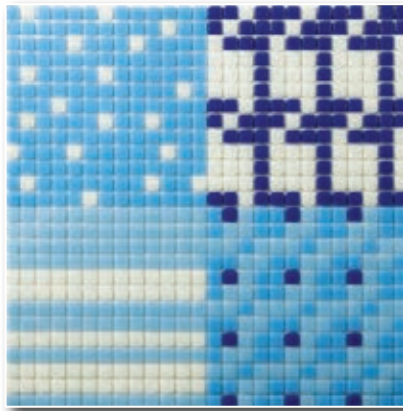
BLUE-03



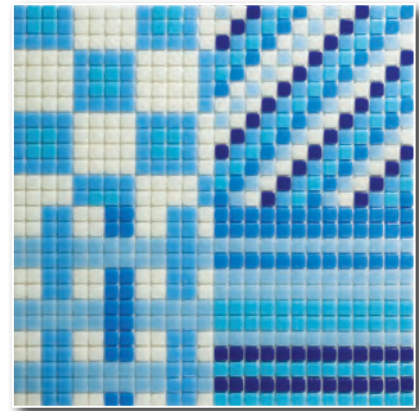
BLUE-04



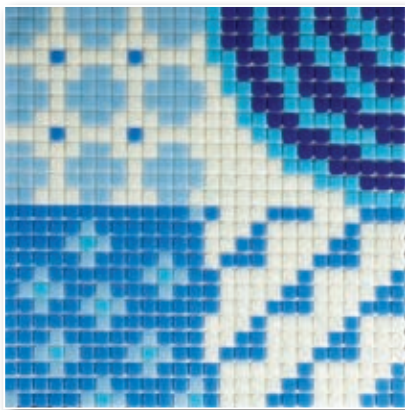
BLUE-05



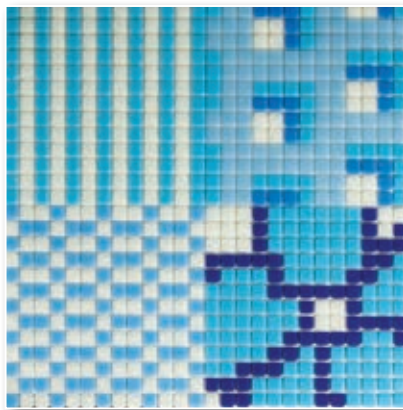
BLUE-06



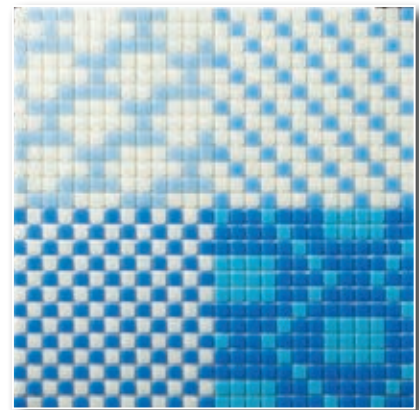
BLUE-07



BLUE-08



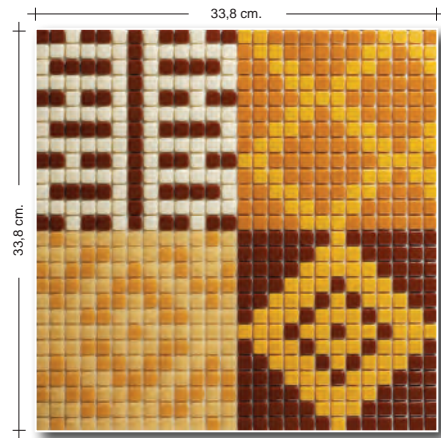
BLUE-09



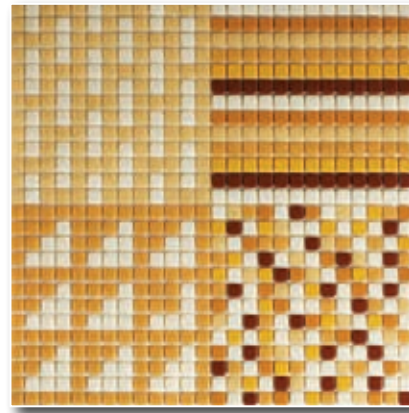
BLUE-10



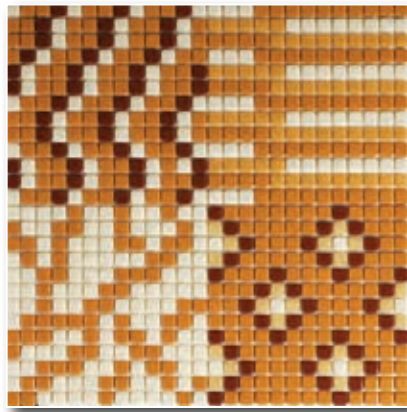
MODULAR 12 PATCHWORK BROWN



BROWN-01



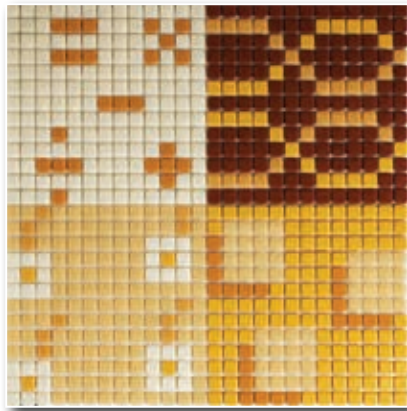
BROWN-02



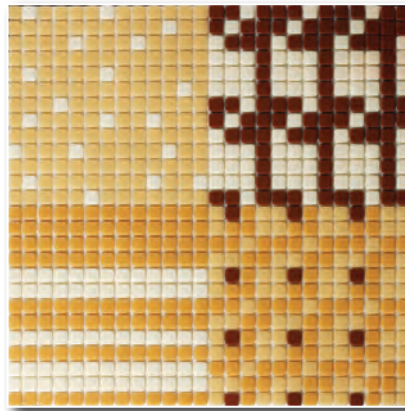
BROWN-03



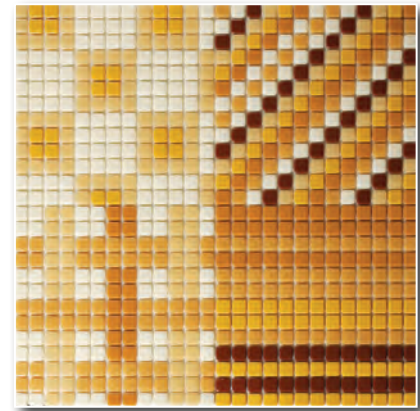
BROWN-04



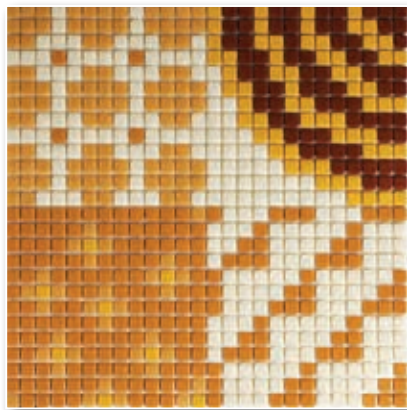
BROWN-05



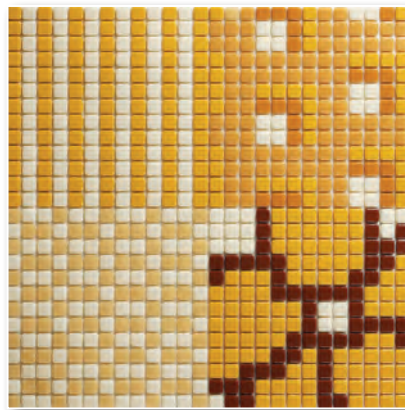
BROWN-06



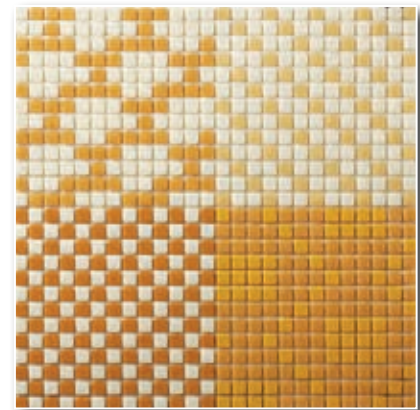
BROWN-07



BROWN-08



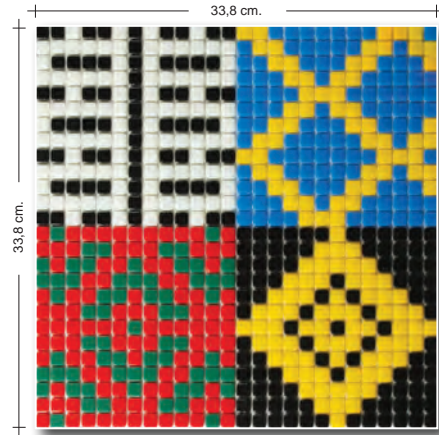
BROWN-09



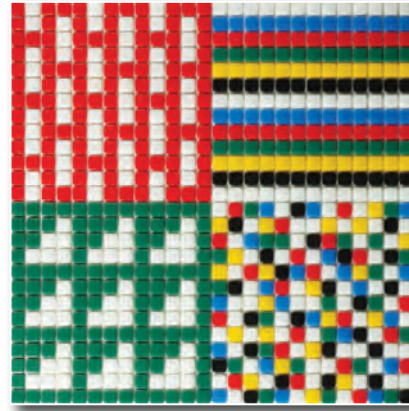
BROWN-10



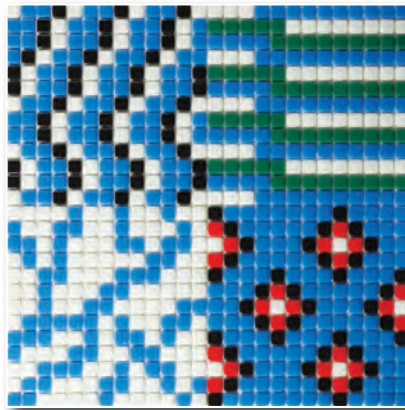
MODULAR 12 PATCHWORK COLOUR



COLOUR-01



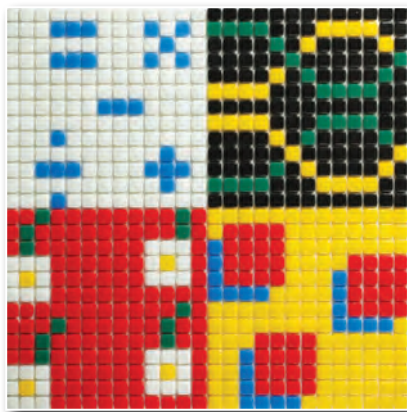
COLOUR-02



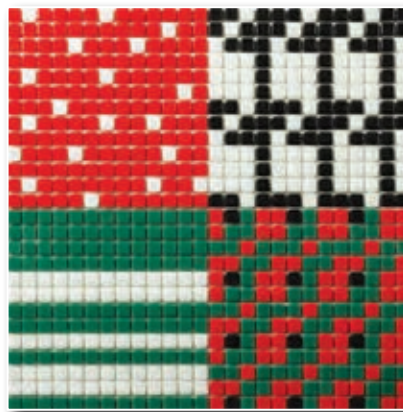
COLOUR-03



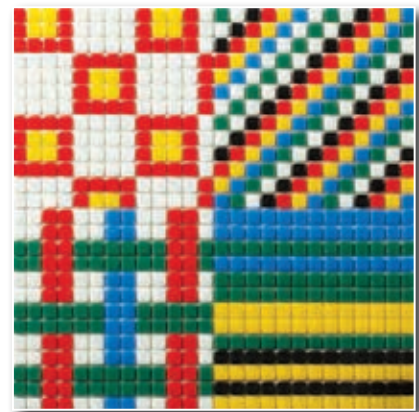
COLOUR-04



COLOUR-05



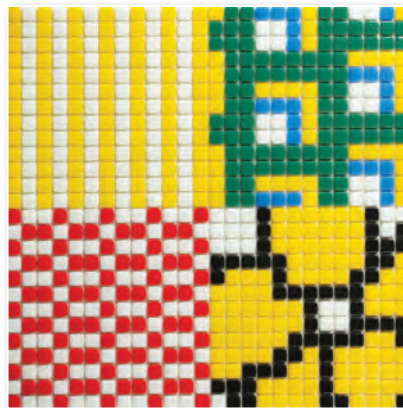
COLOUR-06



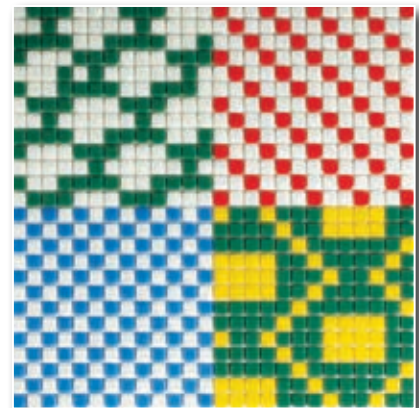
COLOUR-07



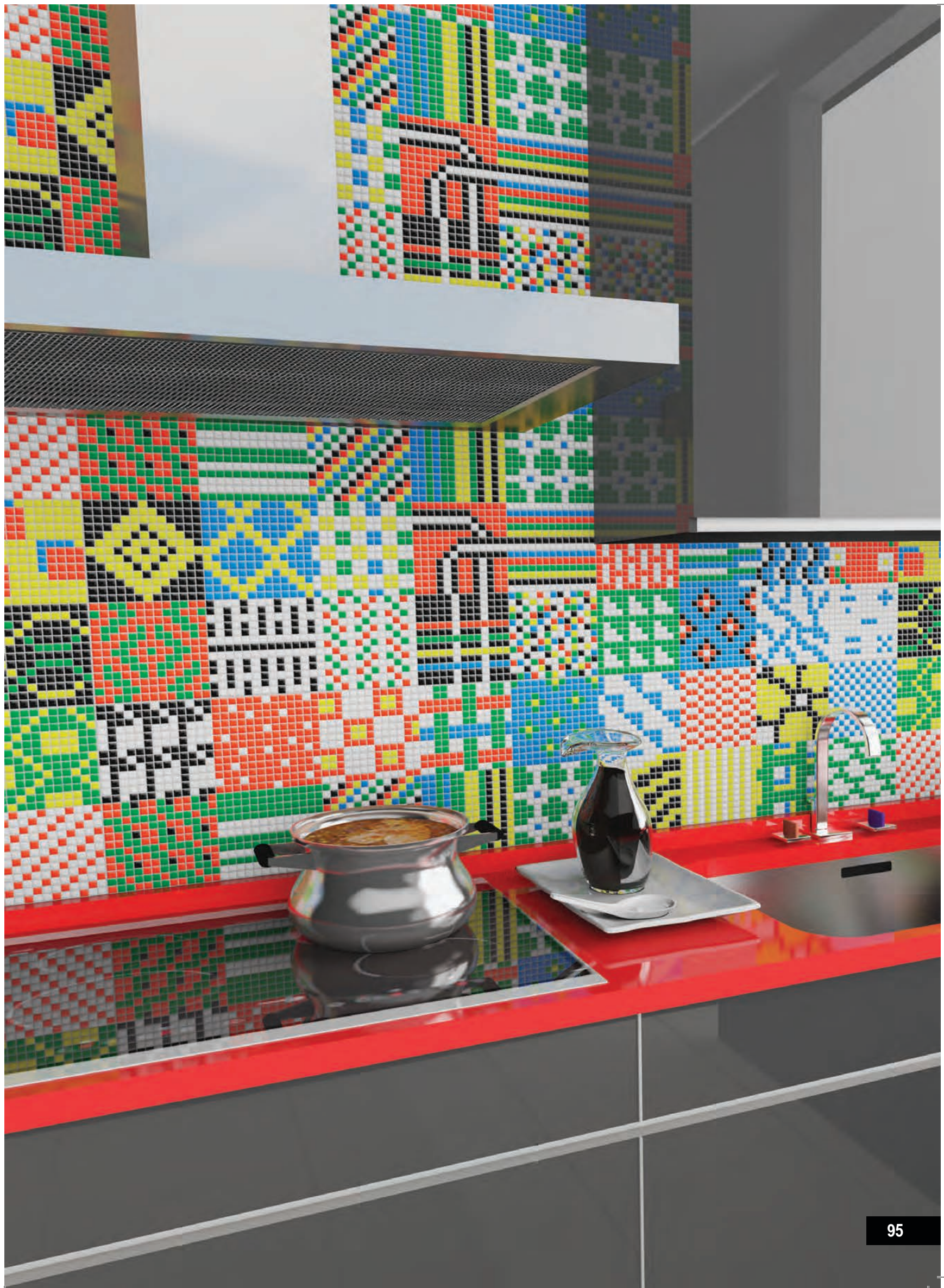
COLOUR-08



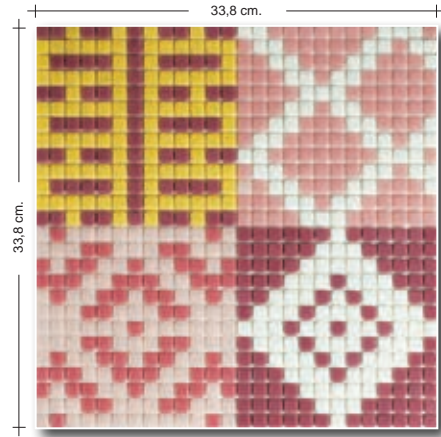
COLOUR-09



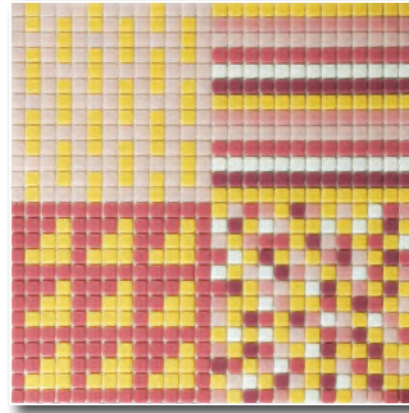
COLOUR-10



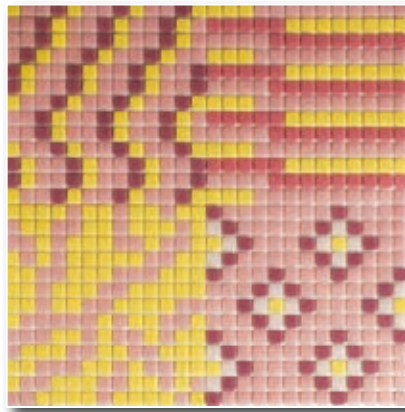
MODULAR 12 PATCHWORK VIOLET



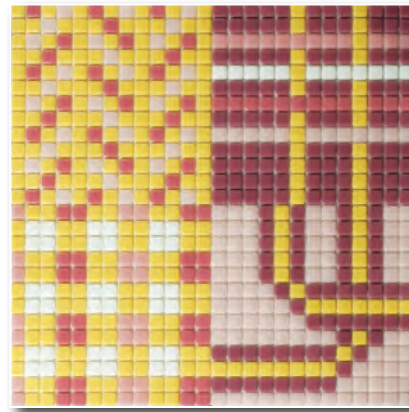
VIOLET-01



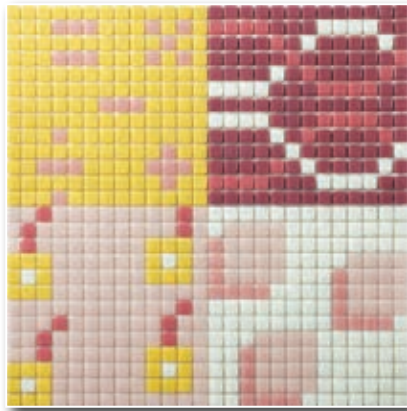
VIOLET-02



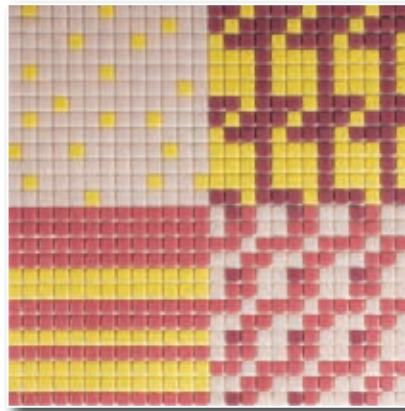
VIOLET-03



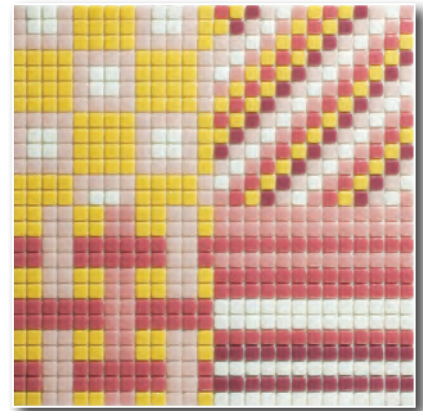
VIOLET-04



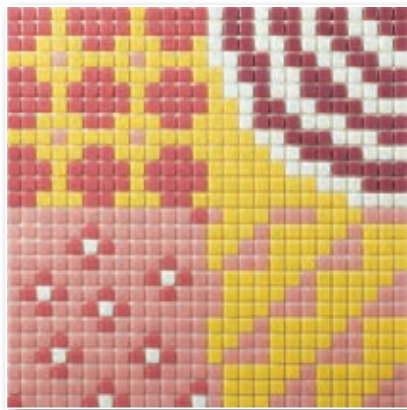
VIOLET-05



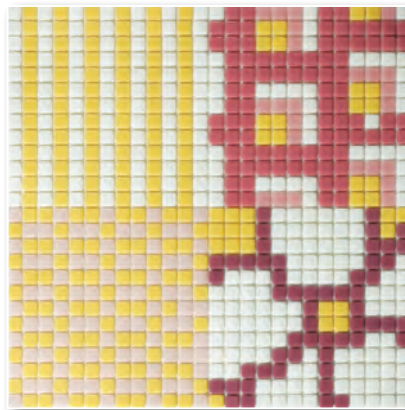
VIOLET-06



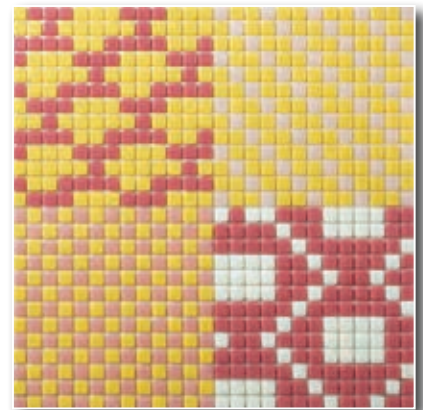
VIOLET-07



VIOLET-08



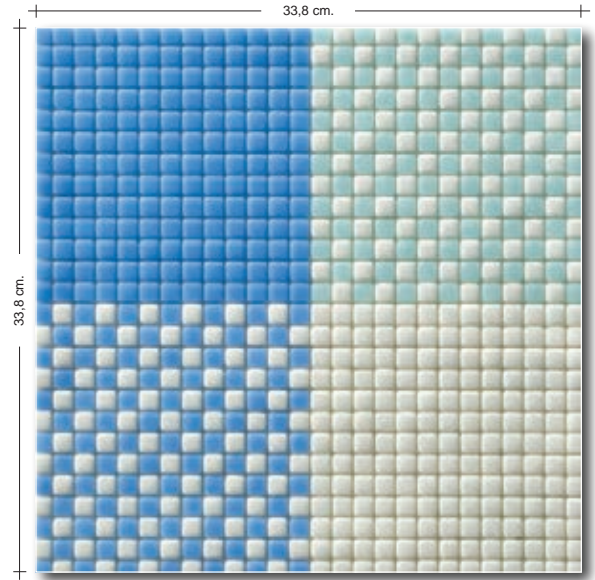
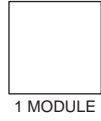
VIOLET-09



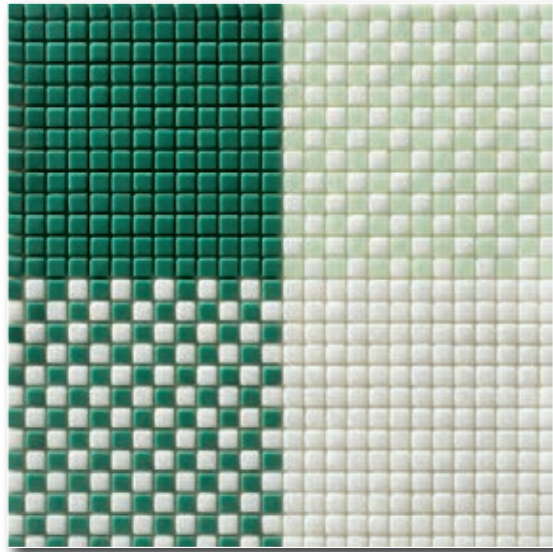
VIOLET-10



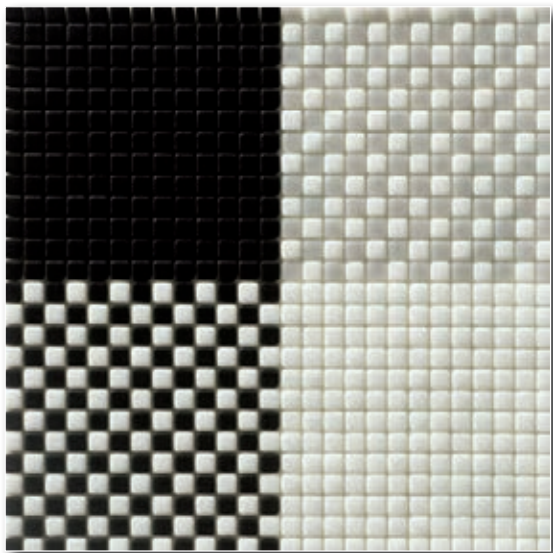
MODULAR 12



TELA AZUL CL-1714 / CL-101 / CL-125



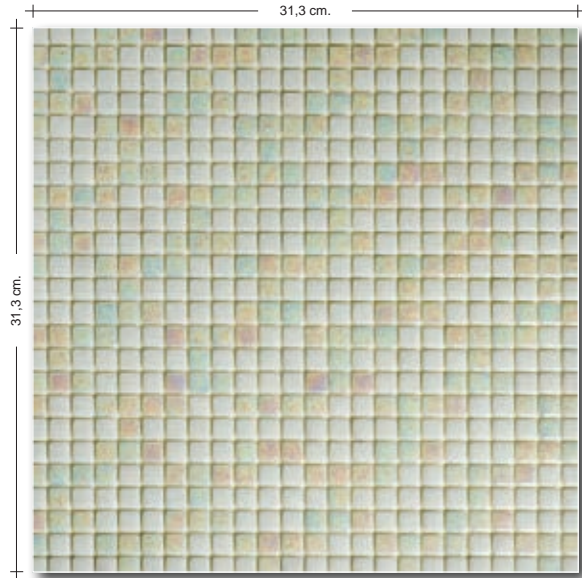
TELA VERDE CL-132 / CL-130 / CL-125



TELA NEGRA CL-126 / CL-138 / CL-125



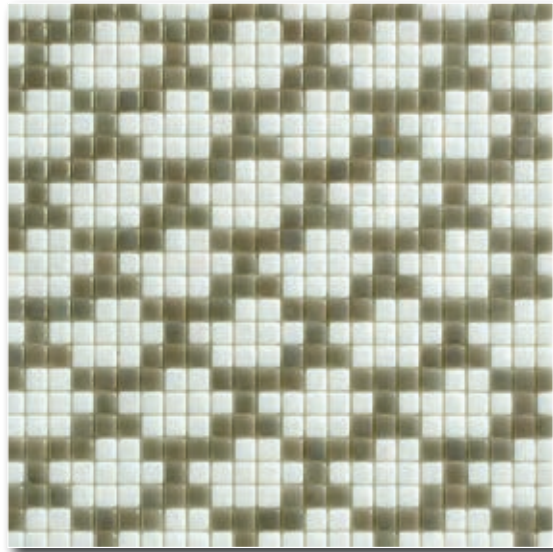
MODULAR 12



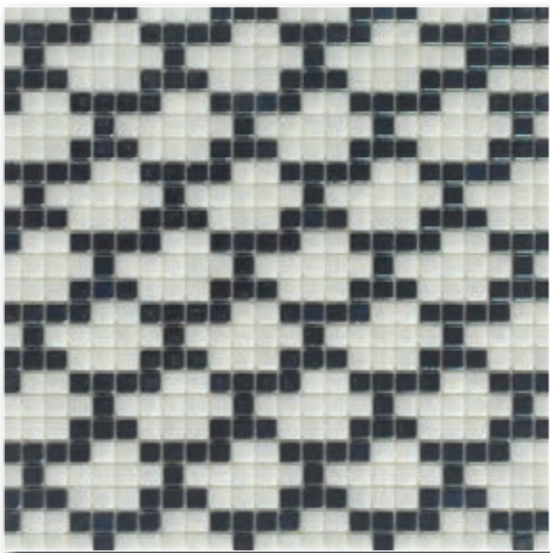
PISCIS-WHITE AB-02 / PS-25



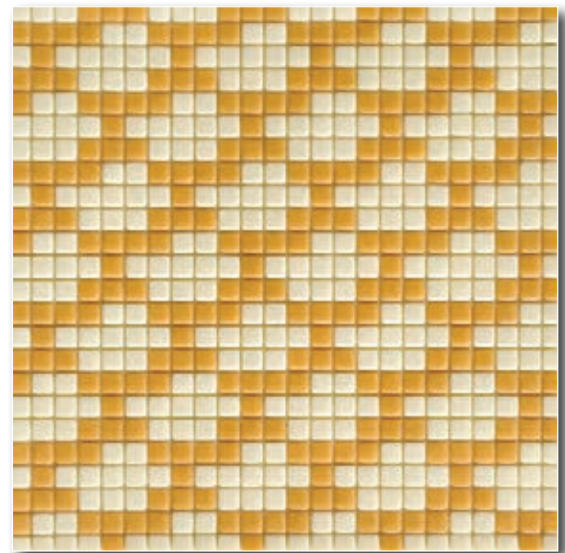
1 MODULE



PISCIS-LIGHT SILVER LIGHT SILVER / CL-125



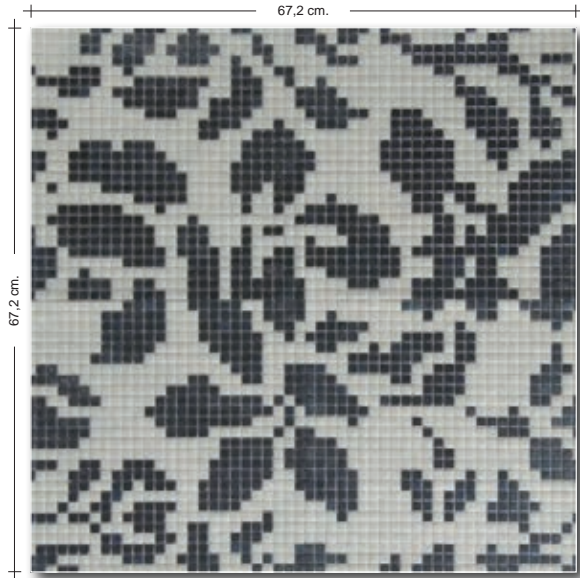
PISCIS-SILVER SILVER / CL-125



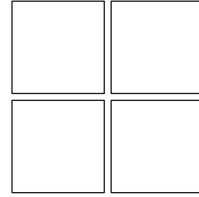
PISCIS-GOLDEN GOLDEN / CL-146



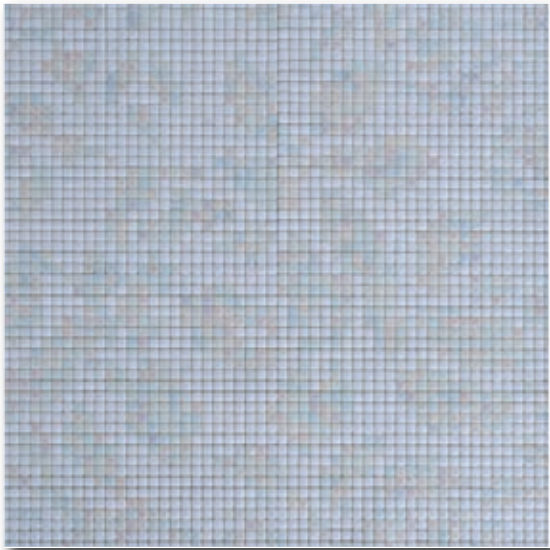
MODULAR 12



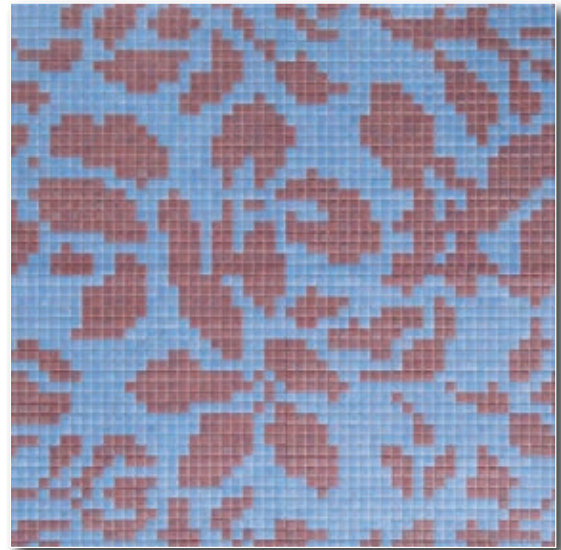
GIARDINO-NERO SILVER / CL-125



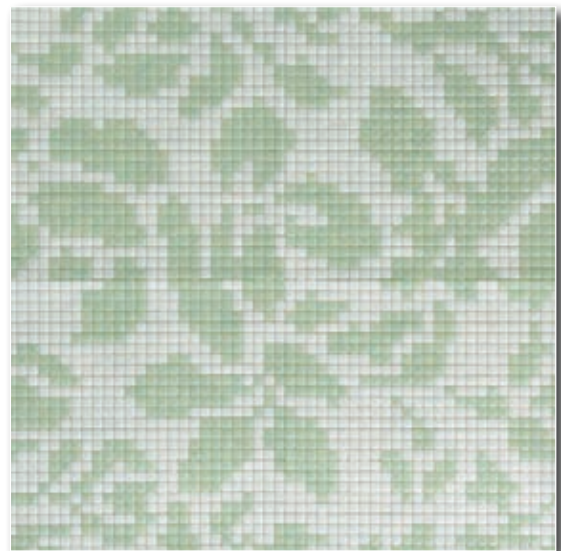
1 MODULE



GIARDINO-BIANCO AB-02 / CL-125



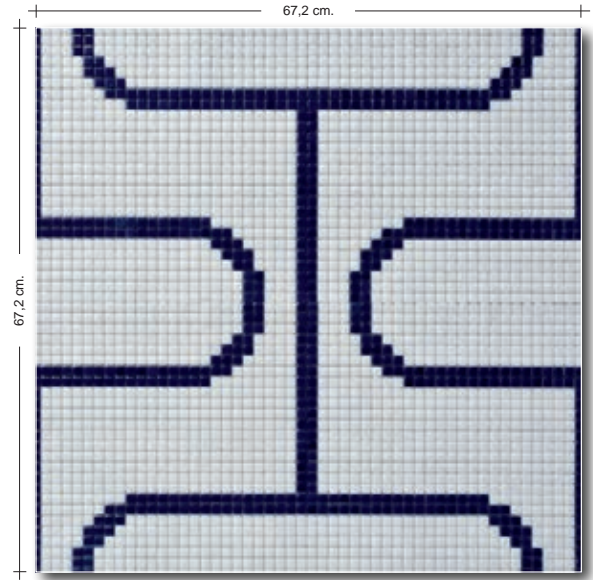
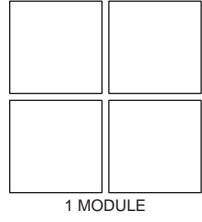
GIARDINO-ROSA AB-06 / AB-05



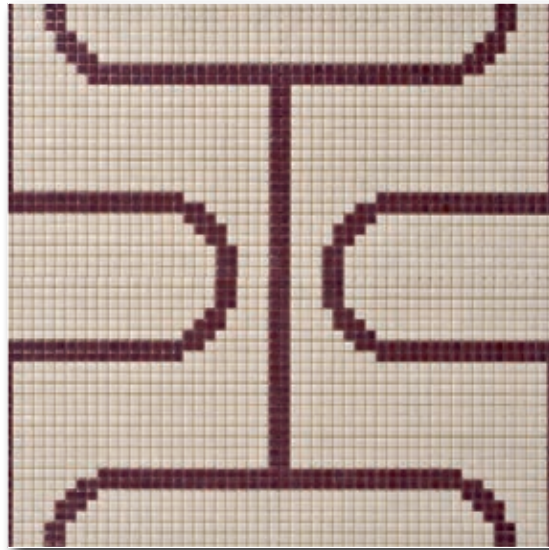
GIARDINO-VERDE AB-04 / CL-125



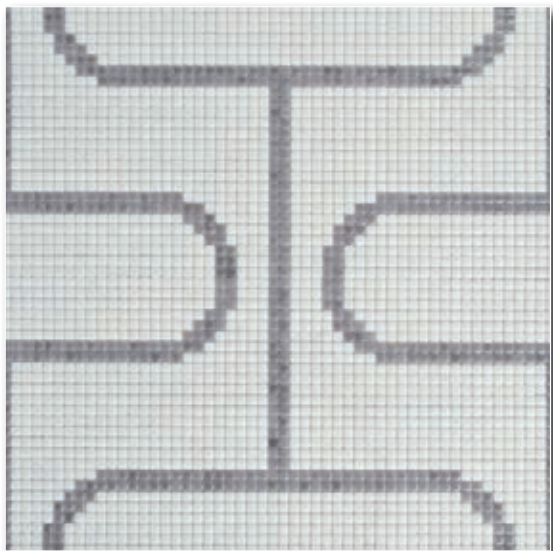
MODULAR 12



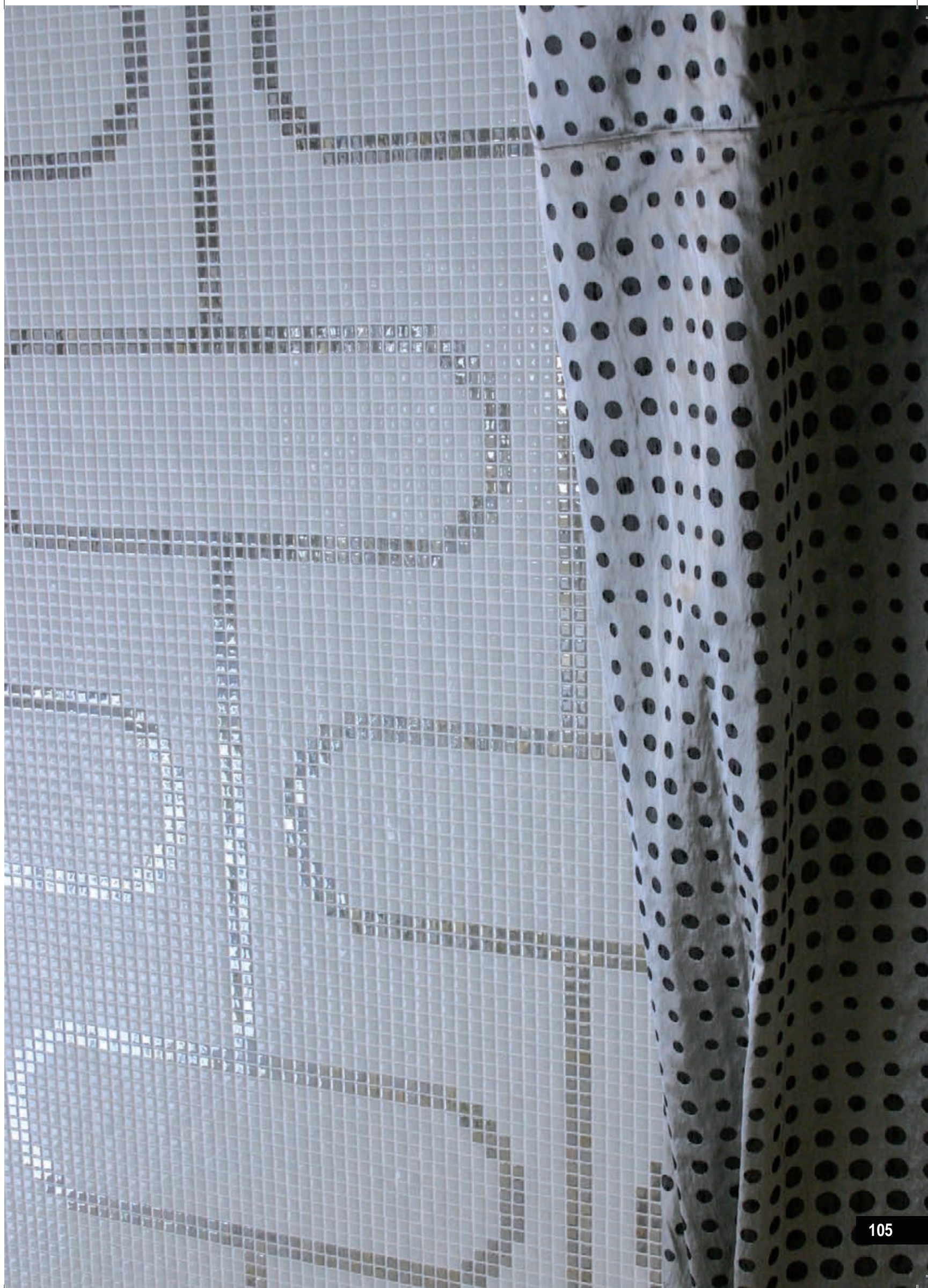
ELIPTICAL-BLUE AB-07 / CL-125



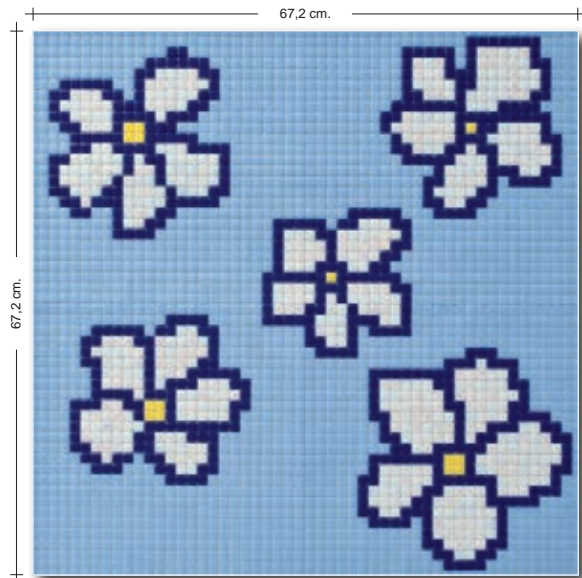
ELIPTICAL-PURPLE AB-12 / CL-146



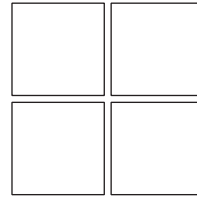
ELIPTICAL-SILVER LIGHT SILVER / CL-125



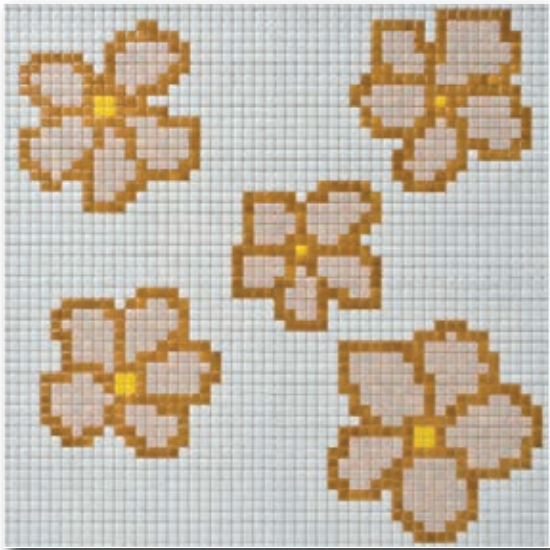
MODULAR 12



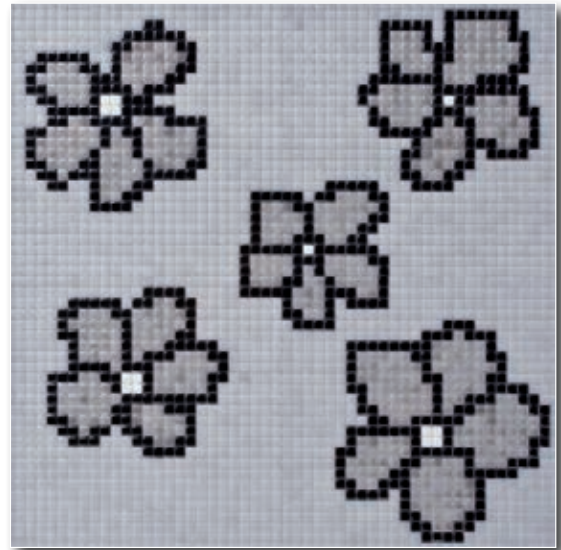
FLOR-AZUL CL-1716 / PS-27 / AB-02 / CL-148



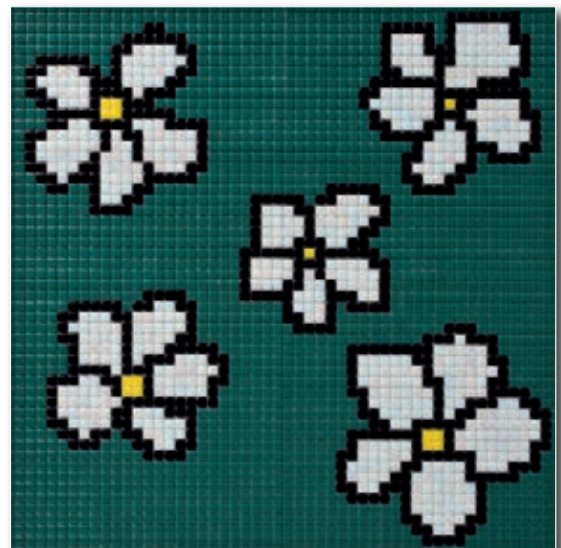
1 MODULE



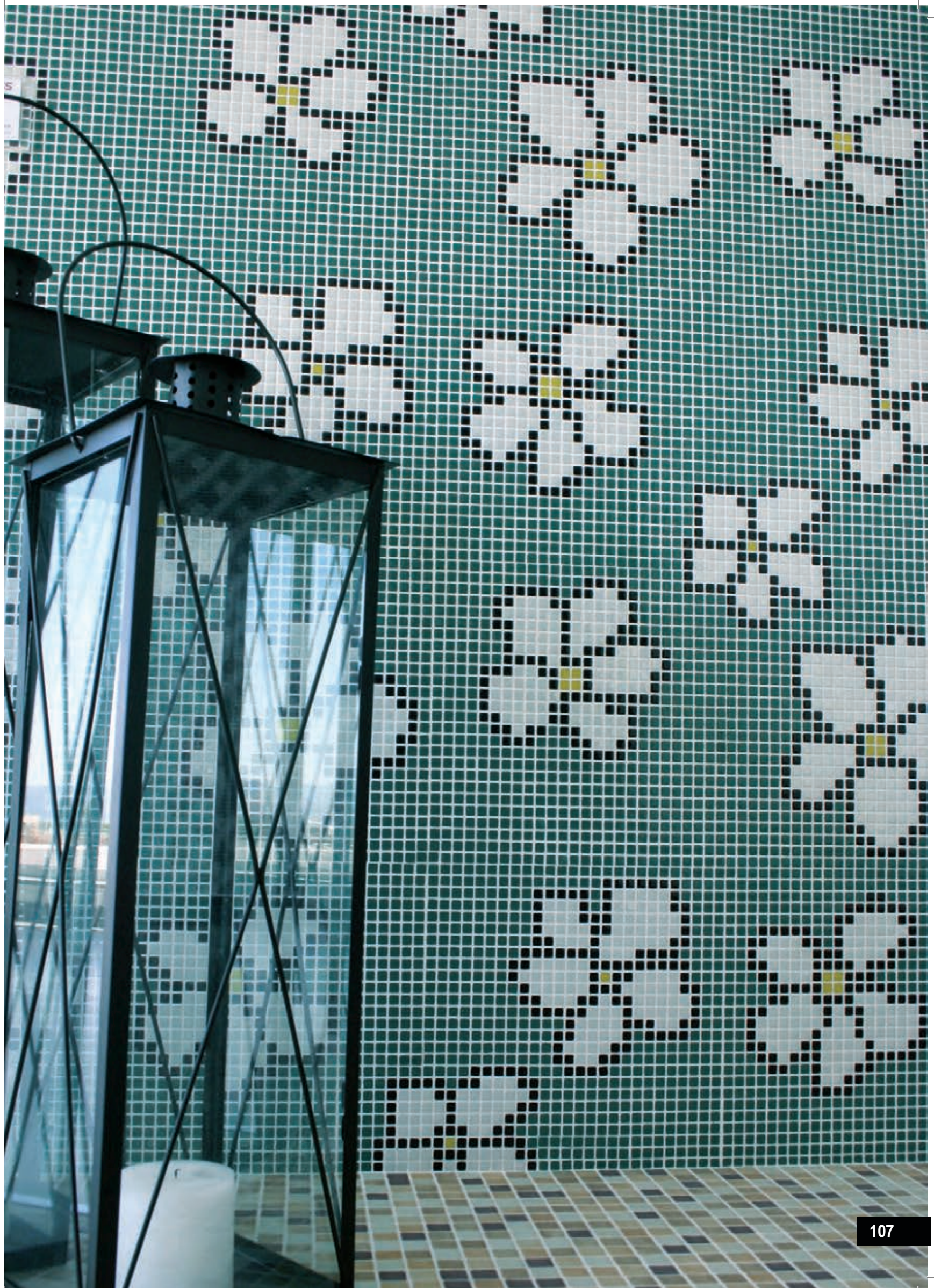
FLOR-BLANCA CL-125 / GOLDEN / AB-01 / CL-148



FLOR-GRIS CL-1382 / SILVER / LIGHT SILVER / CL-125



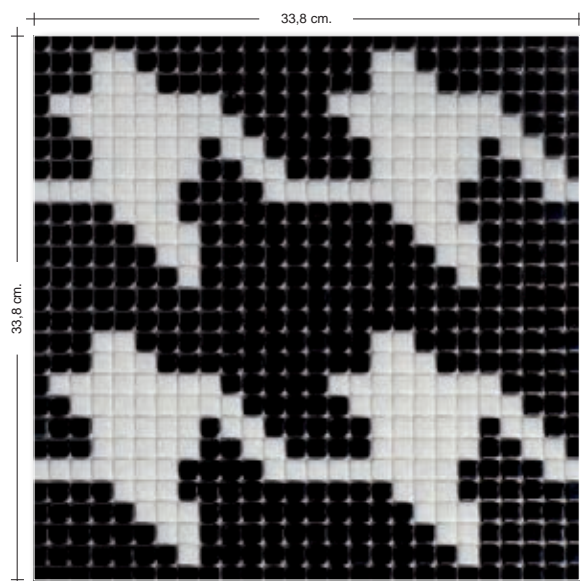
FLOR-VERDE CL-132 / PS-26 / AB-02 / CL-148



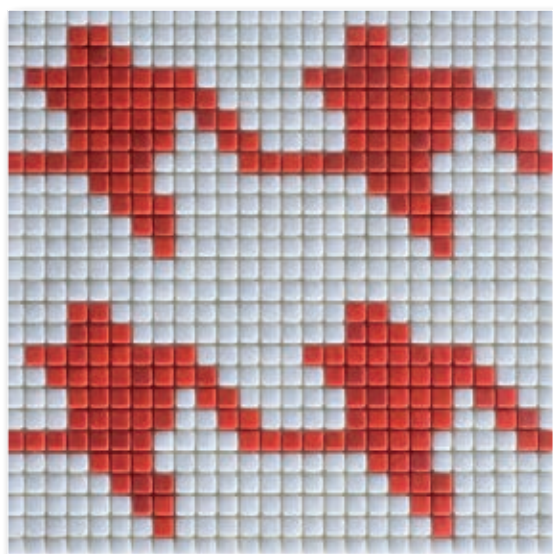
MODULAR 12



1 MODULE



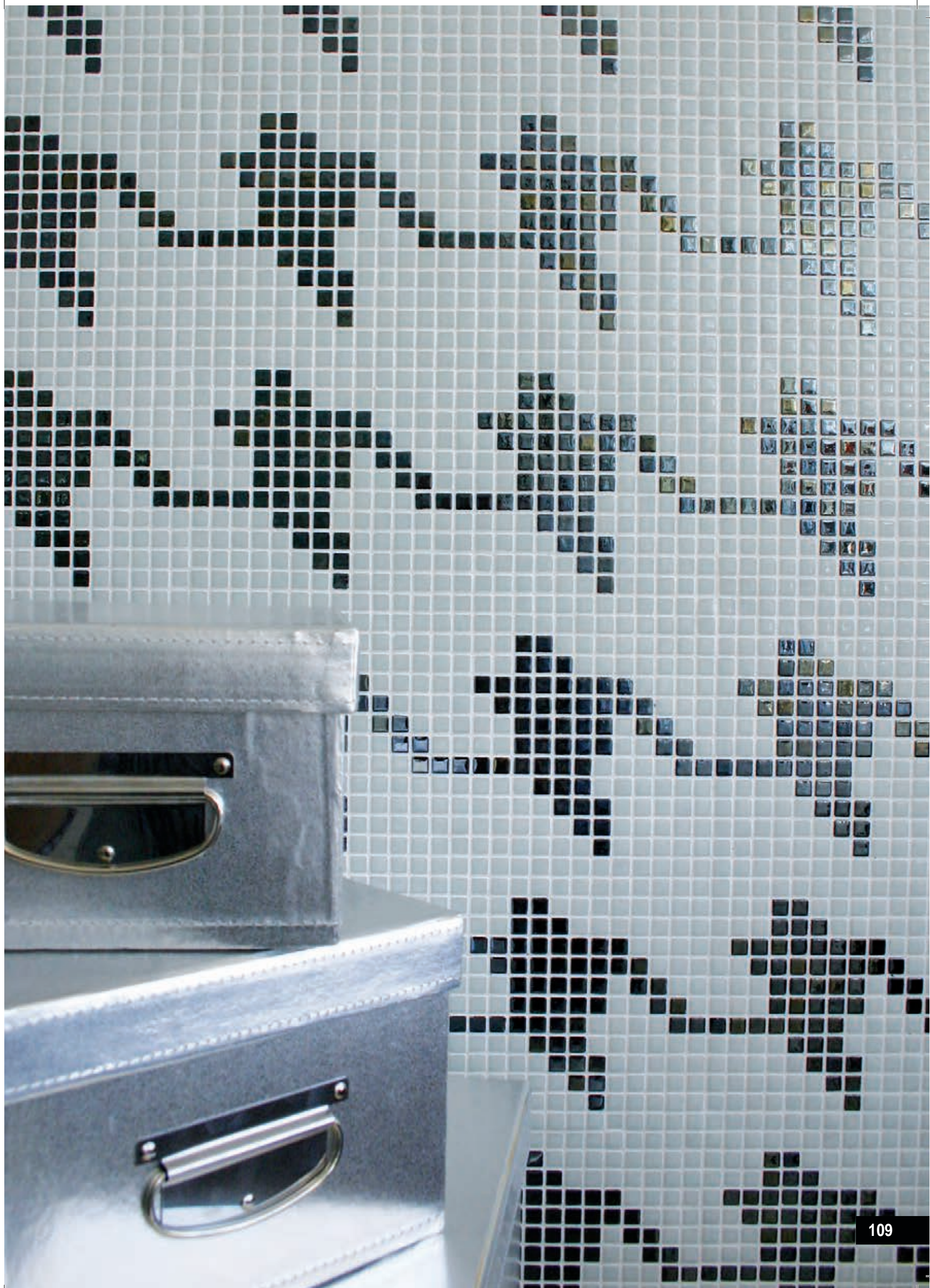
SKIN-BLACK CL-125 / SILVER



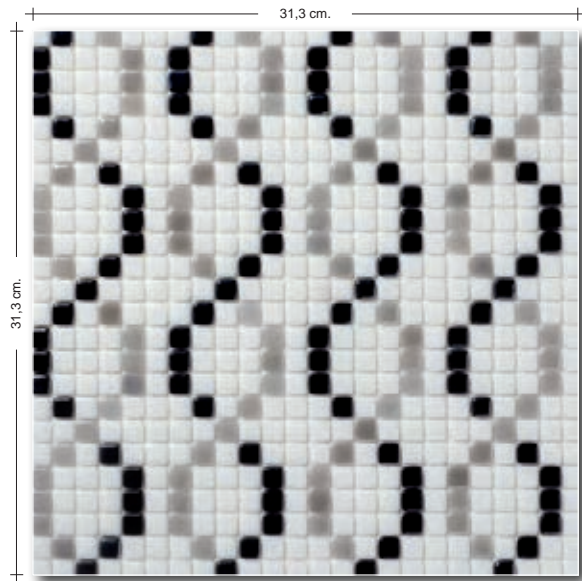
SKIN-RED AB-13 / CL-125



SKIN-WHITE SILVER / CL-125

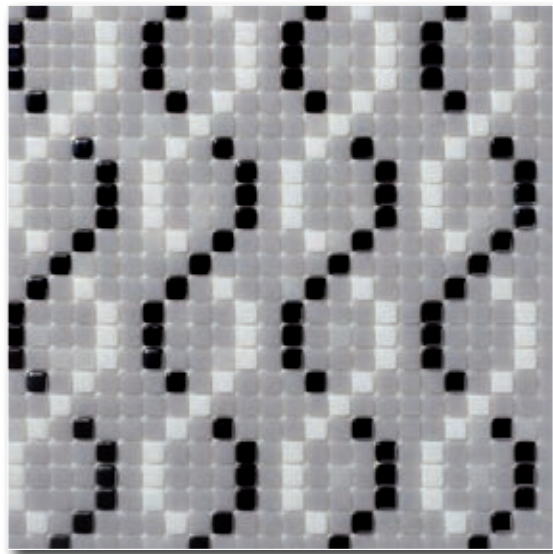


MODULAR 12

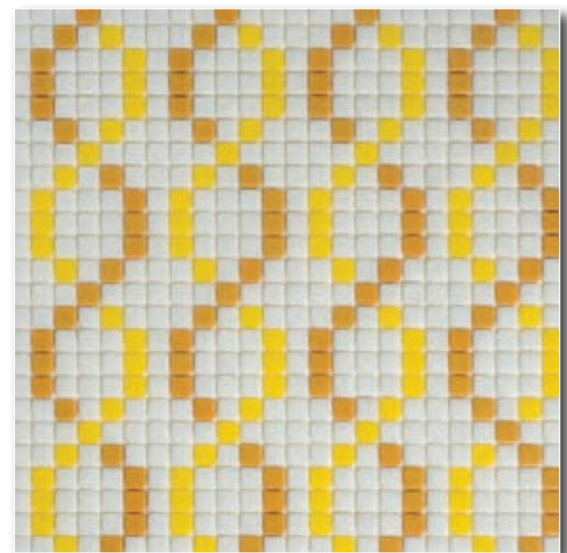


1 MODULE

CATENE-METALLICO SILVER / LIGHT SILVER / CL-125



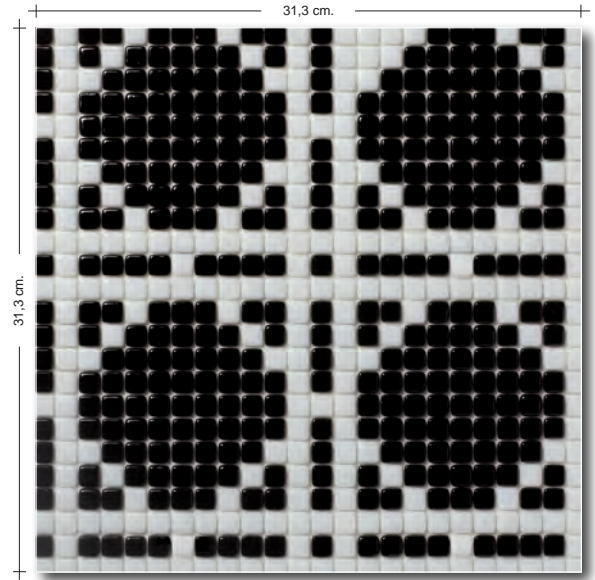
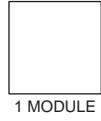
CATENE-GRI SILVER / CL-125 / CL-138



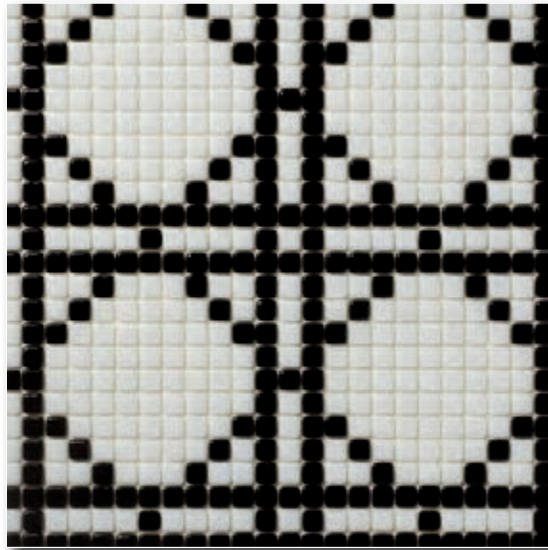
CATENE-GIALLO CL-145 / CL-148 / CL-125



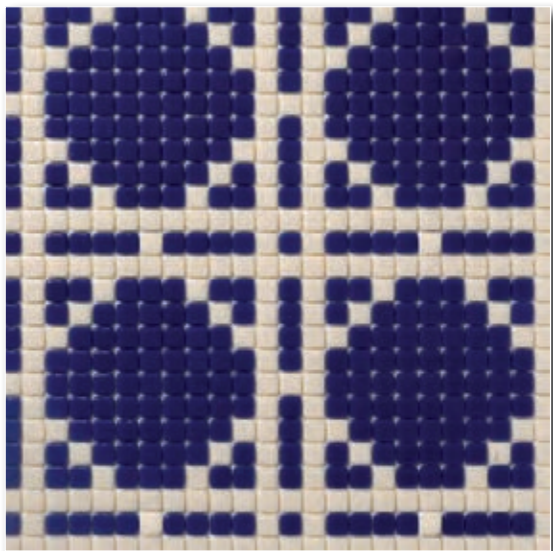
MODULAR 12



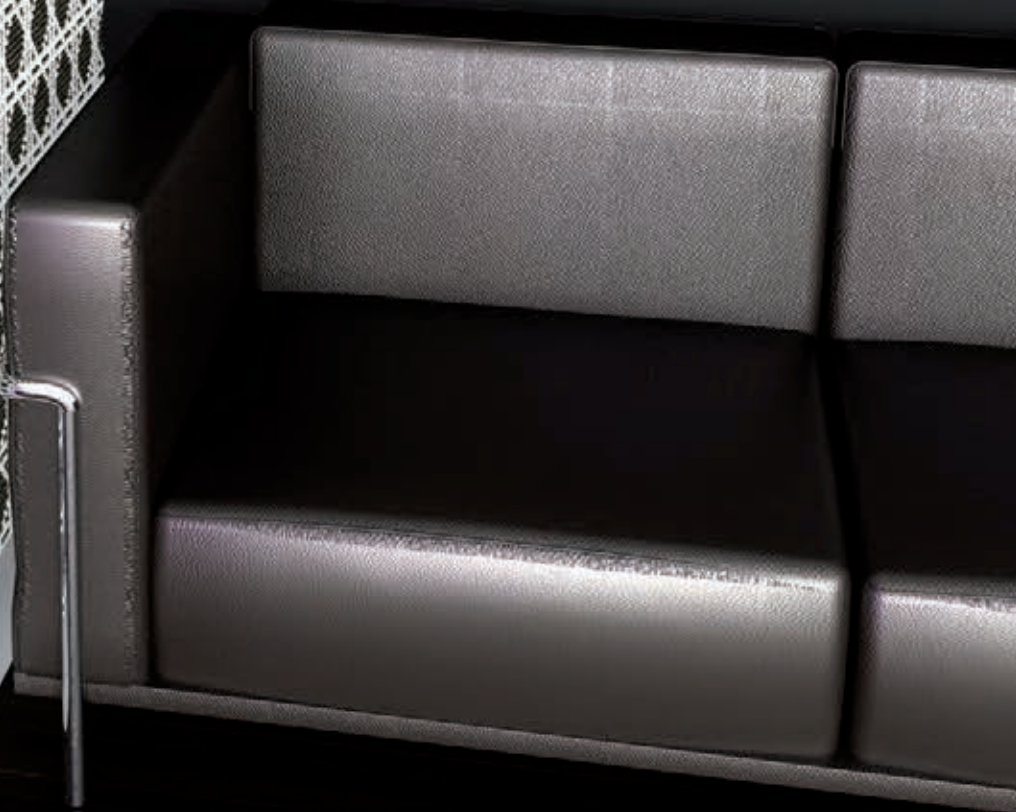
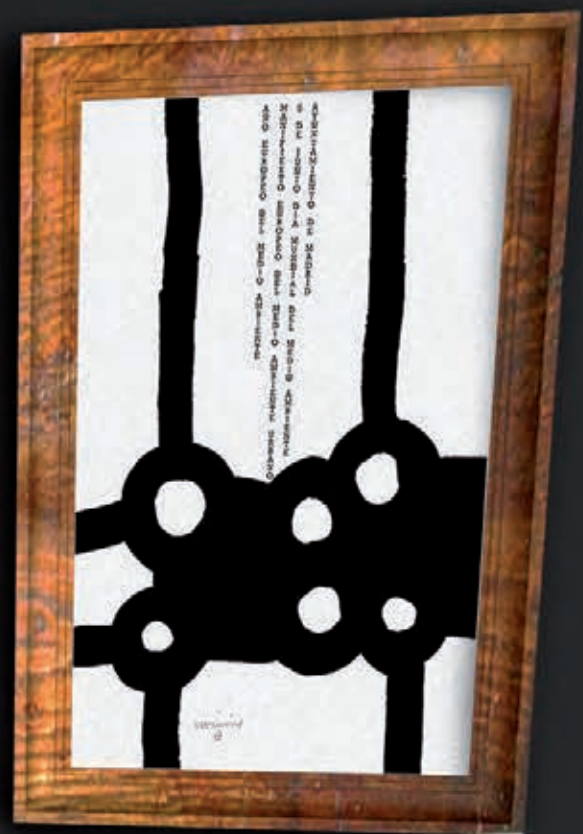
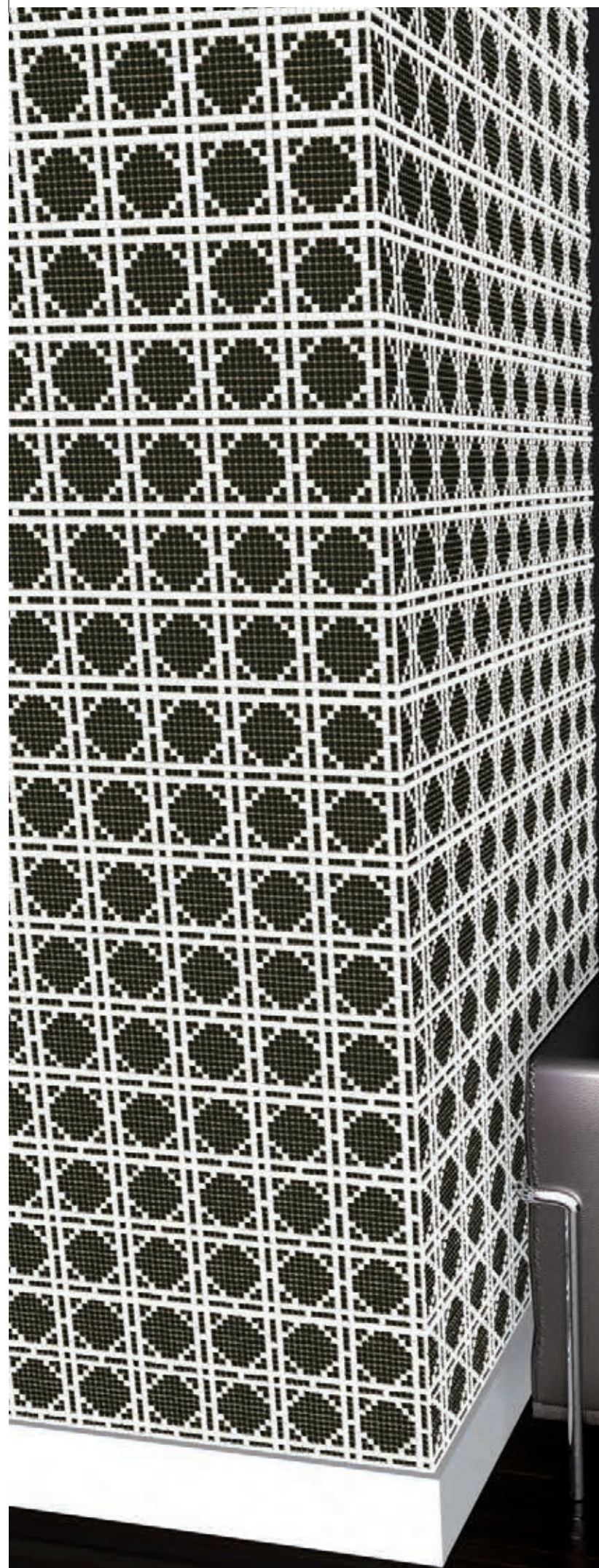
MALAGA-NEGRO CL-125 / CL-126



MALAGA-BLANCO CL-126 / CL-125



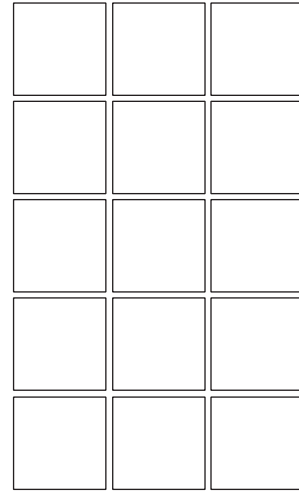
MALAGA-AZUL CL-127 / CL-146



MODULAR 12



FLOWER-LIGHT CL-195 / CL-125



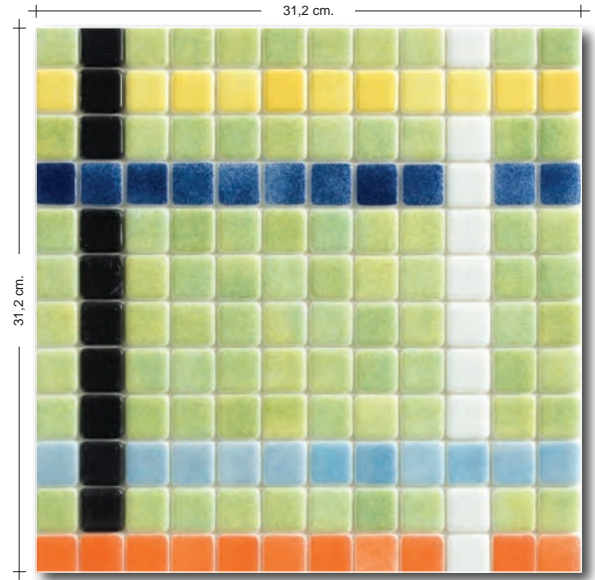
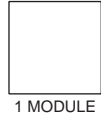
FLOWER-BLUE AB-03 / PS-25



FLOWER-DARK CL-136 / CL-126



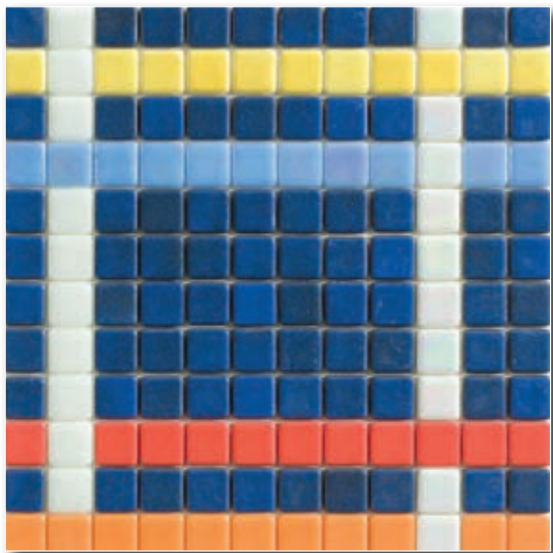
MODULAR 25



ABERDEEN-LIGHT IBIZA / PS-55 / TAHITI / MARTINICA
DK-71 / BOUNTY / PS-26



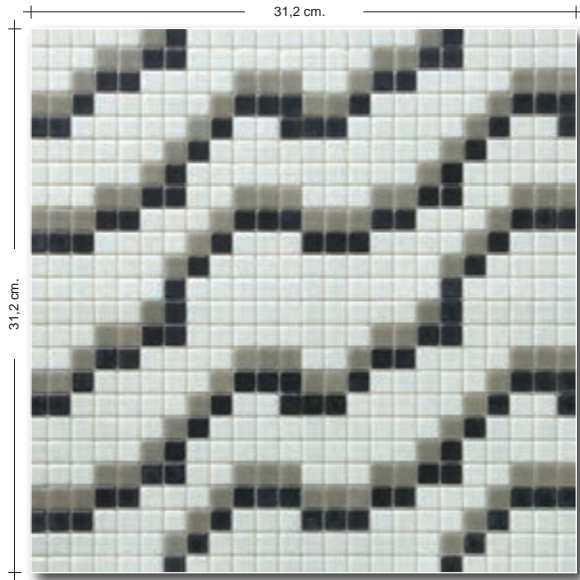
ABERDEEN-GREEN VENUS / PS-55 / TAHITI / MARTINICA
DK-71 / BOUNTY / PS-26



ABERDEEN-BLUE TIERRA / AB-05 / CL-195 / CL-143
AB-02 / BOUNTY / CL-118



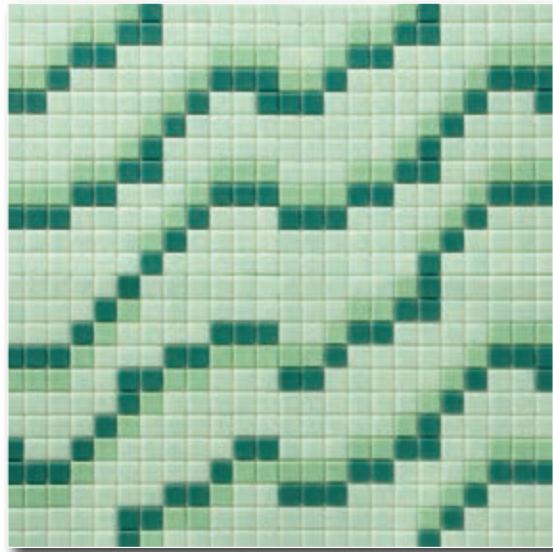
MODULAR 25



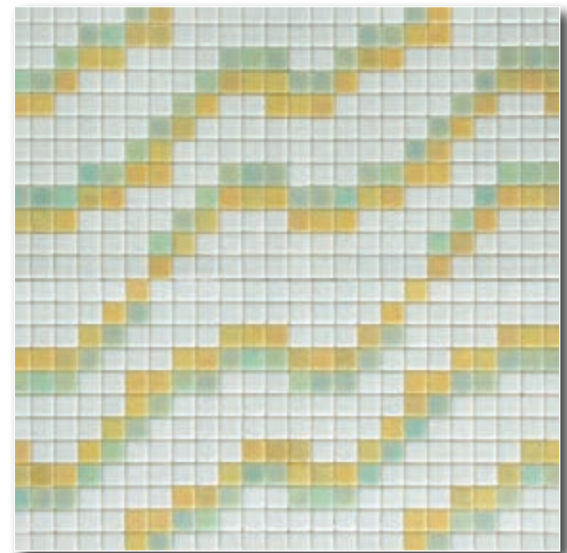
WINGS-SILVER CL-125 / SILVER / LIGHT SILVER



1 MODULE



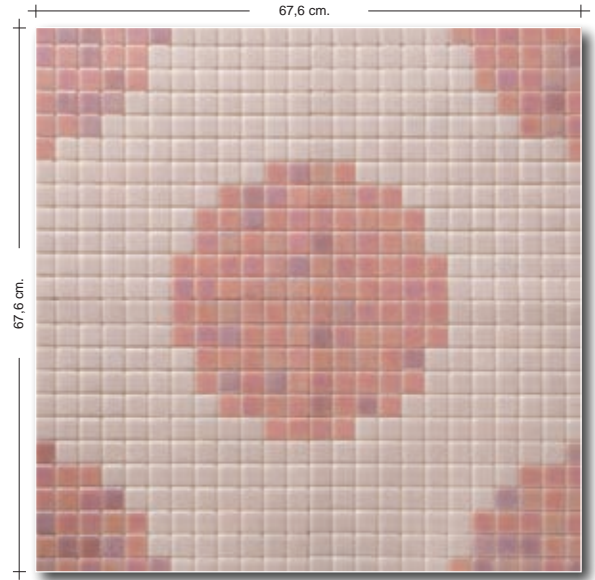
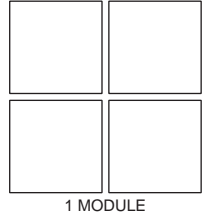
WINGS-GREEN CL-130 / CL-131 / CL-132



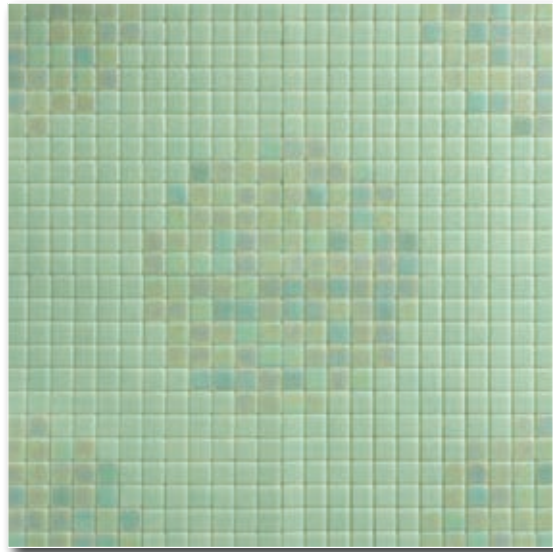
WINGS-GOLDEN CL-125 / AB-10 / AB-04



MODULAR 25



GLOBO-ROSA AB-06 / CL-111



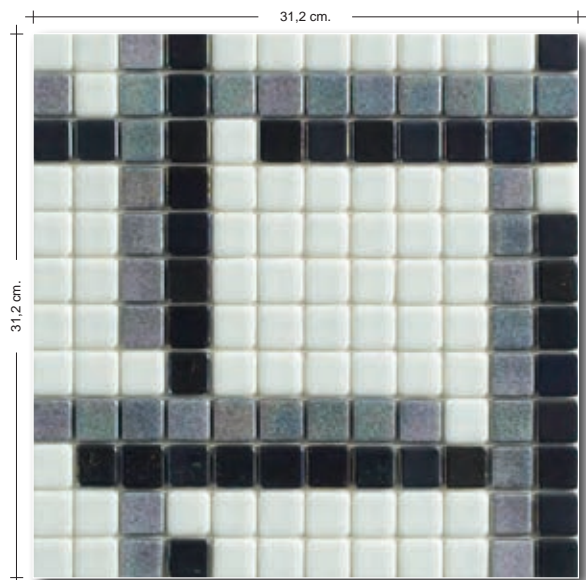
GLOBO-VERDE AB-04 / CL-130



GLOBO-BLANCO AB-02 / CL-125



MODULAR 25



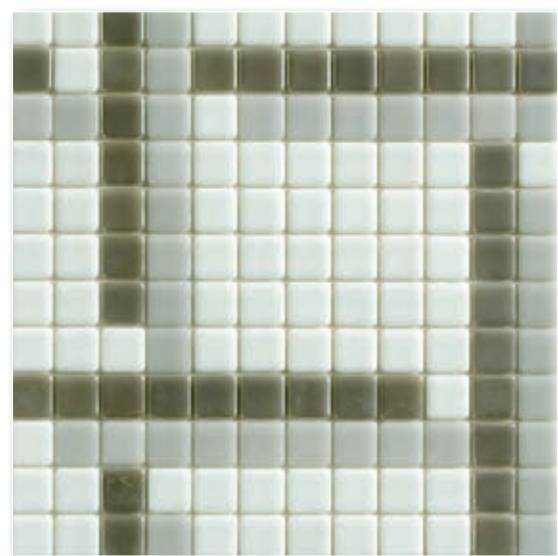
PLANTE-GRIS AB-08 / AB-14 / CL-125



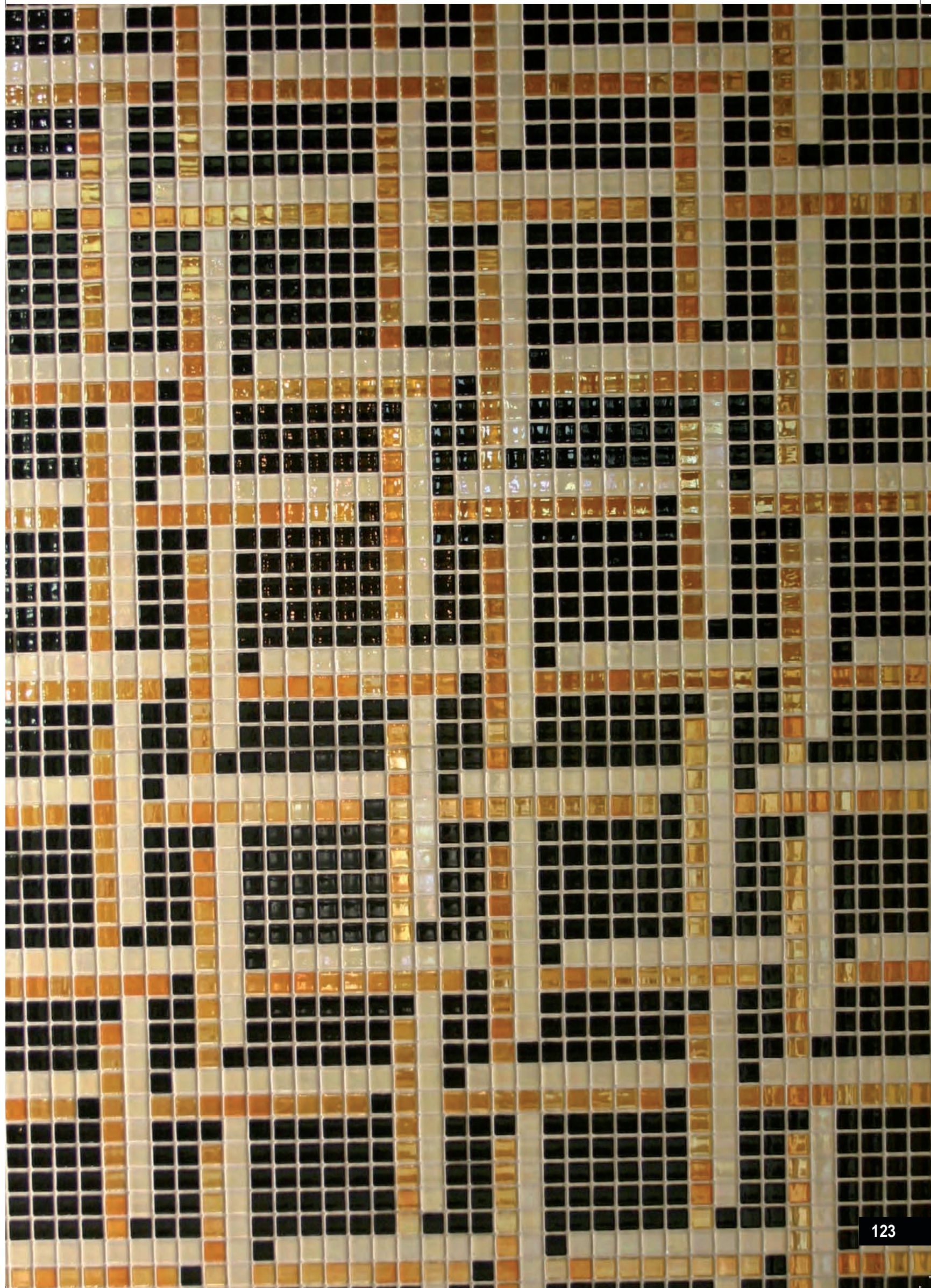
1 MODULE



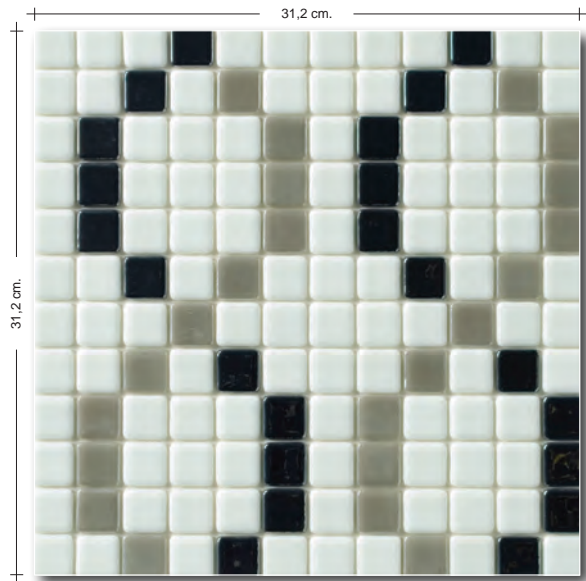
PLANTE-NOIR GOLDEN / AB-01 / CL-126



PLANTE-BLANC CL-1382 / LIGHT SILVER / CL-125



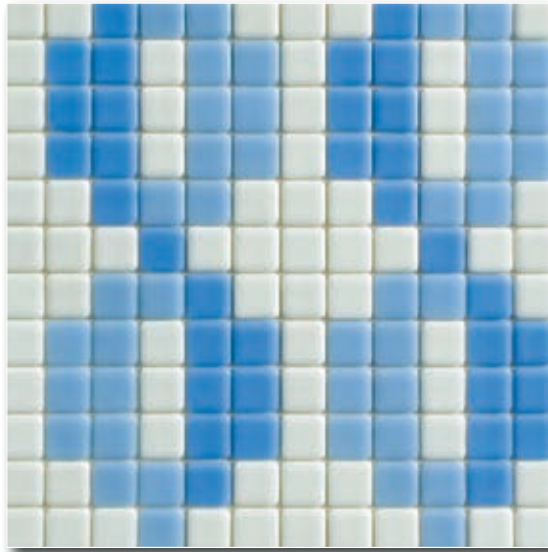
MODULAR 25



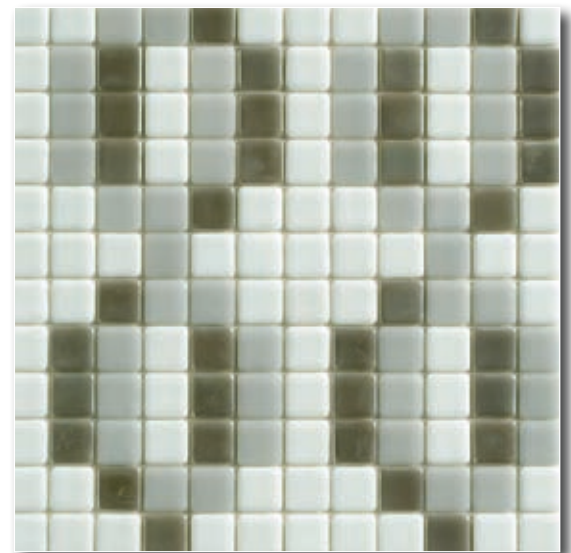
CATENE-METALLICO SILVER / LIGHT SILVER / CL-125



1 MODULE



CATENE-BLU CL-103 / CL-101 / CL-125



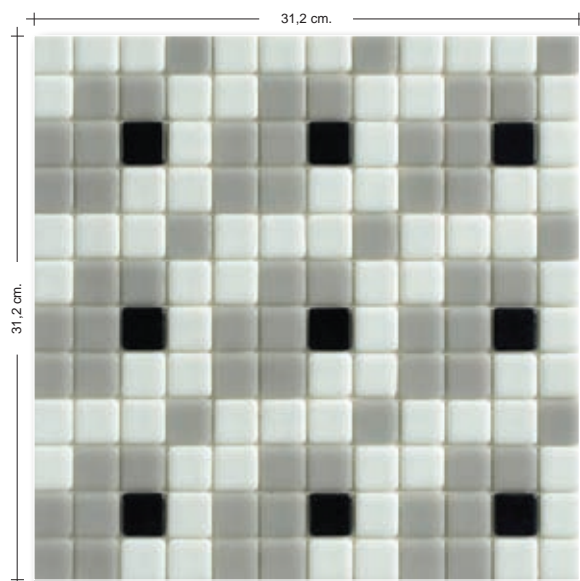
CATENE-BIANCO LIGHT SILVER / CL-138 / CL-125



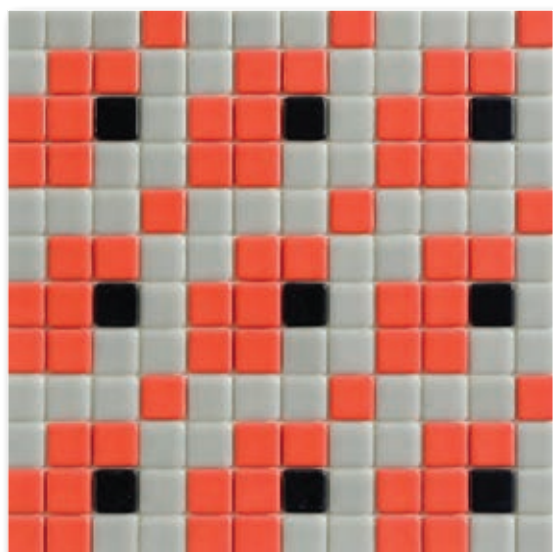
MODULAR 25



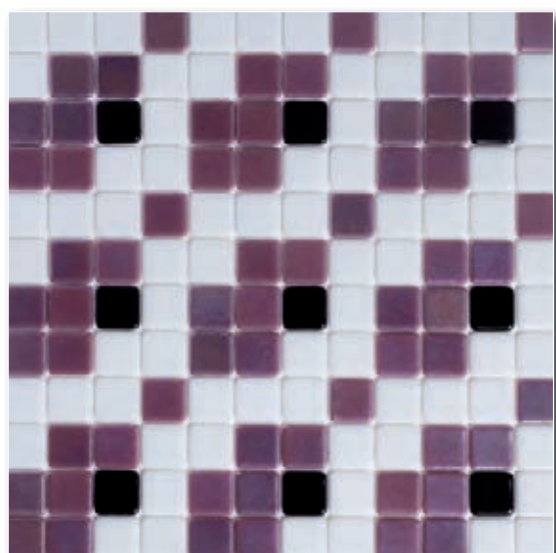
1 MODULE



PATA DE GALLO-GRIS CL-138 / CL-126 / CL-125



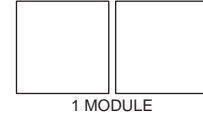
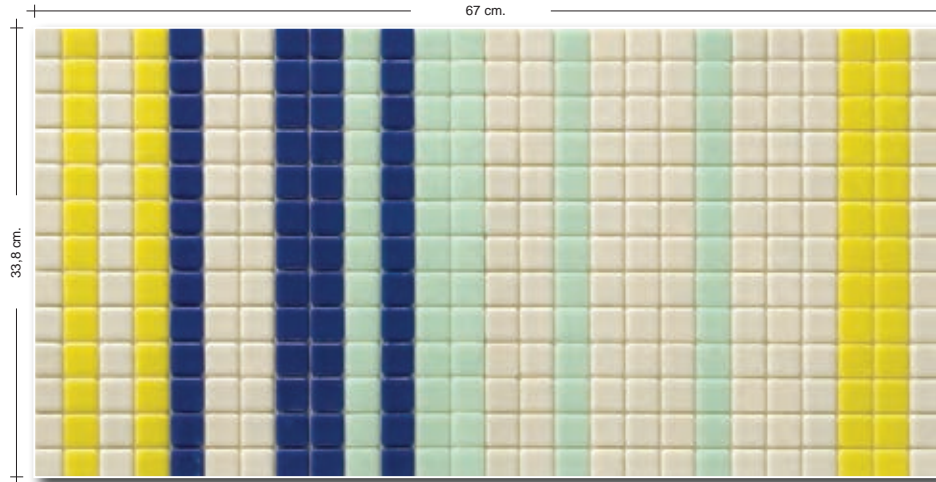
PATA DE GALLO-ROJO CL-195 / PS-26 / CL-138



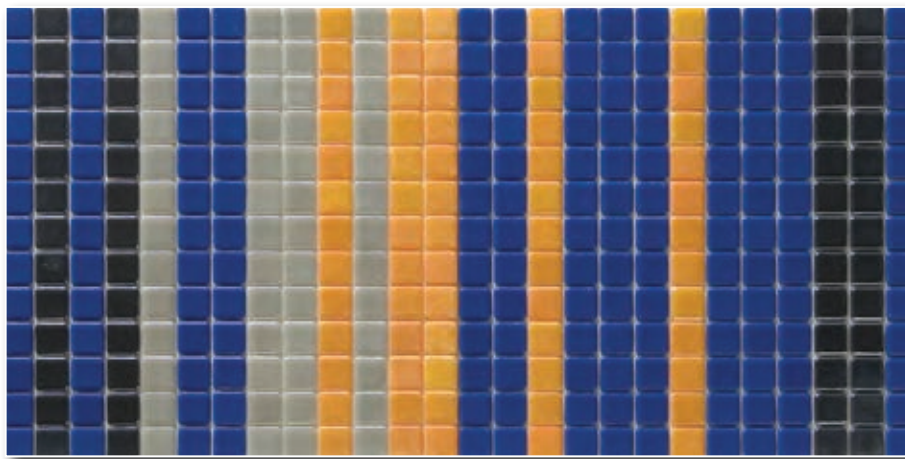
PATA DE GALLO-LILA AB-12 / PS-26 / CL-125



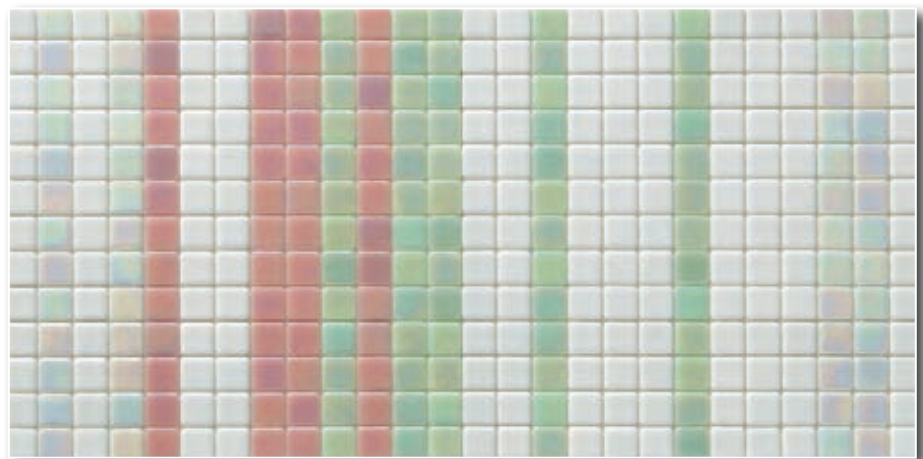
MODULAR 25



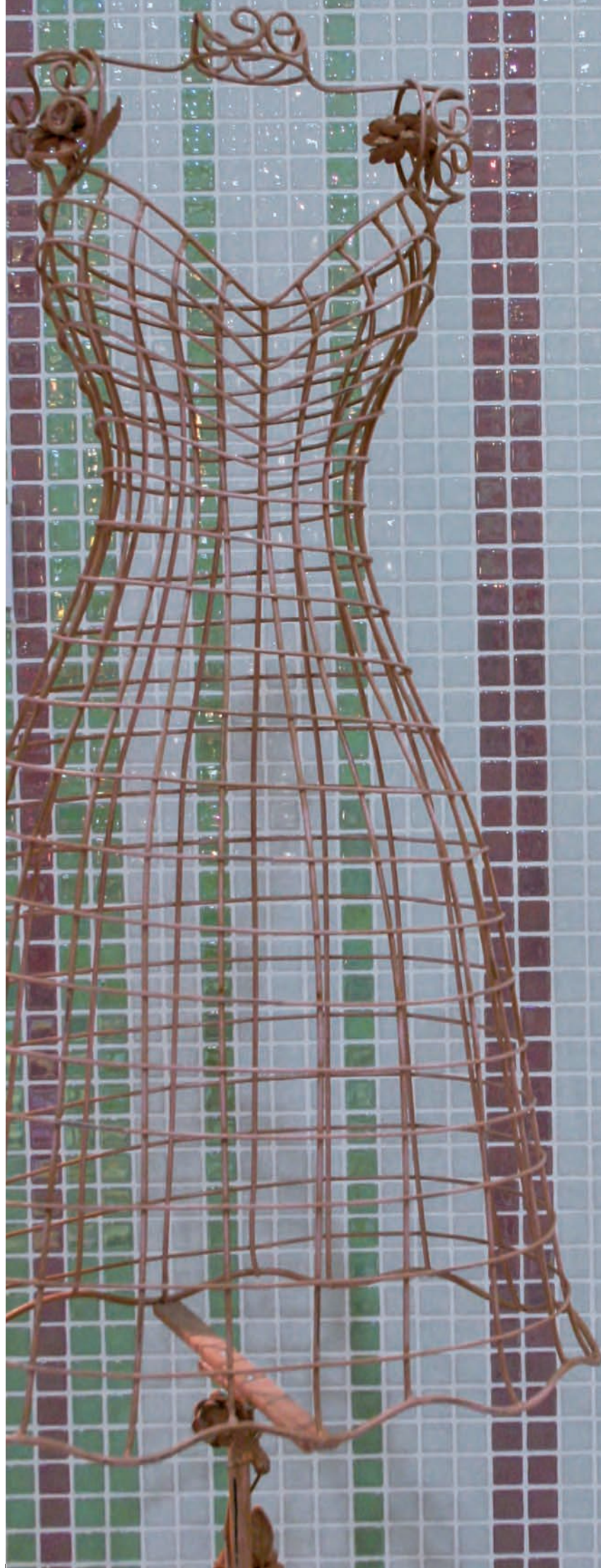
LINEAL-COLOUR CL-146 / CL-127 / CL-130 / CL-148



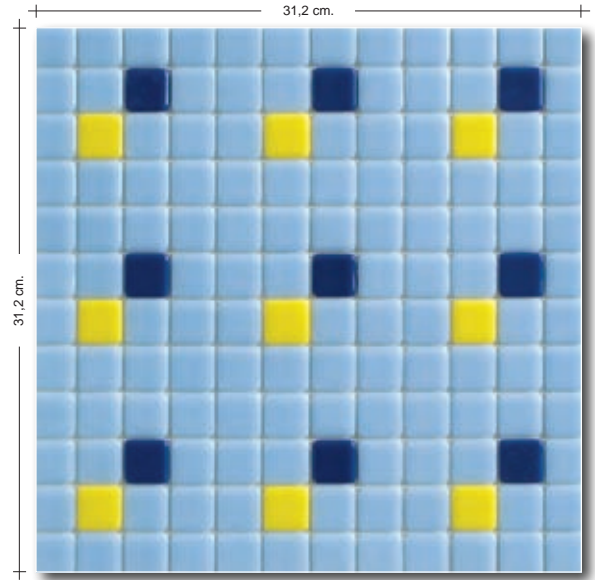
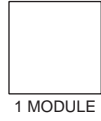
LINEAL-DARK CL-127 / LIGHT SILVER / GOLDEN / SILVER



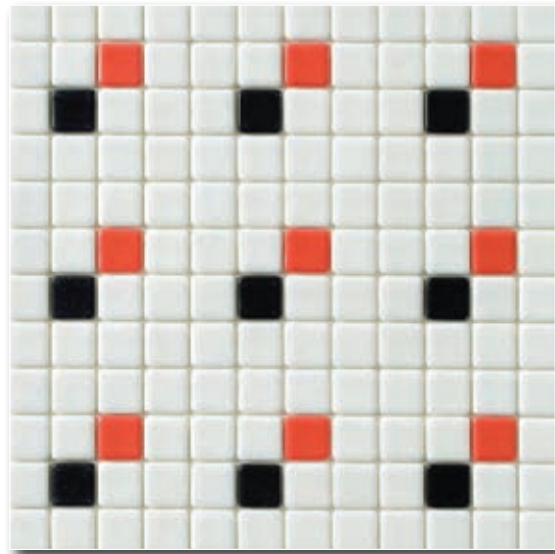
LINEAL-LIGHT CL-150 / AB-06 / AB-04 / AB-02



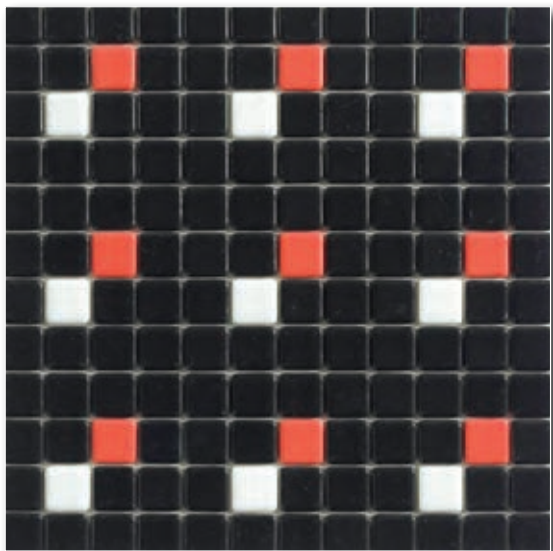
MODULAR 25



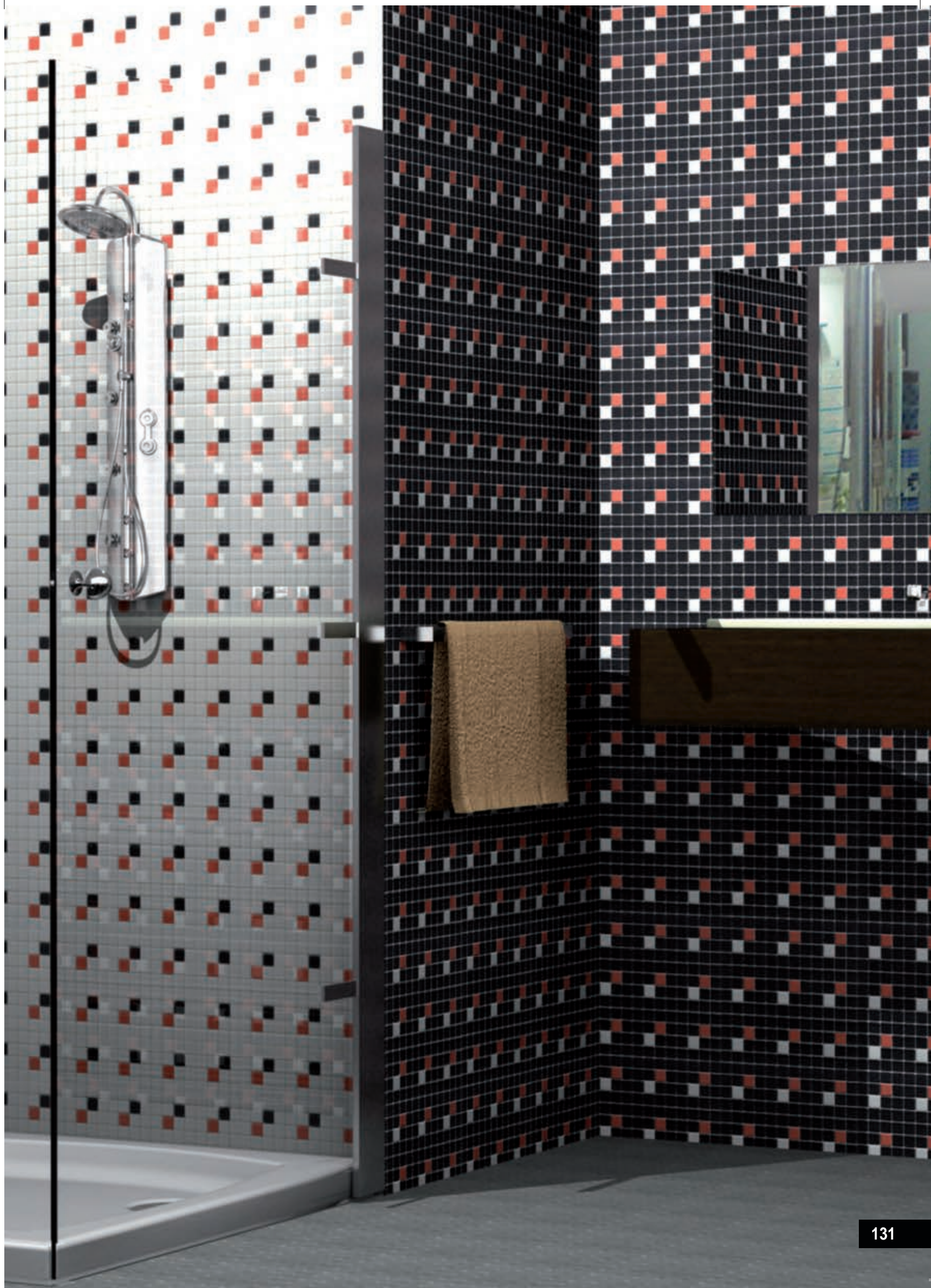
SPOT-BLUE CL-1716 / CL-148 / CL-127



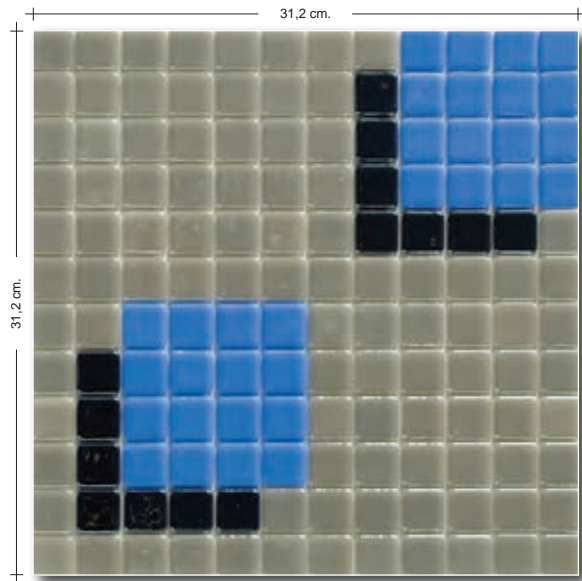
SPOT-WHITE CL-150 / CL-126 / CL-195



SPOT-BLACK CL-126 / CL-195 / CL-150



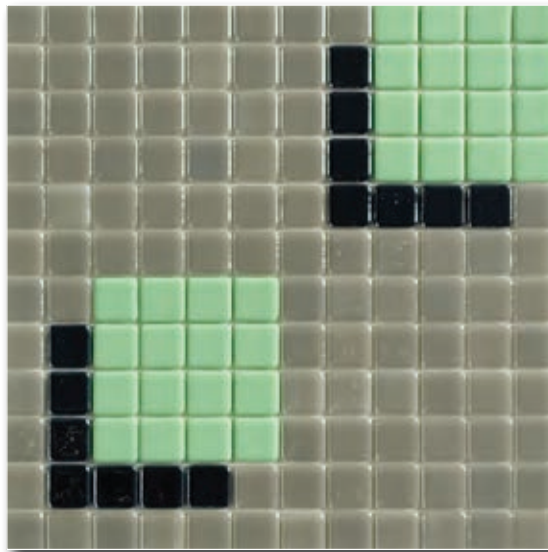
MODULAR 25



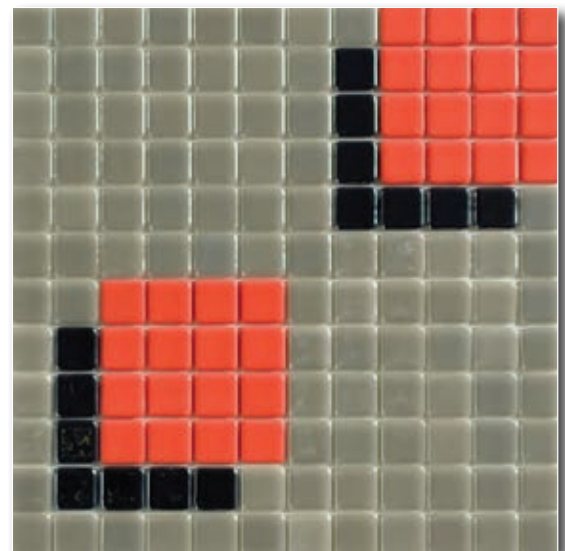
3D-BLUE LIGHT SILVER / SILVER / CL-171



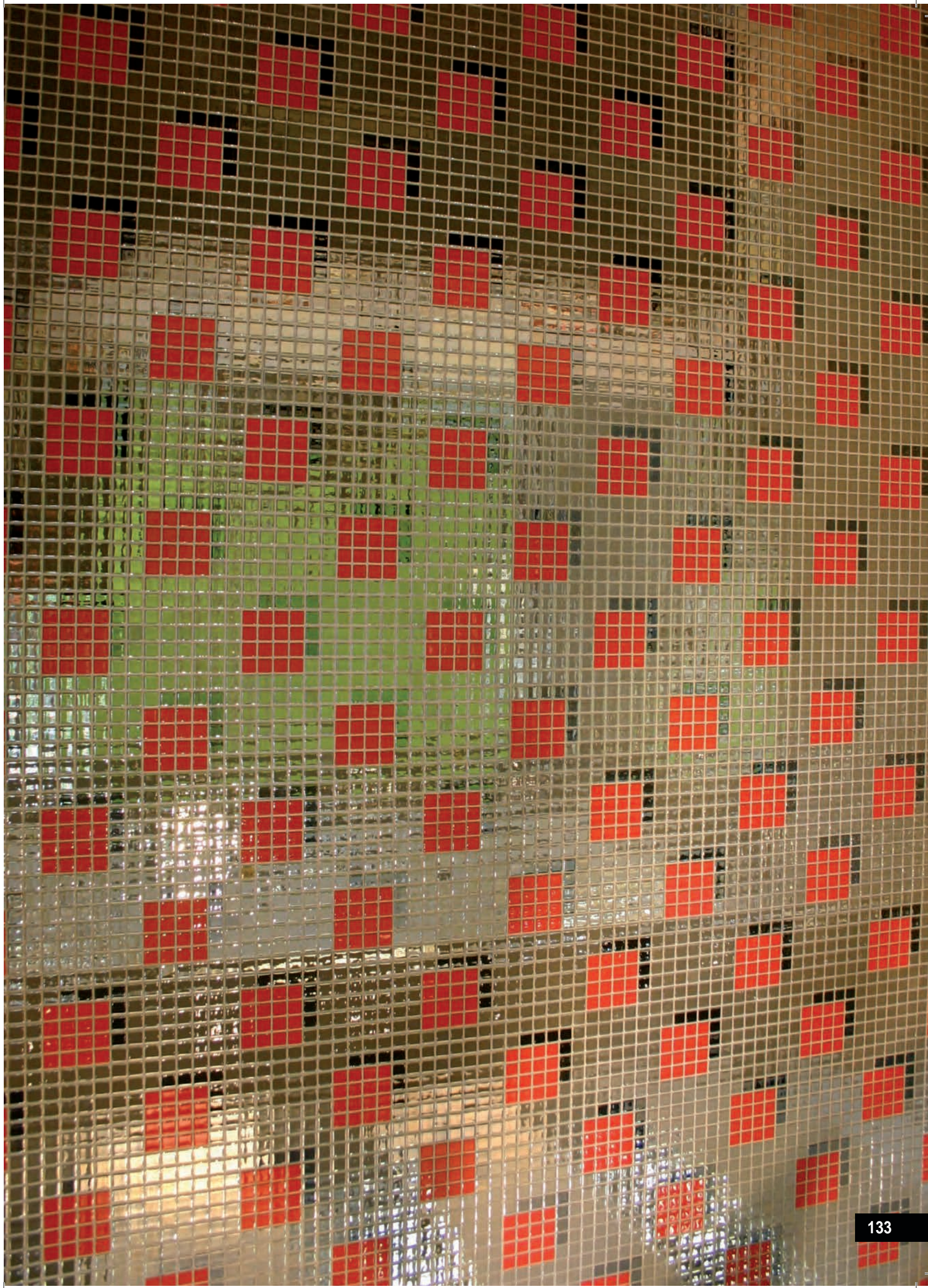
1 MODULE



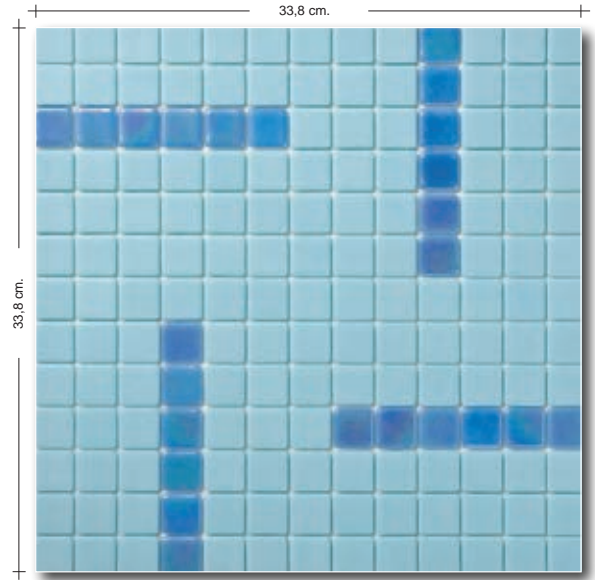
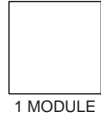
3D-GREEN LIGHT SILVER / SILVER / CL-131



3D-RED LIGHT SILVER / SILVER / CL-195



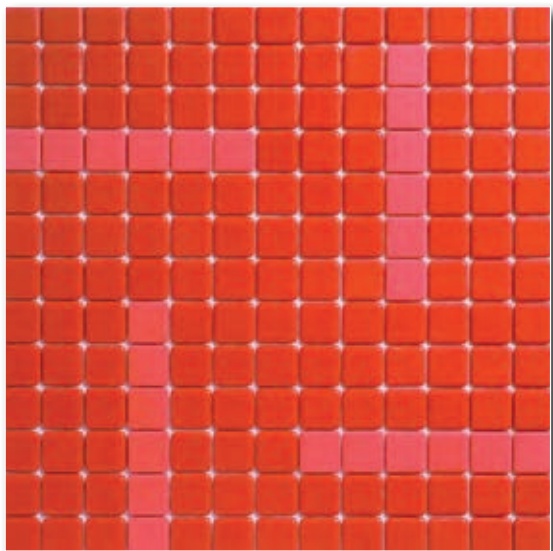
MODULAR 25



IOTA-BLUE AB-05 / S-270



IOTA-PISTACHO PISTACHO / CL-125



IOTA-RED S-215 / CL-195



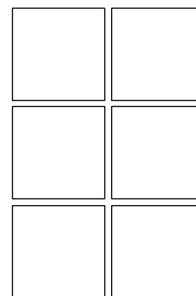
IOTA-VISON VISON / S-265



MODULAR 25



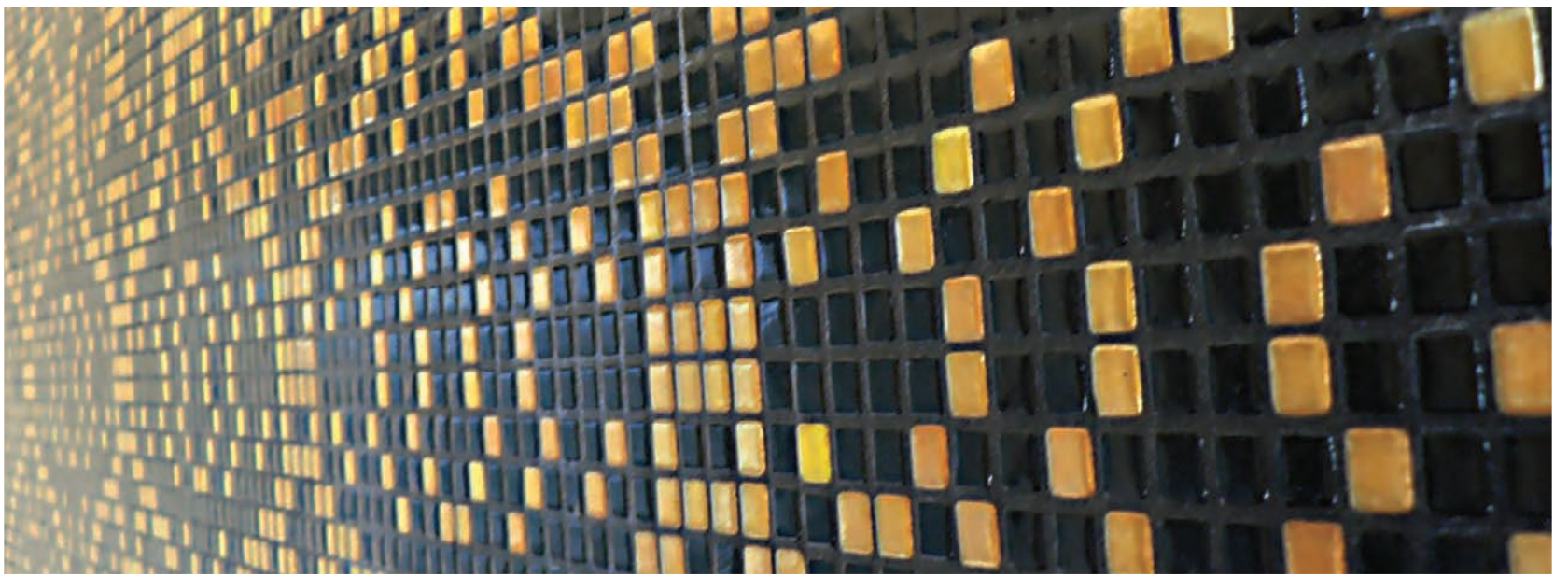
BARROQUE-BLACK GOLDEN / CL-126

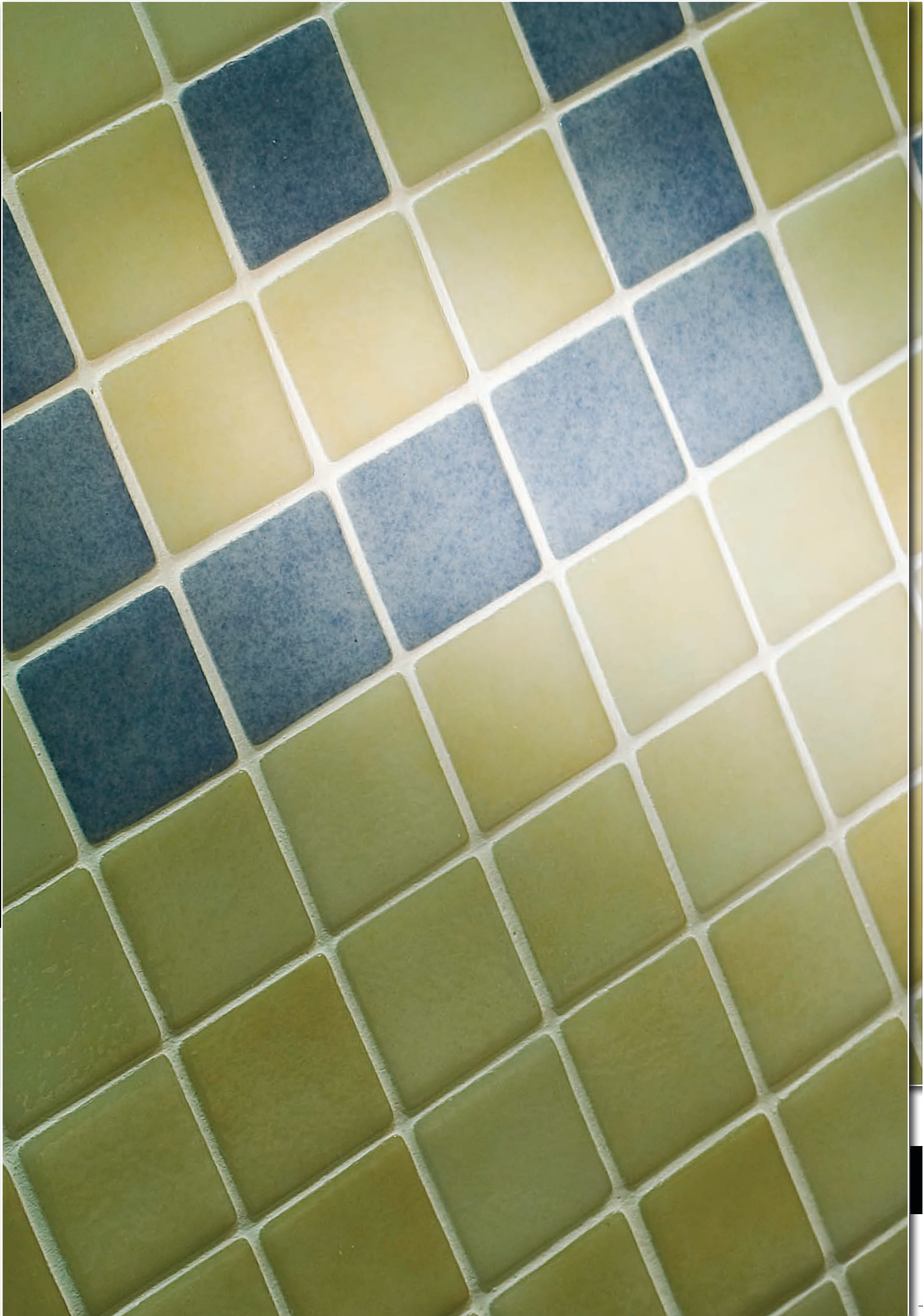


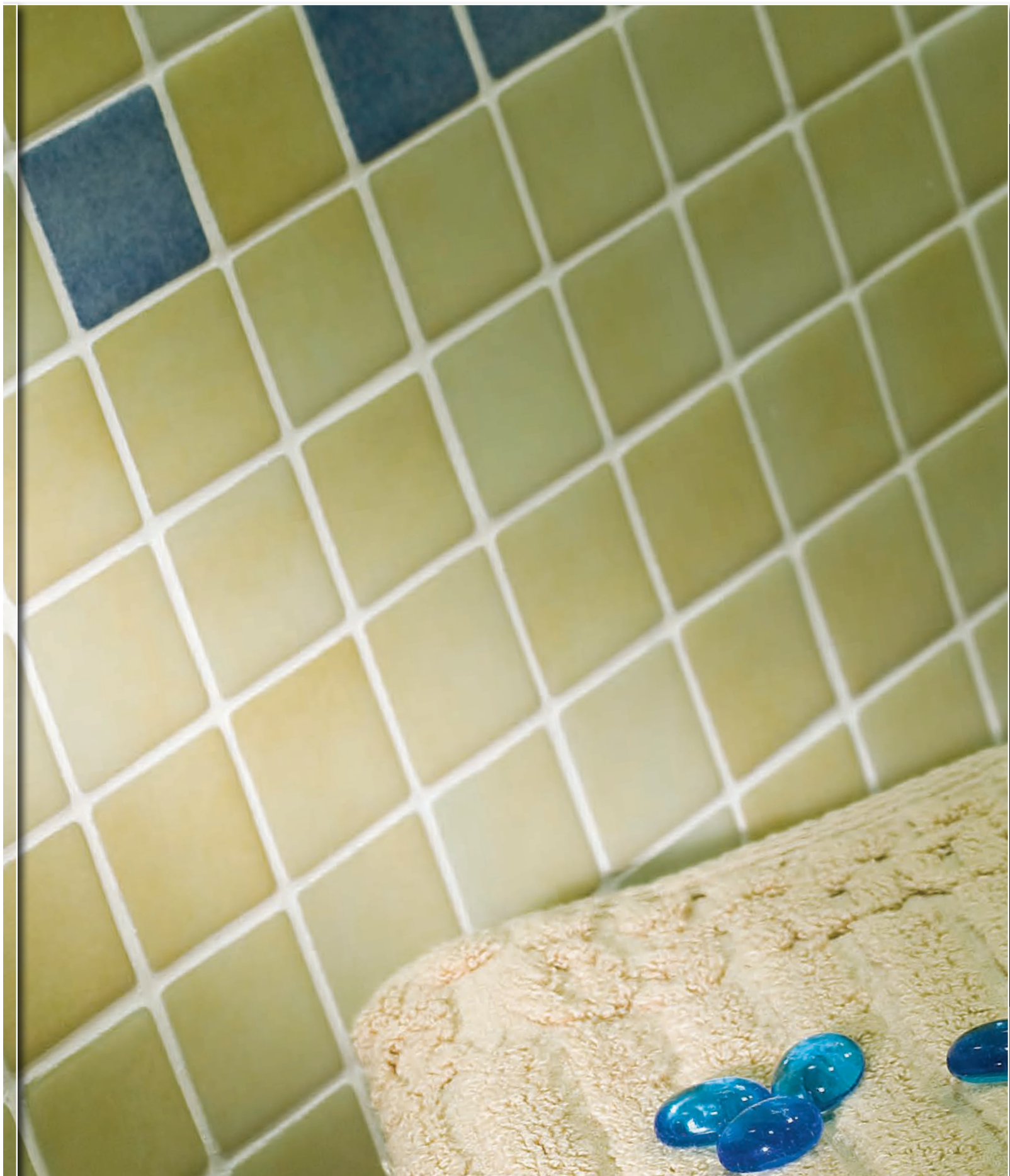
1 MODULE



BARROQUE-WHITE GOLDEN / CL-150







CENEFAS

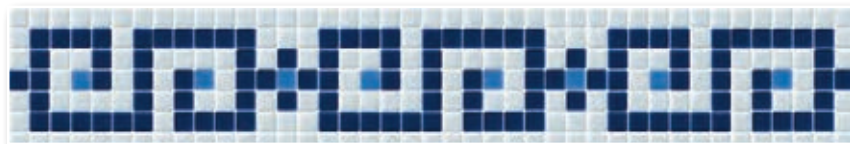
CENEFAS STANDARD



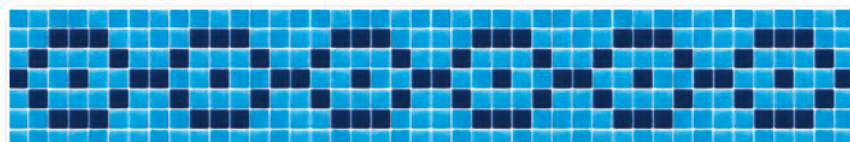
2,5 x 2,5 cm.



GRECA PS-27 / PS-25
h: 18,2 cm.



REF. 1-A PS-27 / PS-23 / PS-25
h: 18,2 cm.



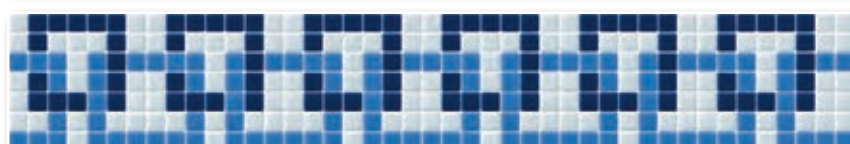
REF. 2-A PS-27 / PS-50
h: 18,2 cm.



REF. 3-C PS-27 / PS-25
h: 18,2 cm.



REF. 5-B PS-27 / PS-23 / PS-25
h: 18,2 cm.



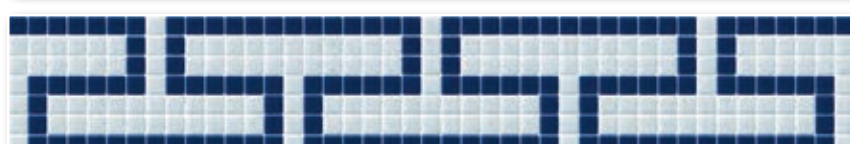
REF. 6-B PS-27 / PS-23 / PS-25
h: 18,2 cm.



REF. 7-B PS-27 / PS-23 / PS-25
h: 18,2 cm.



REF. 8-B PS-27 / PS-23 / PS-25
h: 18,2 cm.



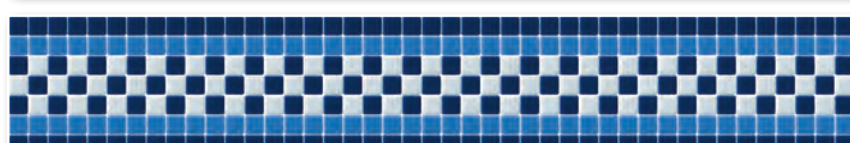
REF. 9-A PS-27 / PS-25
h: 18,2 cm.



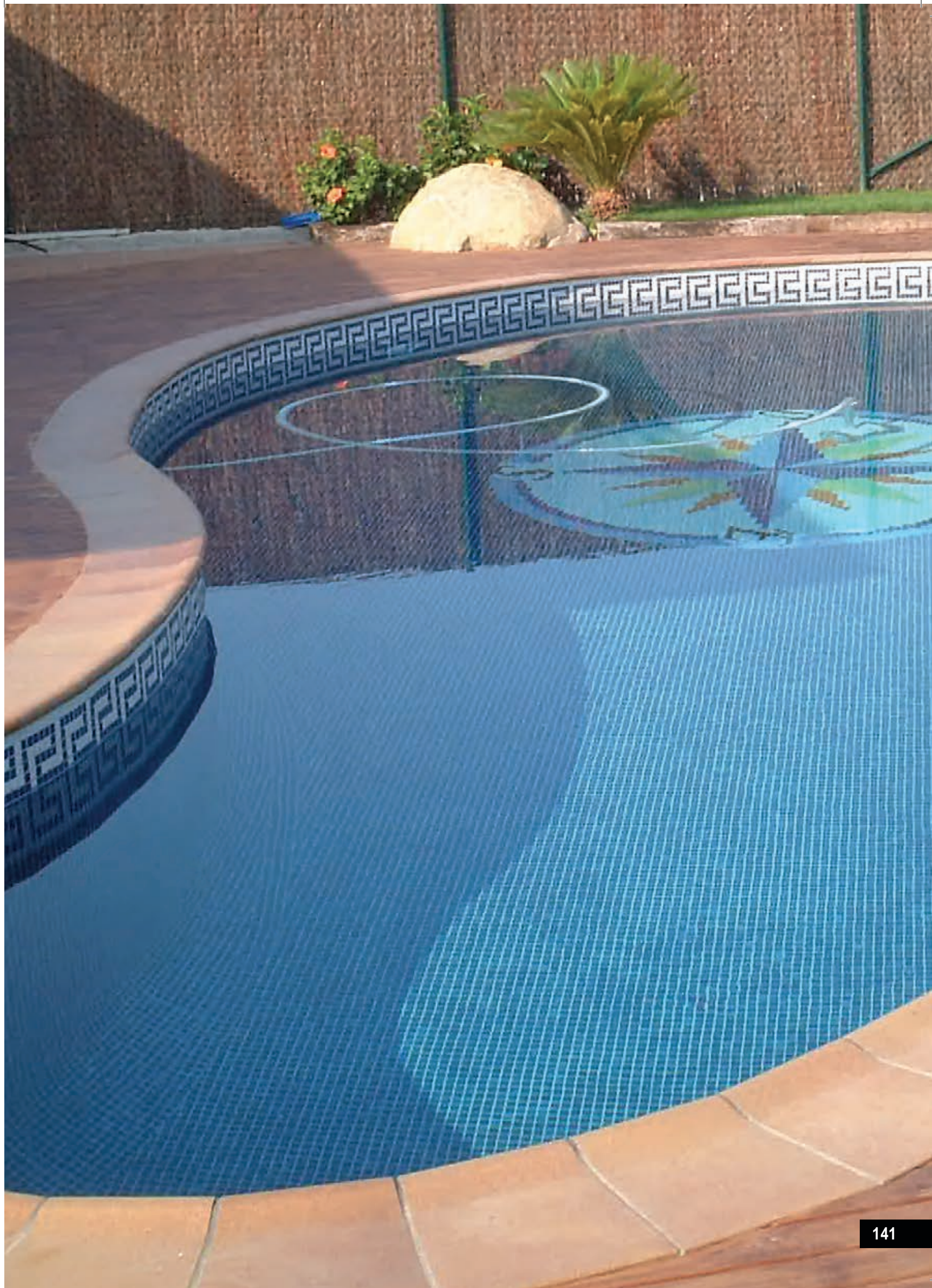
REF. 10-B PS-27 / PS-23 / PS-25
h: 18,2 cm.



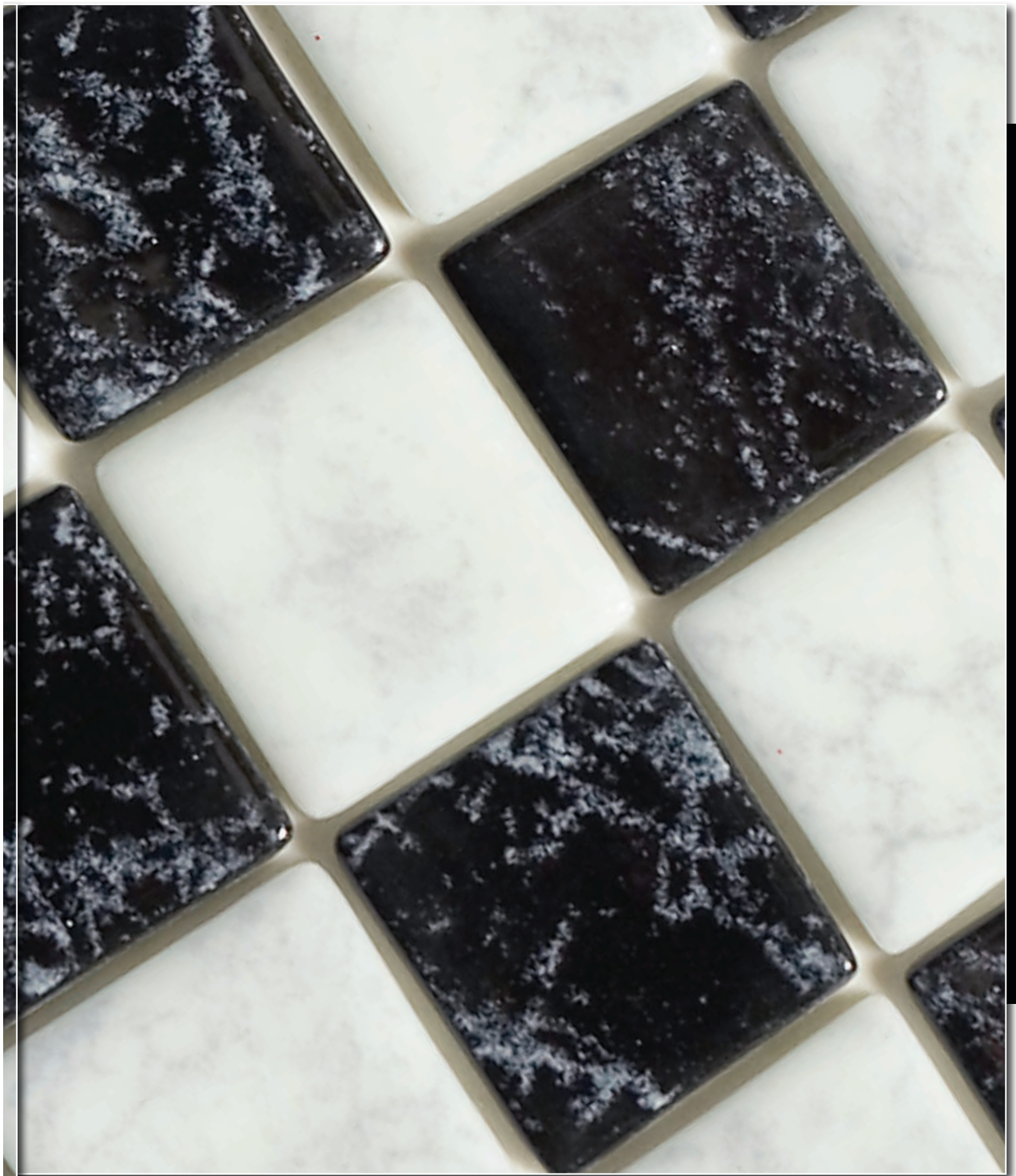
REF. 11-C PS-27 / PS-25
h: 18,2 cm.



REF. 12-C PS-27 / PS-23 / PS-25
h: 18,2 cm.



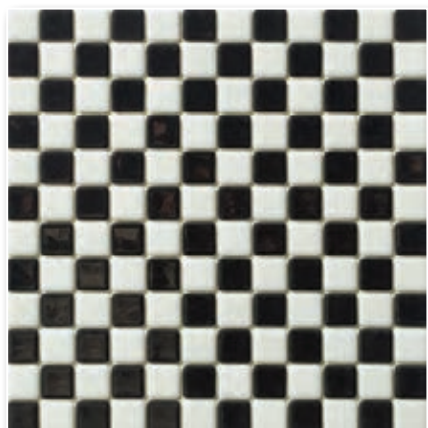




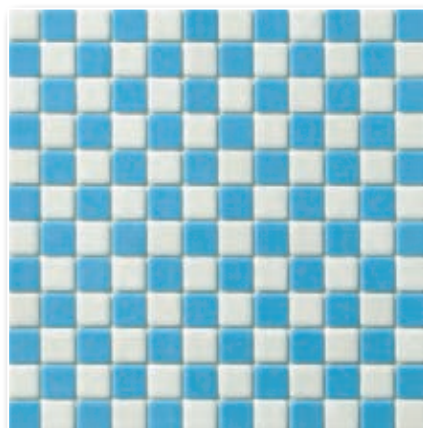
DAMEROS

DAMEROS 12 & 25

2,5 x 2,5 cm. 1,2 x 1,2 cm.



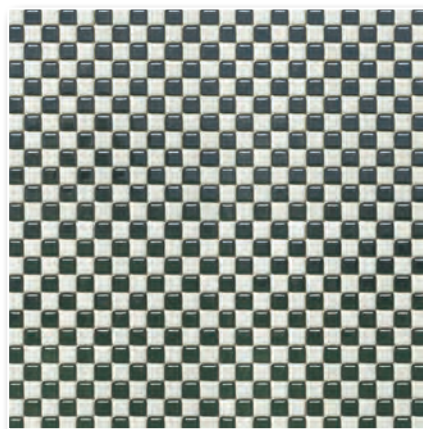
NUEVA YORK PS-26 / PS-25



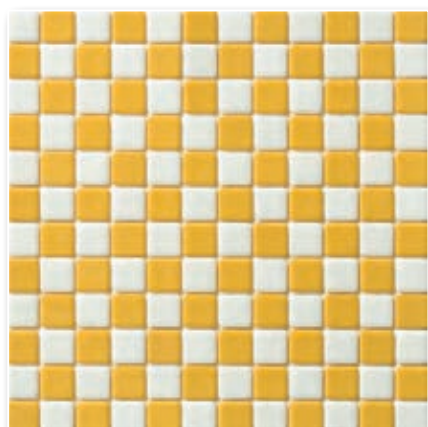
CARACAS CL-103 / PS-25



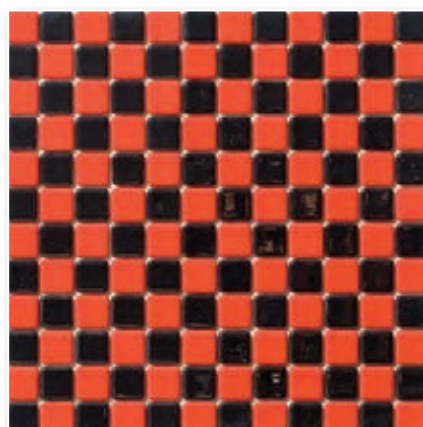
ROMA PS-27 / CL-148



DAKAR SILVER / CL-125



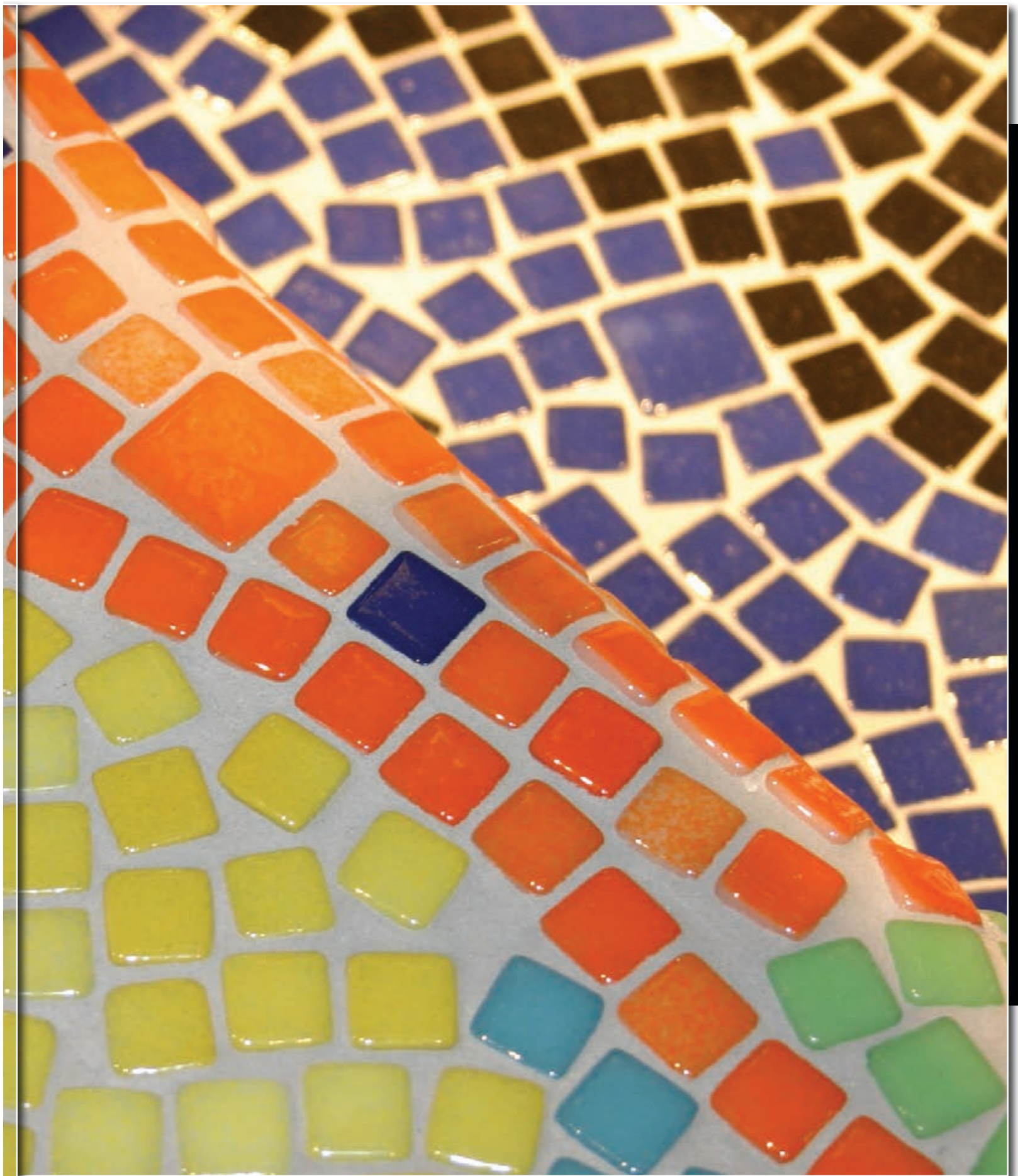
PEKIN CL-145 / PS-25



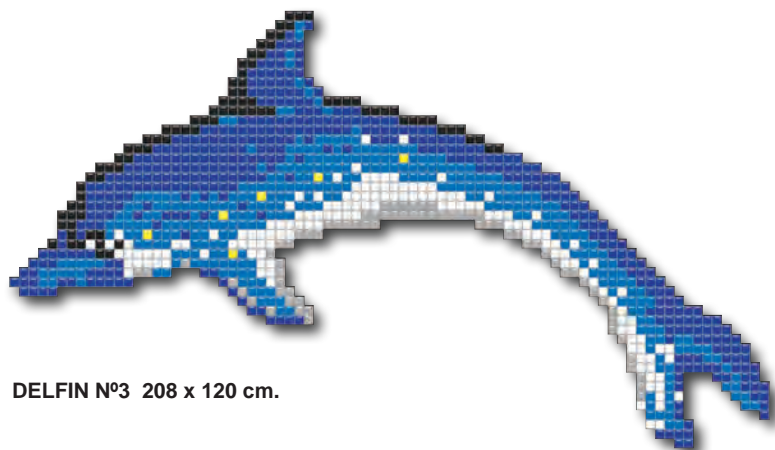
ESTAMBUL CL-195 / CL-126







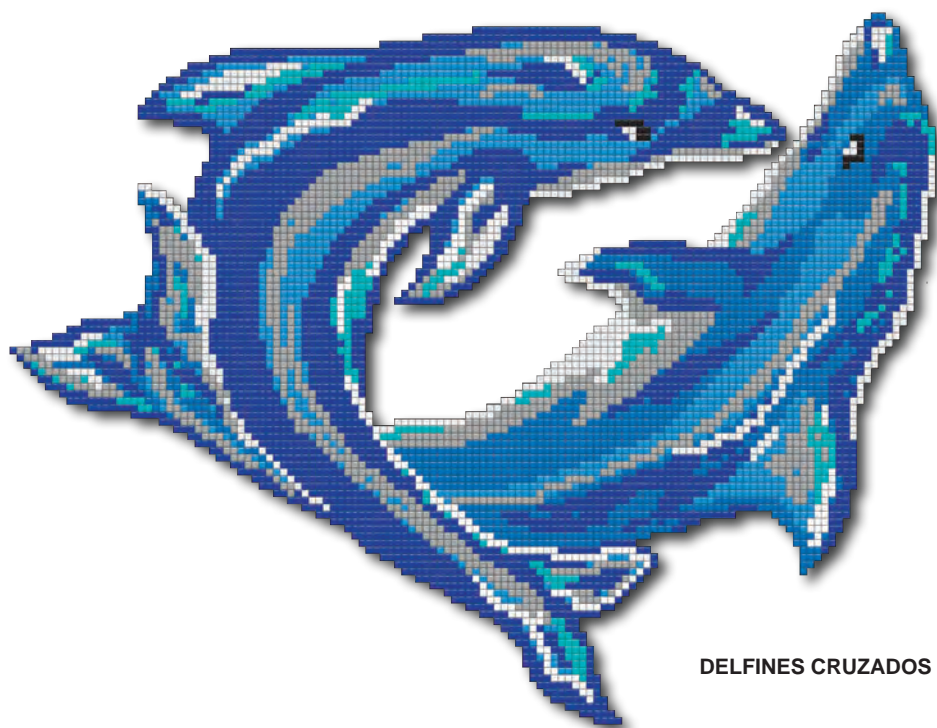
DESIGNS



DELFIN Nº3 208 x 120 cm.



DELFINES EN CIRCULO 190 x 215 cm.



DELFINES CRUZADOS 340 X 260 cm.

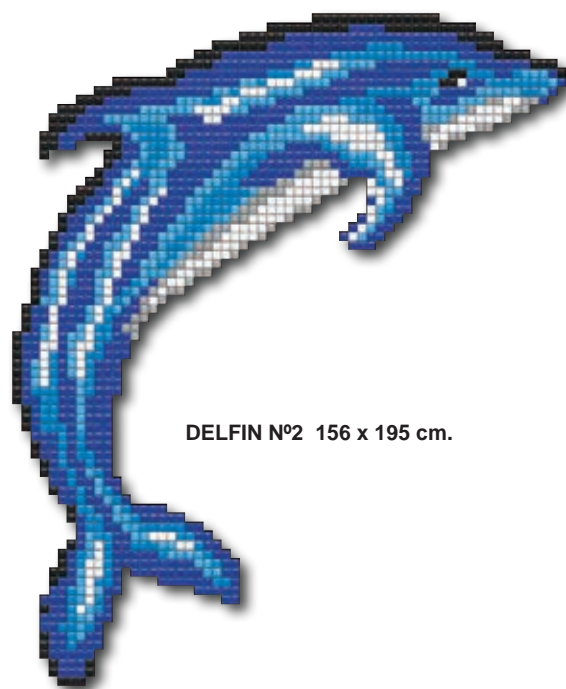


2,5 x 2,5 cm.

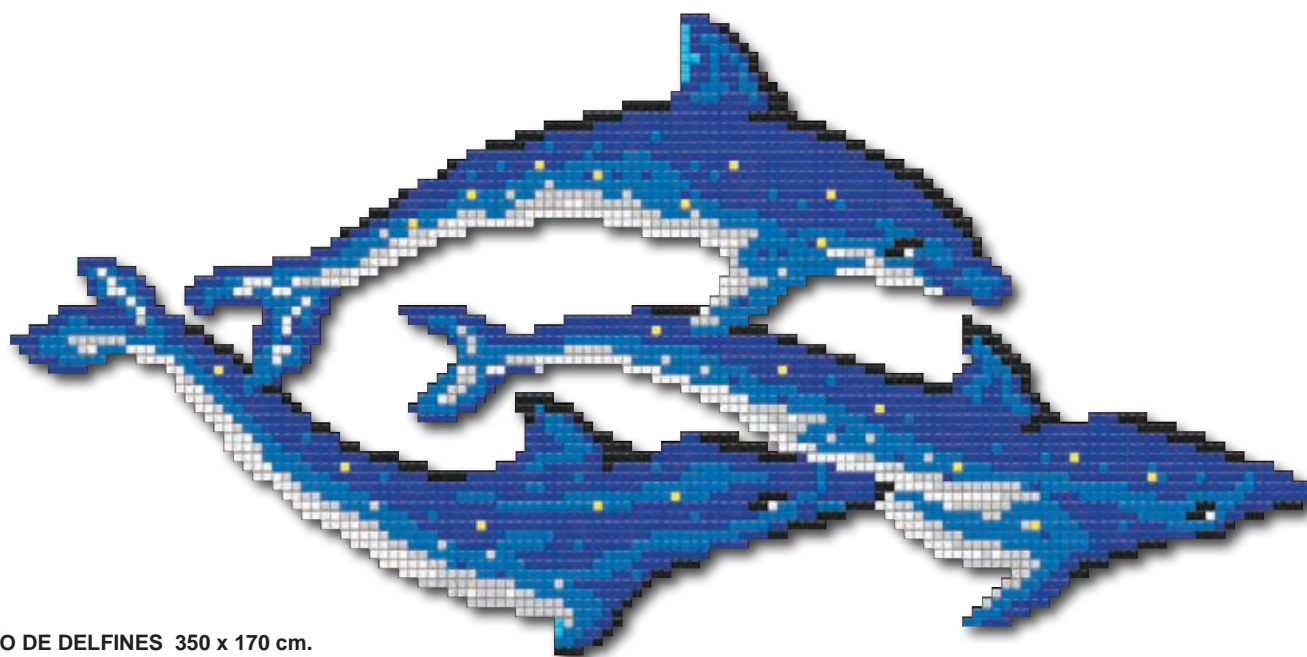
DESIGNS STANDARD



DELFIN Nº1 154 x 169 cm.



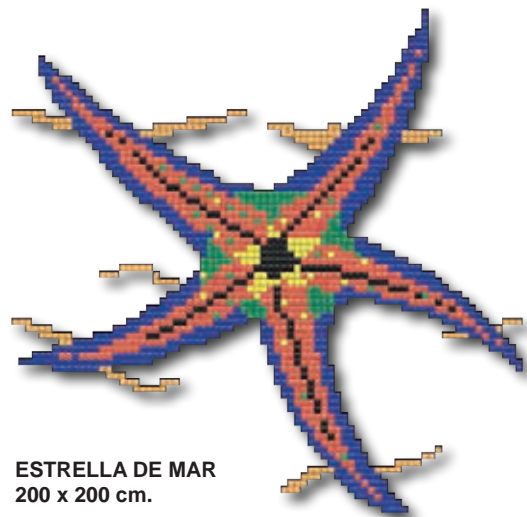
DELFIN Nº2 156 x 195 cm.



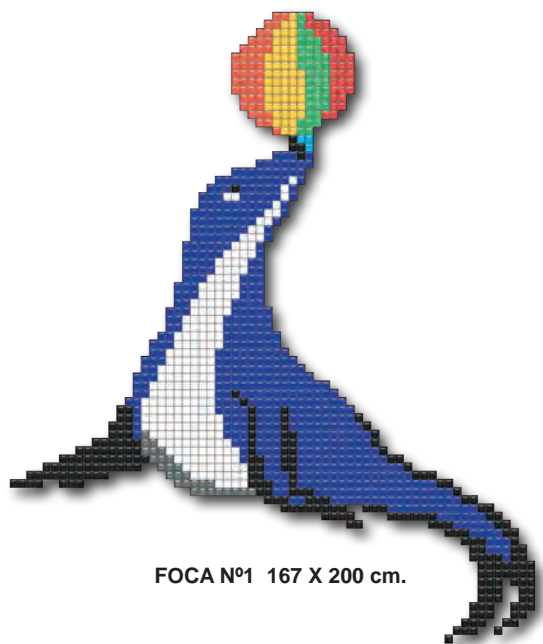
TRÍO DE DELFINES 350 x 170 cm.



TROPICAL 167 x 215 cm.



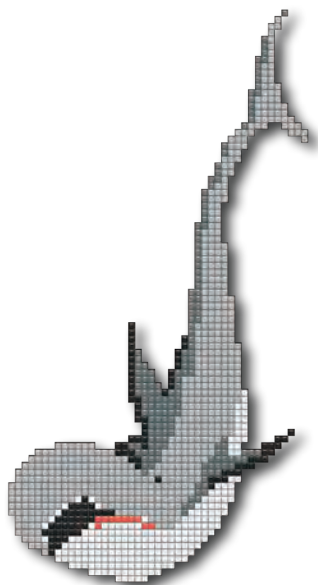
ESTRELLA DE MAR
200 x 200 cm.



FOCA Nº1 167 X 200 cm.



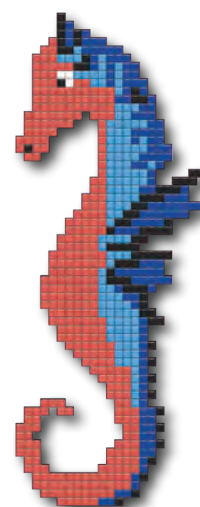
FOCA Nº2 200 x 200 cm.



TIBURÓN
115 x 223 cm.

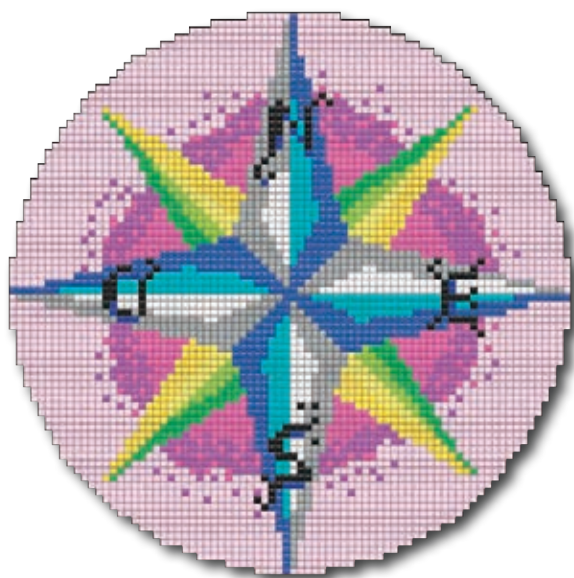


ANCLA
128 x 164 cm.



CABALLITO DE MAR
59 x 154 cm.

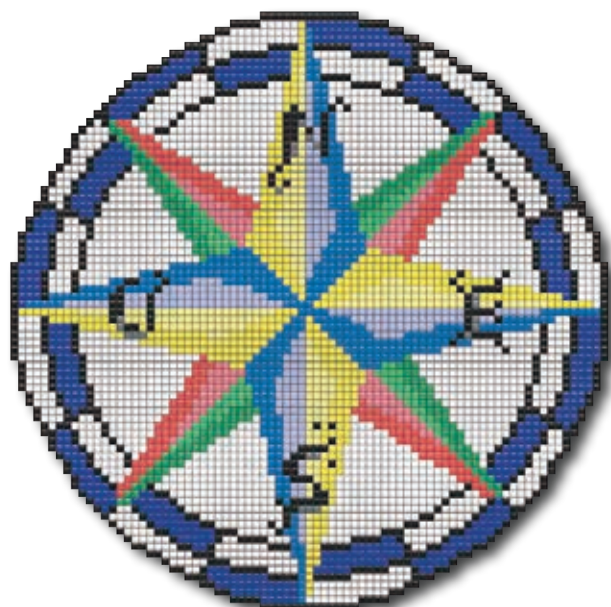




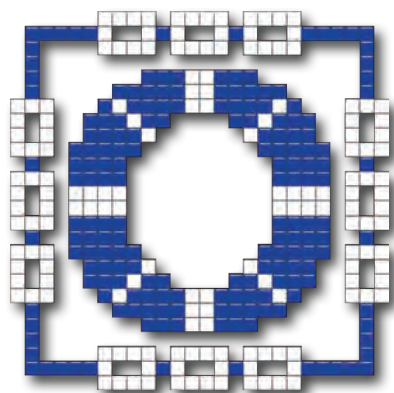
ROSA DE LOS VIENTOS N°1 Ø 200 cm.



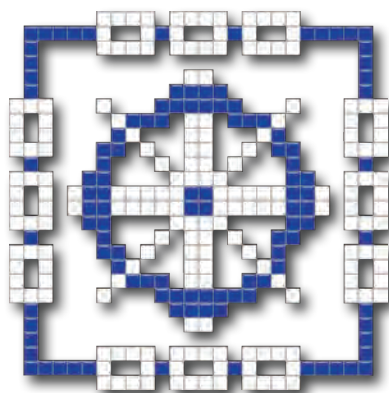
ROSA DE LOS VIENTOS N°2 Ø 241 cm.



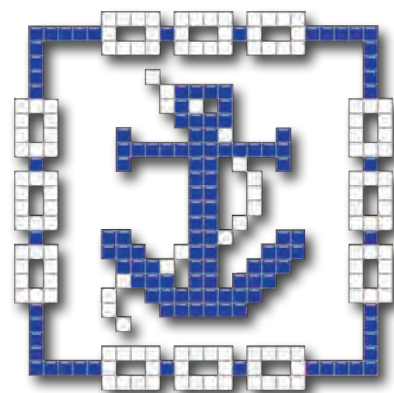
ROSA DE LOS VIENTOS N°3 205 x 205 cm.



SALVAVIDAS 68 x 68 cm.

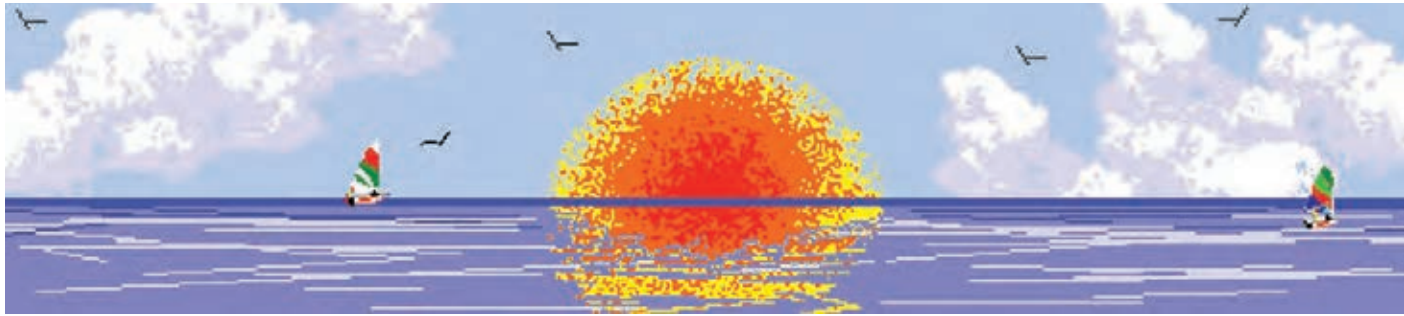


TIMÓN 68 x 68 cm.



ANCLA N°2 68 x 68 cm.

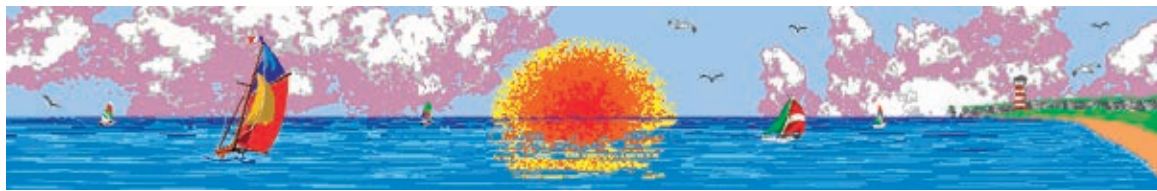




2700 x 600 cm. (2,5 x 2,5) / 1350 x 300 cm. (1,2 x 1,2)



2500 x 235 cm. (2,5 x 2,5) / 1250 x 117 cm. (1,2 x 1,2)



1480 x 440 cm. (2,5 x 2,5) / 740 x 220 cm. (1,2 x 1,2)



100 x 100 cm. (2,5 x 2,5)
50 x 50 cm. (1,2 x 1,2)



185 x 257 cm. (2,5 x 2,5)
92 x 128 cm. (1,2 x 1,2)



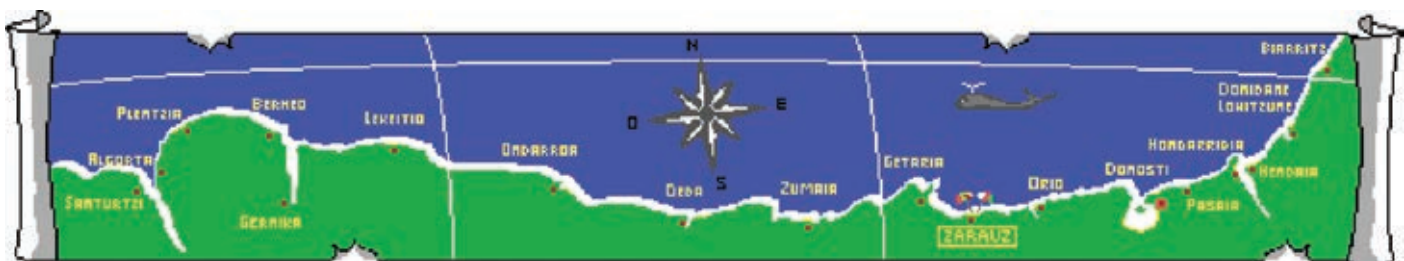
250 x 242 cm. (2,5 x 2,5) / 125 x 121 cm. (1,2 x 1,2)



710 x 169 cm. (2,5 x 2,5) / 355 x 85 cm. (1,2 x 1,2)



710 x 175 cm. (2,5 x 2,5) / 355 x 87 cm. (1,2 x 1,2)



1500 x 250 cm. (2,5 x 2,5) / 750 x 125 cm. (1,2 x 1,2)



DESIGNS

2,5 x 2,5 cm. 1,2 x 1,2 cm.



150 x 225 cm. (2,5 x 2,5) / 75 x 112 cm. (1,2 x 1,2)



470 x 940 cm. (2,5 x 2,5) / 235 x 470 cm. (1,2 x 1,2)



245 x 220 cm. (2,5 x 2,5) / 123 x 110 cm. (1,2 x 1,2)



Ø 615 cm. (2,5 x 2,5) / Ø 308 cm. (1,2 x 1,2)



390 x 332 cm. (2,5 x 2,5) / 195 x 166 cm. (1,2 x 1,2)



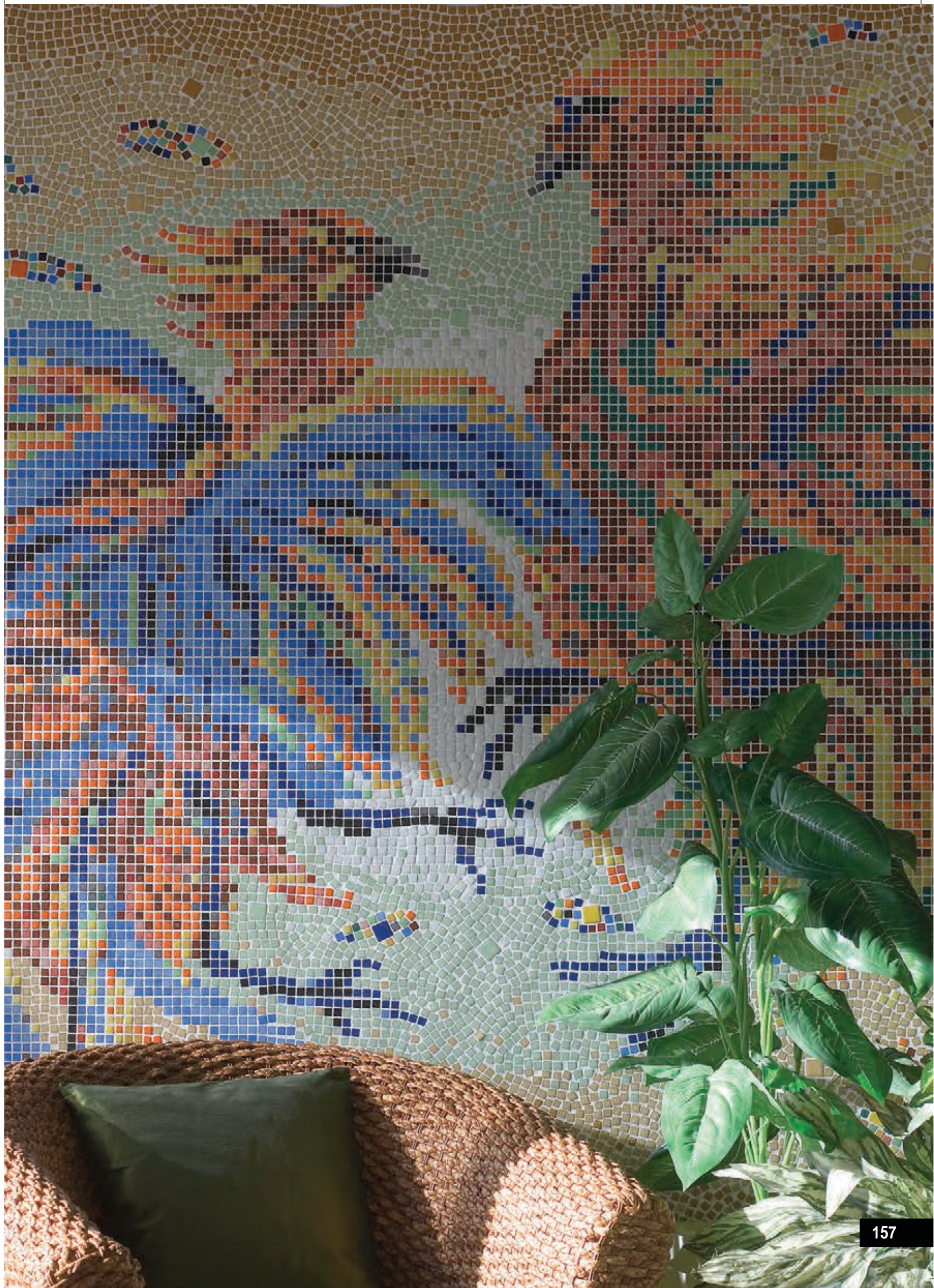
110 x 312 cm. (2,5 x 2,5) / 55 x 156 cm. (1,2 x 1,2)



236 x 236 cm. (2,5 x 2,5) / 118 x 118 cm. (1,2 x 1,2)



200 x 480 cm. (2,5 x 2,5) / 100 x 240 cm. (1,2 x 1,2)





185 x 257 cm. (2,5 x 2,5) / 92 x 128 cm. (1,2 x 1,2)



376 x 600 cm. (2,5 x 2,5) / 188 x 300 cm. (1,2 x 1,2)



430 x 707 cm. (2,5 x 2,5) / 215 x 354 cm. (1,2 x 1,2)



540 x 744 cm. (2,5 x 2,5) / 270 x 372 cm. (1,2 x 1,2)



530 x 310 cm. (2,5 x 2,5) / 265 x 155 cm. (1,2 x 1,2)



190 x 235 cm. (2,5 x 2,5) / 95 x 117 cm. (1,2 x 1,2)



2132 x 273 cm. (2,5 x 2,5) / 1066 x 137 cm. (1,2 x 1,2)



DESIGNS

2,5 x 2,5 cm. 1,2 x 1,2 cm.



540 x 676 cm. (2,5 x 2,5) / 270 x 338 cm. (1,2 x 1,2)



200 x 200 cm. (2,5 x 2,5) / 100 x 100 cm. (1,2 x 1,2)



215 x 130 cm. (2,5 x 2,5) / 107 x 65 cm. (1,2 x 1,2)



608 x 504 cm. (2,5 x 2,5) / 304 x 252 cm. (1,2 x 1,2)

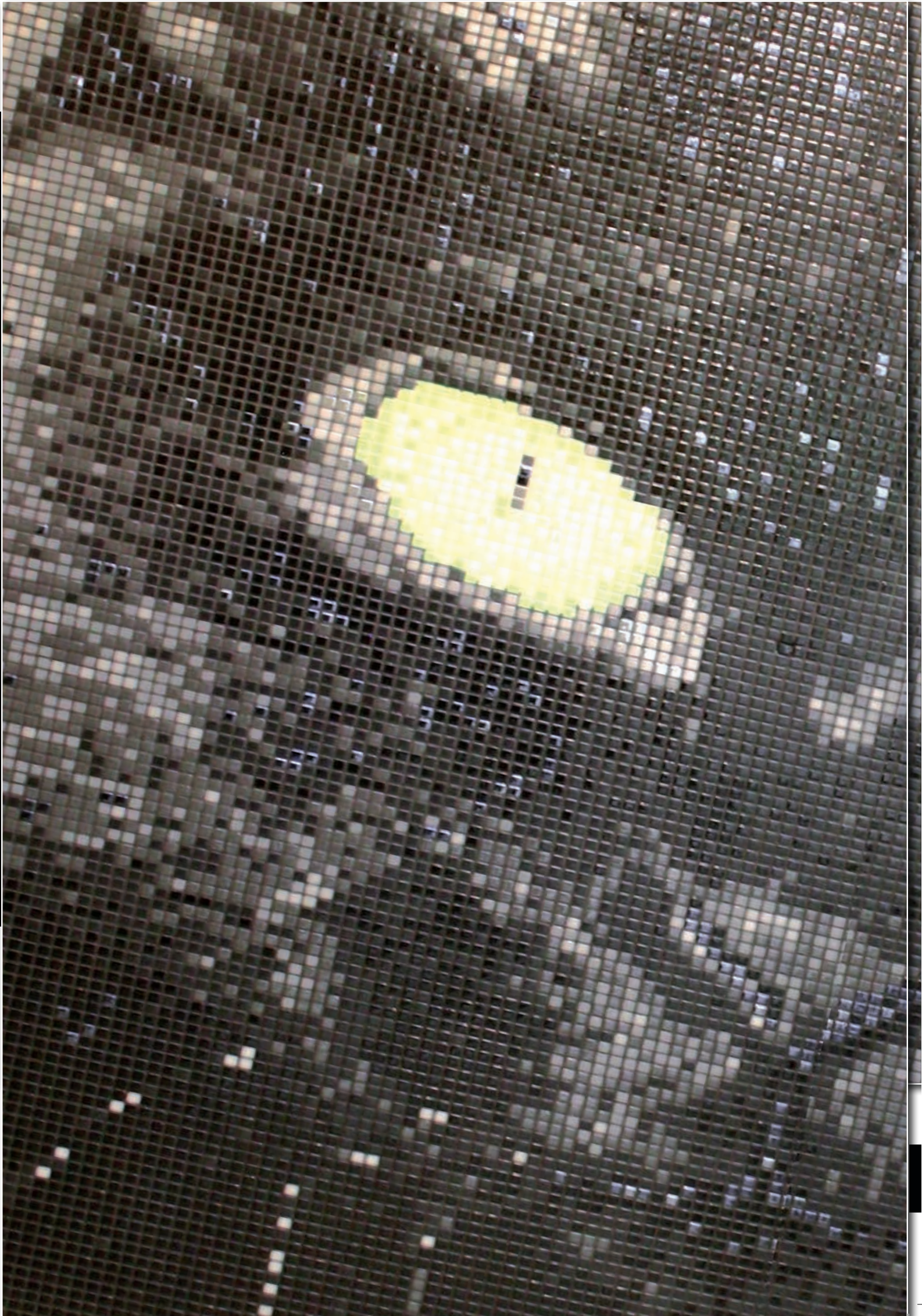


439 x 405 cm. (2,5 x 2,5) / 219 x 200 cm. (1,2 x 1,2)



3230 x 715 cm. (2,5 x 2,5) / 1615 x 357 cm. (1,2 x 1,2)

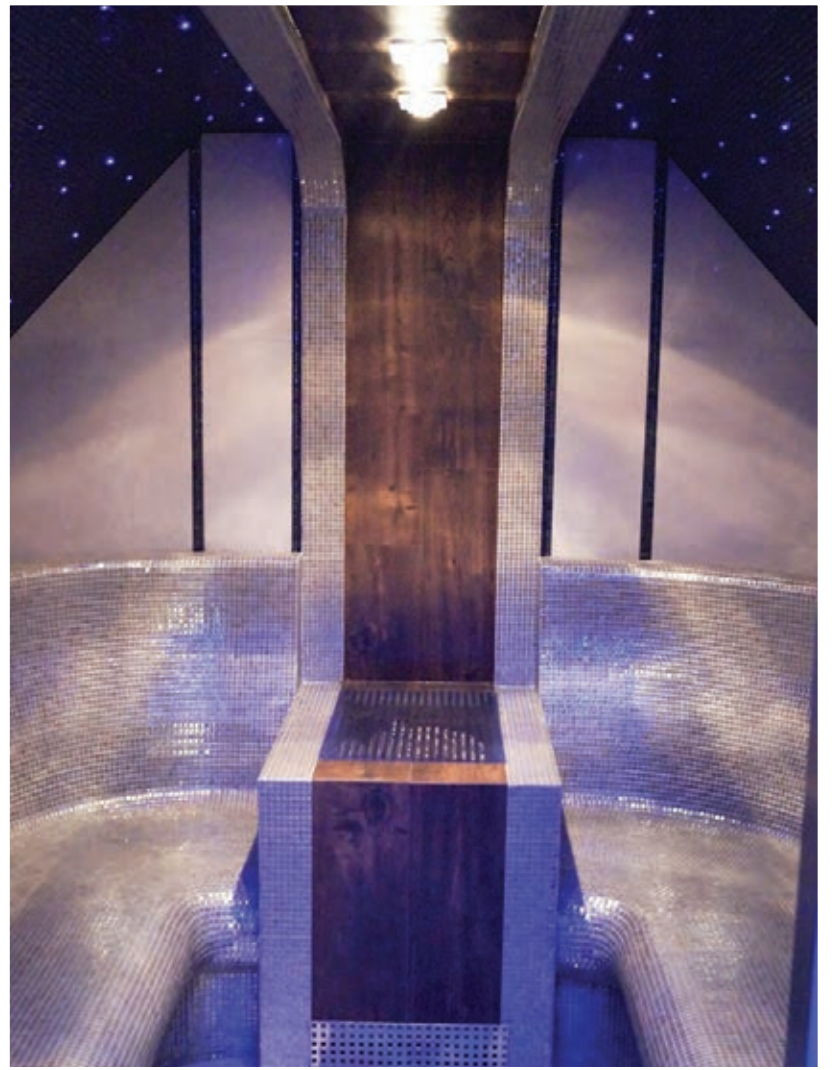


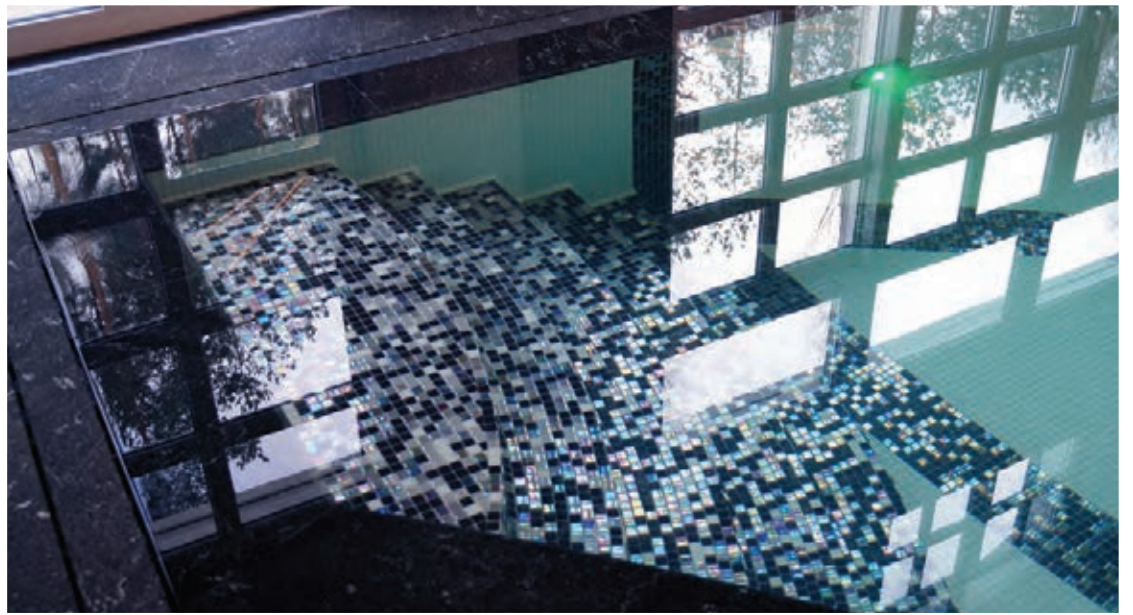




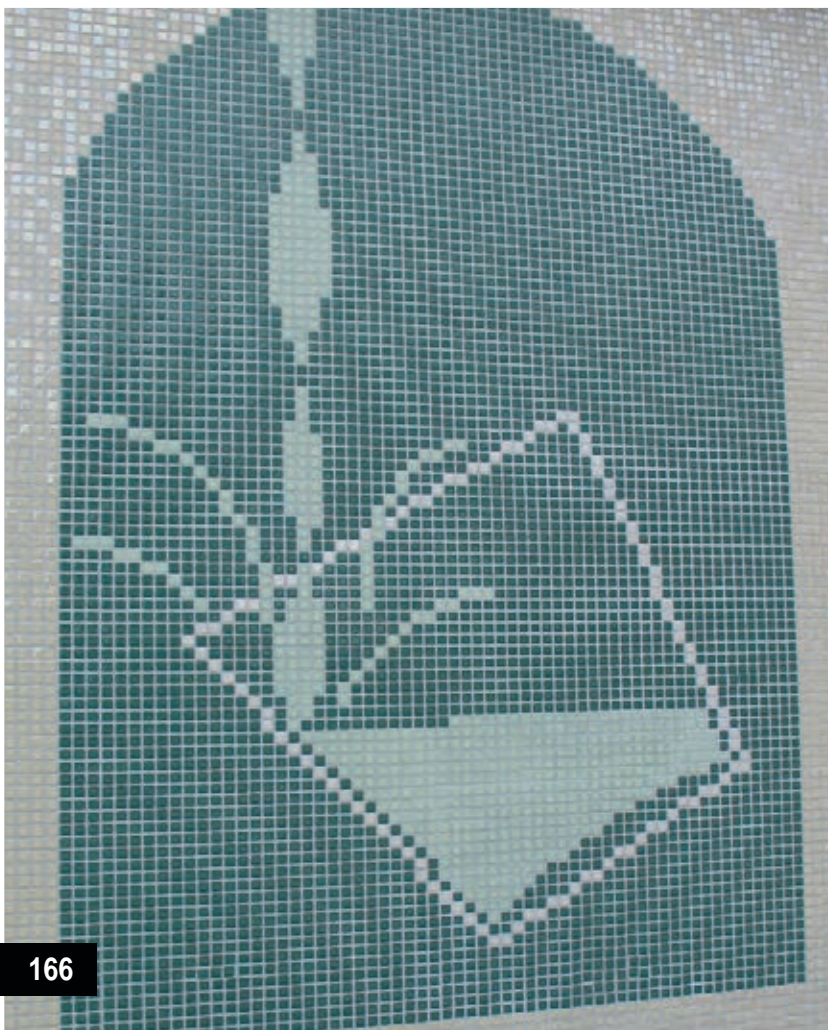
INSPIRATION

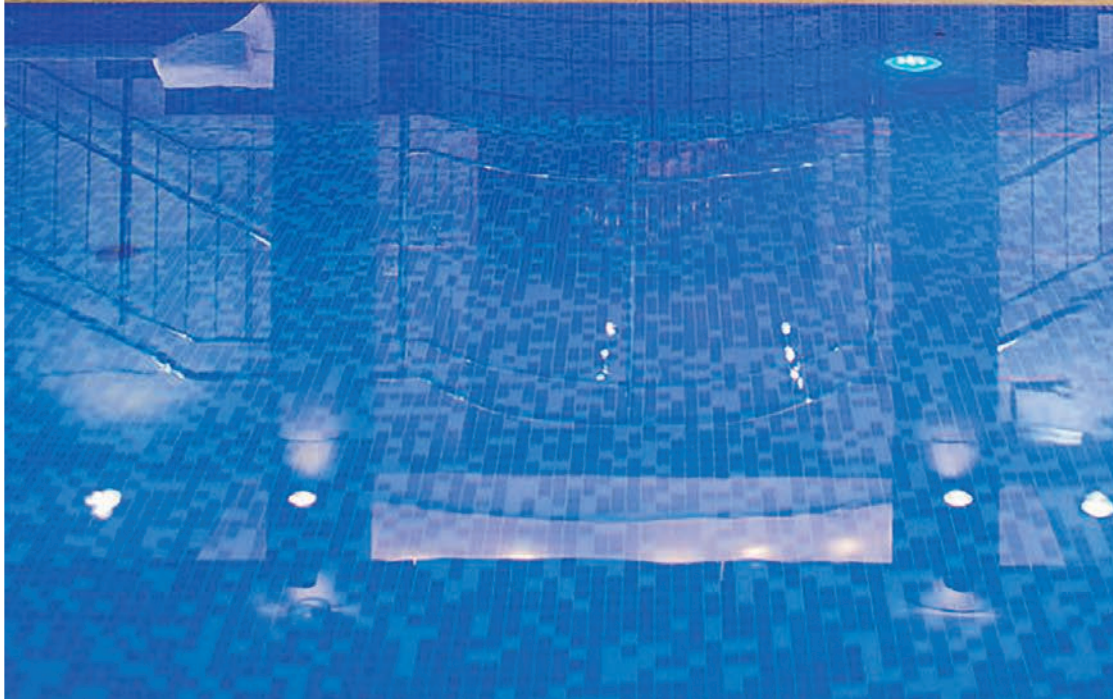
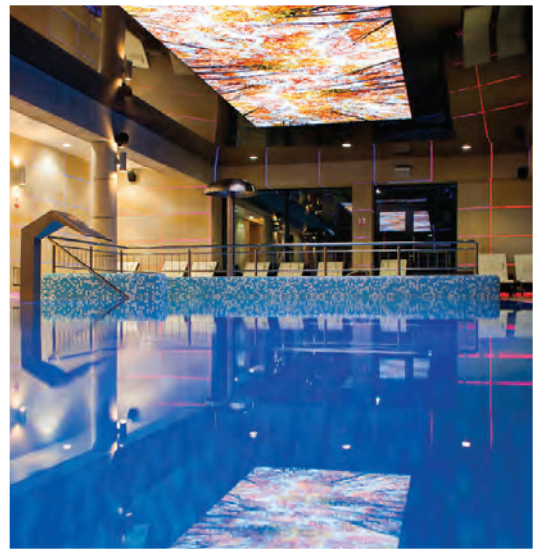
INSPIRATION





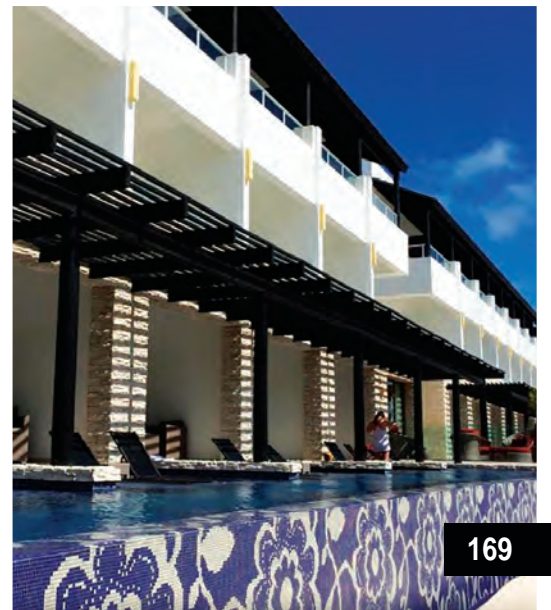
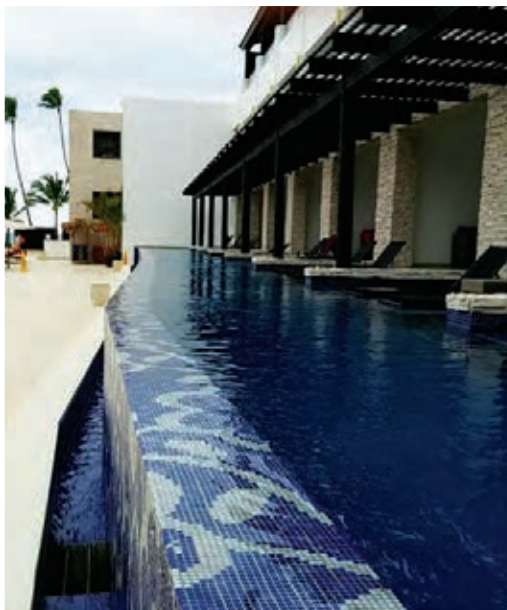
INSPIRATION





INSPIRATION

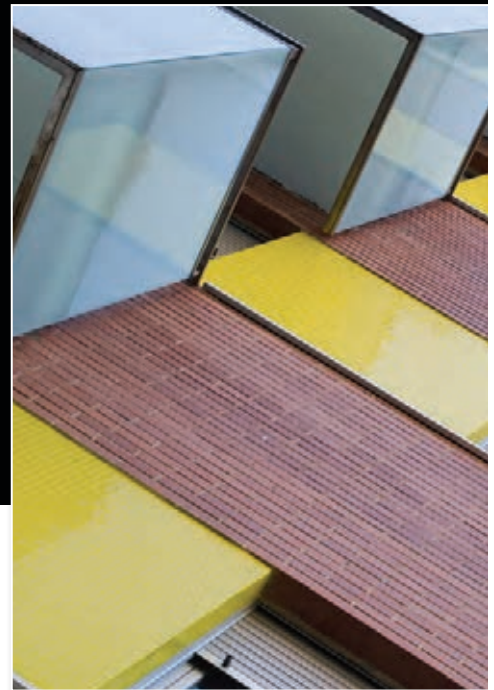
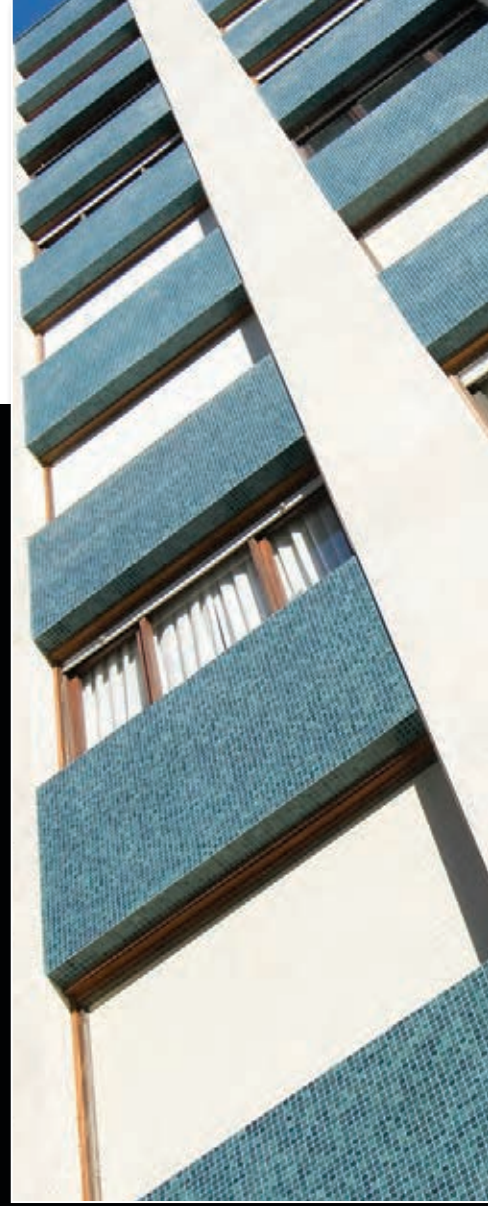


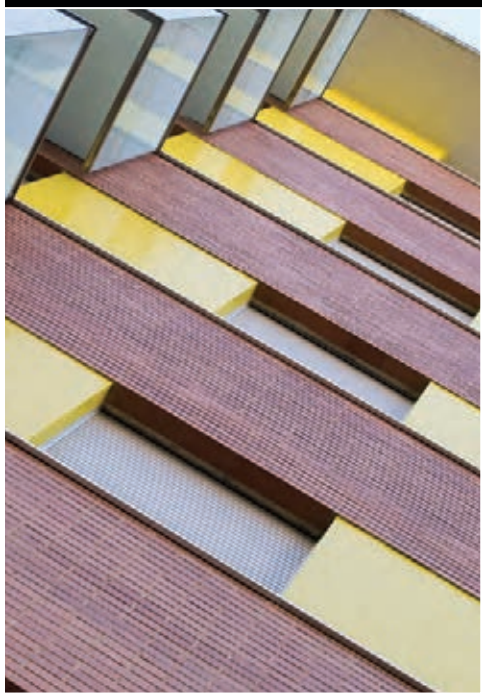


INSPIRATION





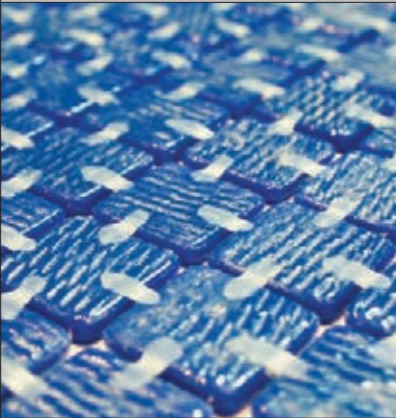
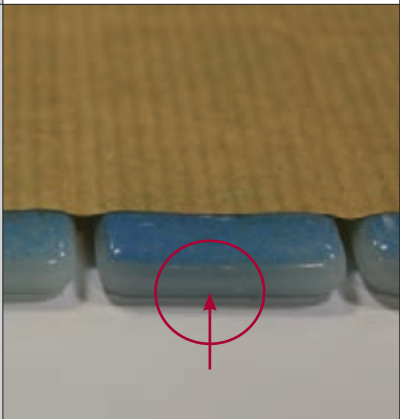
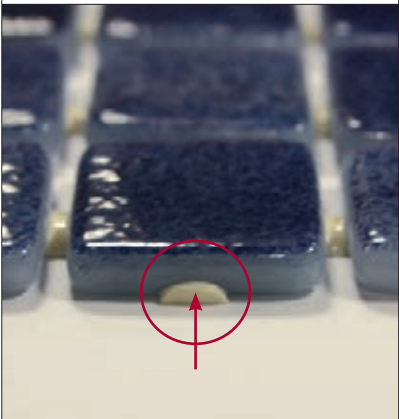
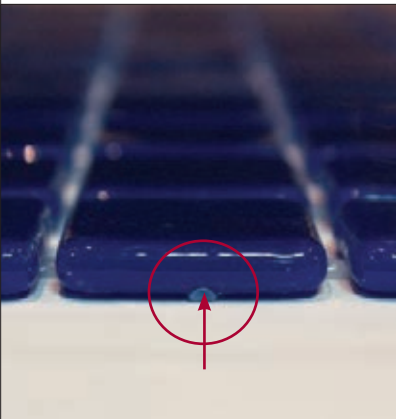






AREA TECNICA

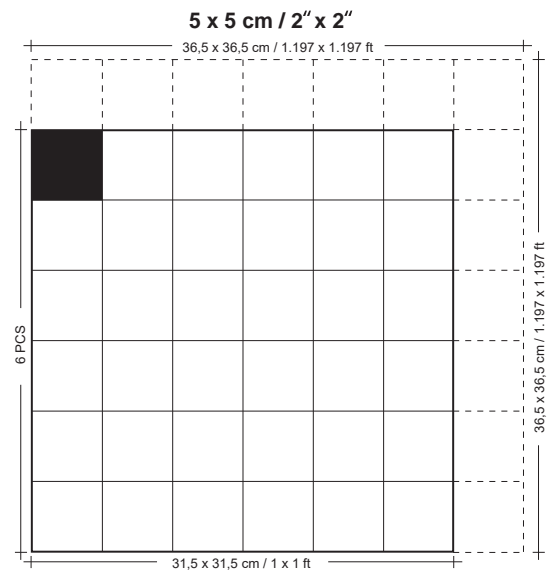
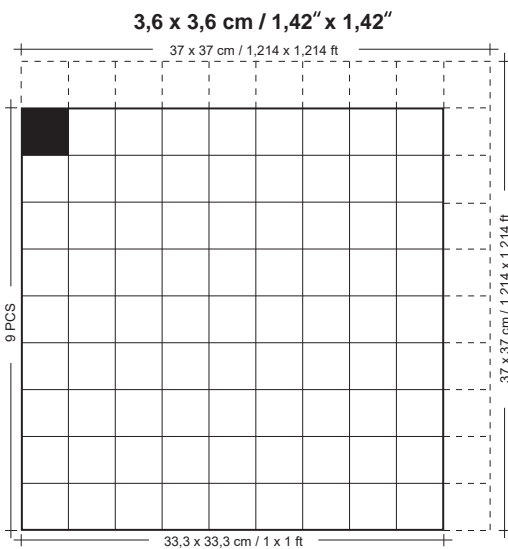
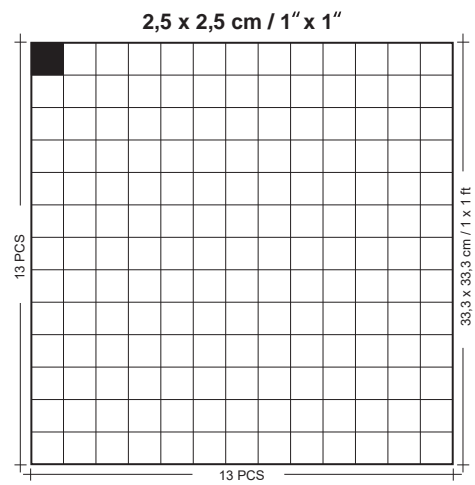
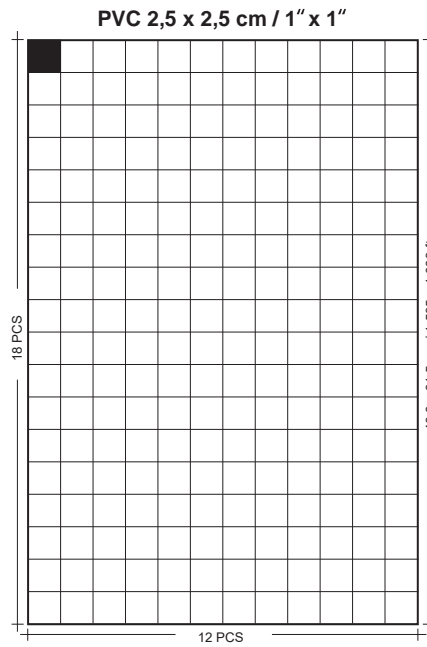
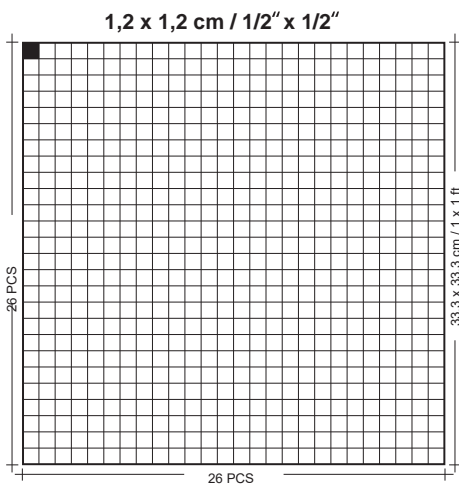
SOPORTES · SUPPORTS · MOUNTINGS

COMPARATIVA SOPORTES / COMPARAISON SUPPORTS MOUNTING COMPARISON			
	PAPEL / PAPIER PAPEL	PUNTOS / POINTS PVC DOTS	CORDON P.U. CORD
Superficie libre Surface libre Free surface			
	100%	> 80%	> 85%
Ocupación vertical Occupation verticale Vertical occupation Occupazione verticale			
	0%	< 25%	< 2%
RESISTENCIA A LA TRACCIÓN EN ADHESIVOS / RÉSISTANCE À LA TRACTION DES ADHESIFS TENSILE ADHESION STRENGTH (UNE EN 1348:2007)			
CONDITIONS	PAPEL / PAPIER PAPEL	PUNTOS / POINTS PVC DOTS	CORDON P.U. CORD
STANDARD	2,75 Nw/m2	1,84 Nw/m2	4,33 Nw/m2
FUENTE DE CALOR HEATING SOURCE DE CHALEUR	2,68 Nw/m2	1,72 Nw/m2	4,05 Nw/m2
INMERSION AGUA WATER INMERSION DANS L'EAU	1,52 Nw/m2	1,54 Nw/m2	3,14 Nw/m2

MEDIDA MEASURE SIZE	SOPORTE SUPPORT MOUNTING	PESO / m ² POIDS / m ² WEIGHT / m ²	PANELES / CAJA PANNEAUX / CARTON SHEETS / CARTON	MEDIDA PANEL MESURE PANNEAU SIZE OF SHEETS	Q / CAJA Q / CARTON Q / BOX	Q / PALLET Q / PALETTE Q / PALLET
1,2 x 1,2 cm 1/2" x 1/2"	CORD	8,5 Kg	9	33,5 x 33,5 cm 1,099 x 1,099 ft	1 m ² 10,76 sqf	60 m ² 645.83 sqf
2,5 x 2,5 cm 1" x 1"	CORD - PAP	9,5 Kg	18	33,5 x 33,5 cm 1,099 x 1,099 ft	2 m ² 21,52 sqf	108 m ² 1,174 sqf
	PVC	9,5 Kg	14	31,5 x 46,8 cm 1.033 x 1.535 ft	2,05 m ² 22,20 sqf	98,4 m ² 1,065.6 sqf
3,6 x 3,6 cm 1,42" x 1,42"	CORD	10,5 Kg	18	33,5 x 33,5 cm 1,099 x 1,099 ft	2 m ² 21,52 sqf	96 m ² 1,033.3 sqf
New packing =>	CORD	10,5 Kg	15	37 x 37 cm 1,214 x 1,214 ft	2,05 m ² 22,20 sqf	98,4 m ² 1,065.6 sqf
5 x 5 cm 2" x 2"	CORD	11,20 Kg	10	31,5 x 31,5 cm 1.033 x 1.033 ft	1 m ² 10,76 sqf	60 m ² 645.83 sqf
New packing =>	CORD	11,20 Kg	15	36,5 x 36,5 cm 1.197 x 1.197 ft	2 m ² 21,52 sqf	96 m ² 1,033.3 sqf

TAMAÑO PANEL

MESURE PANNEAUX · SHEETS SIZE



ADHESIVOS · ADHÉSIFS · ADHESIVES

CLASIFICACION DE ADHESIVOS / CLASSEMENT DES ADHÉSIFS / ADHESIVE CLASSIFICATION EN 12004						
TIPO / TYPE	CLASE CLASSE CLASS		OTRAS CARACTERISTICAS AUTRES CARACTERISTIQUES OTHER CHARACTERISTICS		DEFORMACIÓN DEFORMATION DEFORMABILITY	
C	1	Normal	F	Fraguado rápido (para C) Prise rapide (pour C) Fast-setting (for C)	S1	Deformable
	2	Mejorado Améliorés Improved				
D	1	Normal	E	Tiempo abierto ampliado (para C2 y D2) Temps ouvert allongé (pour C2 et D2) Extended open time (for C2 and D2)	S2	Altamente deformable Hautement déformable Highly deformable
	2	Mejorado Améliorés Improved				
R	1	Normal	T	Deslizamiento reducido (para C, D y R) Glissement réduit (pour C, D et R) Reduced Slip (for C, D and R)		
	2	Mejorado Améliorés Improved				

NUESTRO CONSEJO

NOS CONSEILS · OUR ADVISE

En general, se deben de emplear adhesivos, al menos del tipo C2 en la instalación de los mosaicos adecuando su elección a las condiciones de uso final de la superficie alicatada.

Reviglass recomienda el empleo de adhesivos tipo R1 para la instalación de los productos de la serie UNO (pegado y rejuntado).

En todos los casos referirse a las instrucciones del fabricante del adhesivo.

En général, on doit employer des adhésifs au moins du type C2 pour la pose des mosaïques en adaptant leur choix aux conditions d'utilisation finale de la surface carrelée.

Reviglass recommande l'utilisation d'adhésifs du type R1 pour la pose des produits de la Série UNO (collage et jointement).

Dans tous les cas, se rapporter aux instructions du fabricant de l'adhésif.

In general, adhesives of at least type C2 must be used for the in the installation of mosaics, and adapting its choice to the final use conditions of the tiled surface.

Reviglass recommends to use R1 type adhesives for the installation of UNO Series (gluing and grouting).

In any case, refer to adhesive manufacturer instructions.

JUNTAS · JOINTS · GROUTS

CLASIFICACION DE MATERIAL PARA JUNTAS EN 13888 CLASSEMENT DES PRODUITS POUR JOINTEMENT TILES GROUTS CLASSIFICATION						
TIPO / TYPE	CLASE CLASSE CLASS		OTRAS CARACTERISTICAS AUTRES CARACTERISTIQUES OTHER CHARACTERISTICS			
CG	Cementoso Cimenteux Cementitious	1	Normal			
		2	Mejorado Améliorés Improved	F	Fraguado rápido Prise rapide Fast-setting	
				A	Alta resistencia a la abrasión Haute Résistance à l'abrasion High abrasion resistance	
			W	Baja absorción de agua Basse absorption d'eau Low water absorption		
RG	Resinas Reactivas Résines Réactives Reaction Resine					

NUESTRO CONSEJO

NOS CONSEILS · OUR ADVISE

En general, se deben de emplear materiales al menos del tipo CG2 en el rejuntado de los mosaicos adecuando su elección a las condiciones de uso final de la superficie alicatada.

Reviglass recomienda el empleo materiales del tipo RG para el rejuntado de los productos de la serie NATURA, ANTISLIP PLUS CLASE 3, Serie UNO y el mosaico sobre soporte de Puntos de PVC. Es recomendable emplear un material de grano fino para el rejuntado de las series GOLD & SILVER y ABALON.

En todos los casos referirse a las instrucciones del fabricante del material para juntas.

En général, on doit employer des produits au moins du type CG2 pour le jointement des mosaïques en adaptant leur choix aux conditions d'utilisation finale de la surface carrelée.

Reviglass recommande l'utilisation de produits du type RG pour le jointement des produits de la Série NATURA, ANTISLIP PLUS Classe C, Série UNO et la mosaïque sur support de Points de PVC.

Il est conseillé d'employer des produits aux grains fins pour le jointement des séries GOLD & SILVER et ABALON.

Dans tous les cas, se rapporter aux instructions du fabricant des produits de jointement.

In general, products of at least type CG2 must be used for grouting mosaics, and adapting its choice to the final use conditions of the tiled surface.

Reviglass recommends to use RG type grouting for NATURA Series, ANTISLIP PLUS CLASS C mosaics, UNO Series and PVC dot mounted mosaics.

It is recommended to use a fine-grained grout for GOLD & SILVER and ABALON series.

In any case, refer to grout manufacturer instructions.

CUIDADOS Y APLICACIÓN

RECOMENDAMOS QUE SIGAN ESTOS CONSEJOS PARA UNA CORRECTA APLICACIÓN DEL MOSAICO Y LA OBTENCIÓN DE UN RESULTADO SATISFACTORIO

ALMACENAMIENTO

SOPORTE PAPEL/CARA VISTA : protéjase el material a cubierto, a salvo de la humedad para evitar que las piezas de mosaico se despeguen de su soporte.

PREPARACIÓN DE LA SUPERFICIE

Antes de la colocación se debe verificar que la superficie sobre la que se aplicará el material esté lisa y maestreada. En el caso de la instalación de motivos decorativos (cenefas, murales, degradados...) conviene comprobar antes de su colocación, la orientación y la posición de los paneles.

COLOCACIÓN

PAPEL



1 Peinado Cemento cola (lana dentada 2-3mm). Se recomienda la utilización de adhesivos específicos para la instalación de materiales de absorción nula.



2 Colocación paneles. Ajustar y aplicar los paneles sobre el soporte untado con adhesivo.



3 Batido con llana de goma.



4 *Papel:* Al cabo de 24 horas, mojar el papel hasta empapararlo de agua..



5 Despegar el papel y limpiar el mosaico con agua.



6 Efectuar las juntas con un producto apropiado con una espátula de goma.



7 Limpiar con una esponja húmeda.



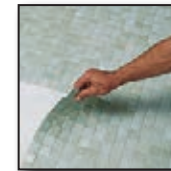
8 Enjuagar y secar con un trapo bien seco.

COLOCACIÓN

PUNTOS PVC • MALLA DE GORDÓN DE POLIURETANO



1 Peinado Cemento cola (lana dentada 2-3mm). Se recomienda la utilización de adhesivos específicos para la instalación de materiales de absorción nula.



2 Colocación paneles. Ajustar y aplicar los paneles sobre el soporte untado con adhesivo.



3 Batido con llana de goma.



4 Rellenar las juntas con un producto apropiado con una espátula de goma.



5 Limpiar con una esponja húmeda, escurriéndola regularmente y cambiando a menudo el agua del cubo.



6 Secado y limpieza final con un trapo seco.

SOINS ET APPLICATION

POUR UNE CORRECTE APPLICATION DES MOSAÏQUES
ET POUR L'OBTENTION D'UN RÉSULTAT SATISFAISANT,
NOUS VOUS CONSEILLONS DE SUIVRE CES INSTRUCTIONS

STOCKAGE

SUPPORT PAPIER/BELLE FACE: stockez les produits à couvert, *sous protection contre l'humidité, pour éviter que les carreaux se détachent de leur support.*

PRÉPARATION DES SURFACES

Vérifiez avant la pose, que la surface où la mosaïque va être installée est bien lisse et aplombée.
Dans les cas d'application de motifs décoratifs (frises, décors, dégradés...) il convient de contrôler l'orientation et la position des panneaux.

POSE PAPIER



1 Dosage ciment-colle (2-3mm). Utilisez des Ciments-colle/Adhésifs spécifiques pour la pose de carreaux à porosité nulle.



2 Pose des panneaux Appliquez et ajustez les panneaux sur le support auparavant enduit de colle.



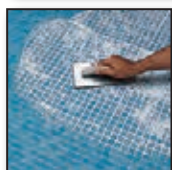
3 Battage (spatule caoutchouc).



4 Papier: Après 24h, mouillage du papier.



5 Enlèvement et nettoyage de la surface.



6 Remplissez les joints avec un produit approprié à l'aide d'une spatule en caoutchouc.



7 Nettoyez la surface à l'aide d'une éponge humide en la rinçant régulièrement et en changeant l'eau du seau assez souvent.



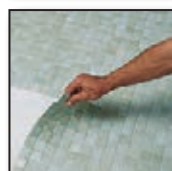
8 Nettoyez finalement avec un chiffon sec.

POSE

POINTS PVC • TRAME DE CORDON DE POLYURETHANE



1 Dosage ciment-colle (2-3mm). Utilisez des Ciments-colle/Adhésifs spécifiques pour la pose de carreaux à porosité nulle.



2 Pose des panneaux Appliquez et ajustez les panneaux sur le support auparavant enduit de colle.



3 Battage (spatule caoutchouc).



4 Remplissez les joints avec un produit approprié à l'aide d'une spatule en caoutchouc.



5 Nettoyez la surface à l'aide d'une éponge humide en la rinçant régulièrement et en changeant l'eau du seau assez souvent.



6 Nettoyez finalement avec un chiffon sec.

CARE AND INSTALLATION

WE HIGHLY RECOMMEND YOU TO FOLLOW OUR ADVICE IN ORDER TO GET A PERFECT RESULT ON THE INSTALLATION OF OUR MOSAIC

STORAGE

PAPER-FACE MOUNTING: store in a covered place, *sheltered from dampness, so that mosaics do not detach from its mounting.*

SURFACE PREPARATION

Before the laying process, it is advisable to verify the installation surface, *which should be smooth and levelled.*
Regarding decorative designs (*bordures, murals, shading blends...*) it is recommended to verify the position and orientation of the sheets before the installation.

LAYING INSTRUCTIONS

PAPER



1 Spread the adhesive (toothed trowel 2-3mm). It is recommended to use specific adhesives for laying tiles with null porosity.



2 Application of the sheets. Adjust and place the sheets on the base spread with glue cement.



3 Tap the sheets (rubber trowel).



4 Paper: After 24 hours, soak the kraft paper in water.



5 Remove the paper and clean the surface with a sponge.



6 Fill the joint with a specific product using a rubber trowel.



7 Clean with a damp sponge and rinse it.



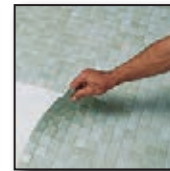
8 Clean the surface with a dry cloth.

LAYING INSTRUCTIONS

PVC DOTS • POLYURETHANE CORD MESH



1 Spread the adhesive (toothed trowel 2-3mm). It is recommended to use specific adhesives for laying tiles with no porosity at all.



2 Application of the sheets. Adjust and place the sheets on the base spread with glue cement.



3 Tap the sheets (rubber trowel).



4 Fill the joint with a specific product using a rubber trowel.



5 Clean with a damp sponge and rinse it.



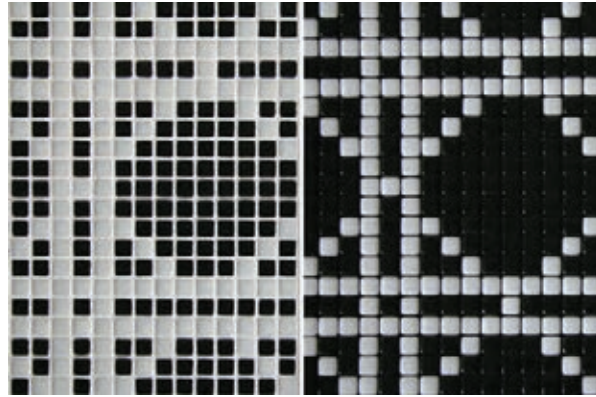
6 Clean the surface with a dry cloth.

COLOR JUNTAS · COULEUR JOINTS GROUTING COLOUR

El aspecto del mosaico varía en función del color de la junta empleada ya que ésta forma parte del conjunto. Conviene considerar este hecho de manera a obtener el efecto final deseado.

L'aspect de la mosaïque varie en fonction de la couleur du joint employé, car celle-ci forme partie de l'ensemble. Il est convenable de considérer ce fait de sorte à obtenir le résultat recherché.

The aspect of mosaic changes depending of the color of the grout employed, as it takes part of the whole job. It is convenient to consider this fact in order to get the desired result.



NUESTRO CONSEJO · NOS CONSEILS · OUR ADVISE

		JUNTA TIPO JOINT TYPE	CG & RG		RG
POOL SELECTION2 MIX IRIS	DANUBIO		Verde oscuro Vert Sombre Dark green	Gris oscuro Gris sombre Dark grey	Traslúcido Translucide Translucent
	EBRO		Ocre claro Ocre clair Light earth	Gris claro Gris clair Light grey	
	INDO		Verde claro Vert clair Light green	Gris claro Gris clair Light grey	
	LENA		Negro Noir Black	Gris oscuro Gris sombre Dark grey	
	MURRAY		Negro Noir Black	Gris oscuro Gris sombre Dark grey	
	NILO		Verde oscuro Vert Sombre Dark green	Gris oscuro Gris sombre Dark grey	
	ORINOCO		Ocre claro Ocre clair Light earth	Gris claro Gris clair Light grey	
	SENA		Ocre claro Ocre clair Light earth	Gris claro Gris clair Light grey	
	TAMESIS		Ocre claro Ocre clair Light earth	Gris claro Gris clair Light grey	
	TIBER		Ocre claro Ocre clair Light earth	Gris claro Gris clair Light grey	
	TIGRIS		Ocre claro Ocre clair Light earth	Gris claro Gris clair Light grey	
	VOLGA		Gris claro Gris clair Light grey		
SERIE PS MIX IRIS	BIDASOA		Azul claro Bleu clair Light blue	Gris claro Gris clair Light grey	Traslúcido Translucide Translucent
	ORIA		Azul claro Bleu clair Light blue	Gris claro Gris clair Light grey	
	URUMEA		Azul claro Bleu clair Light blue	Gris claro Gris clair Light grey	
	UROLA		Azul oscuro Bleu sombre Dark Blue	Gris oscuro Gris sombre Dark grey	
	DEBA		Azul oscuro Bleu sombre Dark Blue	Gris claro Gris clair Light grey	
	ERNIO		Blanco Blanc White	Gris claro Gris clair Light grey	

CARACTERISTICAS TECNICAS

CARACTÉRISTIQUES TECHNIQUES • EUROPEAN TEST DATA
CARATTERISTICHE TECNICHE

EUROPEAN TEST DATA

PROCEDURE	RESULTS	PROCEDURE	RESULTS
UNE EN ISO 10.545-12		UNE EN ISO 10.545-5	
Resistencia al hielo Résistance au gel Frost resistance	Resistente Resistant Resistant	Resistencia al impacto Résistance à l'impact Resistance to shock	Resistente Resistant Resistant
UNE EN ISO 10.545-13		UNE EN ISO 10.545-7	
Resistencia a los agentes químicos Résistance aux produits chimiques Resistance to chemical attack	Resistente Resistant Resistant	Resistencia a la abrasión Résistance à l'abrasion Abrasion wear	Resistente Resistant Resistant
UNE EN ISO 10.545-3		UNE EN ISO 67.101	
Absorción de agua Absorption d'eau Water absorption	Nula Null None	Dureza mohs Dureté de la surface MOHS Mohs' Hardness	5
DIN 51097:1992		UNE - ENV 12633:2003 (CTE)	
Resistencia al deslizamiento Résistance au glissement Slip resistance	Cat C	Resistencia al deslizamiento Résistance au glissement Slip resistance	Clase 3 Classe 3 Class 3
UNE EN ISO 10.545-14			
Resistencia a las manchas Résistance aux taches Determination to staining	Resistente Resistant Resistant		

ANTISLIP

UNITED STATES TESTS ATC (TILE COUNCIL OF NORTH AMERICA)

DIN 51097		UNE:ENU 12663	
PROCEDURE	RESULTS	PROCEDURE	RESULTS
ASTM C1378		MOHS' SCRATCH HARDNESS	
Determination to Staining	Passes	Hardness	5
ASTM C650		ASTM C373	
Resistance to Chemical Substances	Resistant	Water Absortion Bulk Density Porosity	Null

Pueden existir variaciones de tonalidad entre diferentes fabricaciones, inherentes a los productos sometidos a cocción, por lo que no se recomienda mezclar partidas distintas.

No se aceptarán reclamaciones derivadas de la inobservancia de esta recomendación.

La fecha de fabricación está indicada en cada caja.

Il est conseillé de ne pas mélanger des carreaux de même référence mais de productions différentes dû aux éventuelles variations de nuance qui peuvent exister entre elles, propres des produits soumis à cuisson.

Les réclamations dérivant de la non-observance de cette recommandation ne seront pas acceptées.

La date de fabrication est indiquée sur chaque carton.

Shade variations are possible between different production batches, being this fact inherent in fired materials.

Thus we do not recommend to mix different production batches.

Complaints derived of this fact will not be attended.

The production date is printed on each carton.

ANTIDESLIZANTE · ANTISLIP ANTIGLISSANT

NO RUGOSO · NON ABRASIF · SOFT

PARA ESPAÑA

CLASIFICACIÓN DE LOS SUELOS SEGÚN SU RESBALADICIDAD	
RESISTENCIA AL DESLIZAMIENTO R_d	CLASE
$R_d \leq 15$	0
$15 < R_d \leq 35$	1
$35 < R_d \leq 45$	2
$R_d > 45$	3

CLASE EXIGIBLE A LOS SUELOS EN FUNCIÓN DE SU LOCALIZACIÓN	
LOCALIZACIÓN Y CARACTERÍSTICAS DEL SUELO	CLASE
ZONAS INTERIORES SECAS: superficies con pendiente <6% superficies con pendiente $\geq 6\%$ y escaleras	1 2
ZONAS INTERIORES HÚMEDAS, TALES COMO LAS ENTRADAS A LOS EDIFICIOS DESDE EL ESPACIO EXTERIOR, TERRAZAS CUBIERTAS, VESTUARIOS, DUCHAS, BAÑOS, ASEOS, COCINAS, ETC: superficies con pendiente <6% superficies con pendiente $\geq 6\%$ y escaleras	2 3
ZONAS INTERIORES DONDE, ADEMÁS DE AGUA, PUEDE HABER AGENTES (GRASAS, LUBRICANTES, ETC.) QUE REDUZCAN LA RESISTENCIA AL DESLIZAMIENTO, TALES COMO COCINAS INDUSTRIALES, MATADEROS, APARCAMIENTOS, ZONAS DE USO INDUSTRIAL, ETC.	3
ZONAS EXTERIORES. PISCINAS	3

POUR LA FRANCE

ARRÊTÉ DU 14 SEPTEMBRE 2004 PORTANT PRESCRIPTION DE MESURES TECHNIQUES ET DE SÉCURITÉ DANS LES PISCINES PRIVATIVES À USAGE COLLECTIF Article 3

La conception des équipements et matériels utilisés pour la pratique des activités de baignade de loisirs, et notamment celle de leurs fixations et ancrages, est adaptée à l'usage prévisible de ces équipements et réalisée de façon à ce que l'utilisateur ne puisse se blesser.

Les éléments en saillies tels que banquettes, jardinières, gaines situés à une hauteur inférieure à 2,50 mètres sont conçus pour ne présenter aucune arête vive ou coupante.

L'ensemble des sols accessibles pieds nus et ceux des radiers des bassins dont la profondeur est inférieure à 1,50 mètre sont **antidérapants mais non abrasifs**.

Les plages sont conçues de façon à éviter la stagnation de l'eau et la retombée des eaux des plages dans le bassin.

FOR THE USA

TCNA PRODUCT TESTING SERVICE
100 Clemson Research Blvd., Anderson, SC 29625 Tel (864) 646-TILE Fax (864) 646-2821

TCNA TEST REPORT NUMBER: TCNA-104-12 PAGE: 1 OF 1

TEST REQUESTED BY: Reviglass, S.A.
P.O. Box 150
Tolosa, Guipuzkoa 20400
Spain

TEST SUBJECT MATERIAL: Identified by client as: 1" x 1" Non Abrasive Antislip Glass Mosaic Tiles

TEST DATE: 3/14/12

TEST PROCEDURE: ASTM C1028, "Standard Test Method for Determining the Static Coefficient of Friction of Ceramic Tile and Other Like Surfaces by the Horizontal Dynamometer Pull Meter Method"
-A Chalfont DFIS 100 digital force gauge was used to measure each pull in pounds-force.
-A 3 x 3 x 1/8-inch piece of Neolite was used as the sensor.

TEST RESULTS: The average static coefficient of friction of four (4) pulls on each tile was as follows:

	As Received	After Cleaning
Tile 1		
Dry	0.84	0.83
Wet	0.66	0.66
Tile 2		
Dry	0.83	0.81
Wet	0.66	0.65
Tile 3		
Dry	0.83	0.83
Wet	0.67	0.66

The average static coefficient of friction of twelve (12) pulls was as follows:

	As Received	After Cleaning
Dry	0.83	0.82
Wet	0.66	0.66

Katelyn Simpson
Katelyn Simpson
Laboratory Manager

3/14/12
Date

Testing Services: tcna@tileusa.com Literature Orders: literature@tileusa.com Web Site: www.tileusa.com
This report is confidential and has been prepared for the exclusive use of the client. It is not an endorsement, approval, certification or attestation of any product by TCNA. This report shall not be published in any form without prior written consent of TCNA.

TCNA PRODUCT TESTING SERVICE
100 Clemson Research Blvd., Anderson, SC 29625 Tel (864) 646-TILE Fax (864) 646-2821

TCNA TEST REPORT NUMBER: TCNA-104-12 PAGE: 1 OF 1

TEST REQUESTED BY: Reviglass, S.A.
P.O. Box 150
Tolosa, Guipuzkoa 20400
Spain

TEST SUBJECT MATERIAL: Identified by client as: 1" x 1" Non Abrasive Antislip Glass Mosaic Tiles

TEST DATE: 3/15/2012

TEST PROCEDURE: BOT 3000 "Dynamic Coefficient of Friction (DCOF)"
-Three (3) pieces of tile were tested in all four directions.
-The SBR sensor was verified using a standard tile prior to testing.
-Testing was done in the wet condition using 0.05% SLS water.
-Testing was conducted in a laboratory at approximately 70 °F and 50% relative humidity using a calibrated BOT 3000 device.

TEST RESULTS: The individual and average DCOF data for each tile was as follows:


Tile 1		Tile 3	
Direction 1	0.60	Direction 1	0.61
Direction 2	0.58	Direction 2	0.61
Direction 3	0.56	Direction 3	0.62
Direction 4	0.59	Direction 4	0.63
Average	0.58	Average	0.62
Tile 2			
Direction 1	0.62		
Direction 2	0.63		
Direction 3	0.59		
Direction 4	0.60		
Average	0.59		

Katelyn Simpson
Katelyn Simpson
Laboratory Manager


3/15/12
Date

Testing Services: tcna@tileusa.com Literature Orders: literature@tileusa.com Web Site: www.tileusa.com
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CERTIFICADOS ANTISLIP



UKAS
10013



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Email: info@ceram.com
Web: www.ceram.com

PHYSICAL TESTING REPORT

Reviglass SA
Ctra. Tolosa-Azpeitia, Km 8
Bidania
20496
Spain


FAO: Y Otamendi

REPORT OF TESTS ON: Glass Mosaic Antislip Natura
Your Reference: PS53 2.5cm Cord Antislip
CERAM Reference: (093341)-15274
Date Reported: 11-Jun-2009 Order Number: Paid/Y090602C
Date Logged: 08-Jun-2009 Date(s) of Test(s): 08-Jun-2009 to 11-Jun-2009
Inclined Platform Test for Slip Resistance in Shod Conditions
DIN 51130

No.	Operator 1 - Angle of Inclination	Operator 2 - Angle of Inclination
1	25.8	24.5
2	24.7	24.1
3	24.0	24.5

Description of Test Specimen(s): 1m X 0.5m panel
Average of Six Shod Results (Corrected): 24.6 °
Category: R11
The critical angle at which a test person reaches the limit of safe walking on an inclined plane is used as a measure of slip resistance.
Opinions and interpretations expressed herein are outside the scope of UKAS Accreditation.


End of Test Report


S Hall
Authorised Signatory

Page 1 of 1

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Expediente nº **08/32309773**

REVI GLASS S.A.

Página: 2

MOSAICO DE VIDRIO
Ref: Mosaico Antislip.

RESULTADOS:

Determinación del valor de resistencia al deslizamiento/resbalamiento de los pavimentos sin pulir (USRV) UNE-ENV 12633.

Determinación (nº)	Valor de resistencia al deslizamiento USRV (R _s) [superficie húmeda con abundante agua]
1	49
2	49
3	46
4	50
5	50

El ensayo se ha realizado sobre una longitud neta de 126 mm, con zapata ancha.
Temperatura en el momento del ensayo: 20°C

NOTA INFORMATIVA:
Según el Código Técnico de la Edificación, Sección SUI3 SEGURIDAD FRENTE AL RIESGO DE CAIDAS, efectuando el ensayo de resistencia al deslizamiento/resbalamiento de los pavimentos (USRV) con la superficie húmeda con abundante agua según indica la norma UNE-ENV 12633:2003, se dispone la siguiente clasificación:

Tabla 1.1. Clasificación de los suelos según su resbaladurez

Resistencia al deslizamiento R _s	Clase
R _s < 15	0
15 < R _s < 35	1
35 < R _s < 45	2
R _s > 45	3

Según el resultado de ensayo, la baldosa cerámica podría clasificarse como Clase 3.

Tabla 1.2. Clase exigible a los suelos en función de su localización


Localización y características del suelo	Clase
Zonas interiores secas: superficies con pendiente < 5% superficies con pendiente ≥ 5% y escaleras	1
Zonas interiores húmedas, tales como las entradas a los edificios desde el exterior: terrazas cubiertas, vestuarios, duchas, baños, aseos, cocinas, etc. superficies con pendiente < 5% superficies con pendiente ≥ 5% y escaleras	2
Zonas interiores donde, además de agua, pueda haber agentes (grasas, lubricantes, etc.) que reduzcan la resistencia al deslizamiento, tales como cocinas industriales, metaceros, apartamentos, zonas de uso industrial, etc.	3
Zonas exteriores: Píedras ⁽¹⁾	3

(1) Excepto cuando se trata de accesos directos a zonas de uso restringido.

(2) Zonas previstas para usuarios discapacitados y en el fondo de los suelos, en las zonas en las que la profundidad no exceda de 1.5m.

Según la NTE/ENF-1 para revestimientos de suelo en interiores y exteriores con piezas rígidas de cerámica, se considerará que el pavimento es antideslizante cuando con la superficie húmeda su coeficiente de resistencia al deslizamiento, medido con el péndulo PRL (Road Research Laboratory) y según la norma NLT-175, sea mayor que 60. El ensayo realizado según la norma UNE-ENV 12633:2003, Anexo A es equivalente al indicado en la NLT-175.

Comentarios Control de Calidad:
Applus, garantiza que este trabajo se ha realizado dentro de lo exigido por nuestro Sistema de Calidad y Sostenibilidad. Indicaremos cualquier anomalía o no conformidad y la normativa legal.
En el marco de nuestro programa de mejora los agradecemos nos transmitan cualquier comentario que consideren oportuno, independientemente del responsable que firme esta acta, o bien, al Director de Calidad de Applus, en la dirección: info@applus.com


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PHYSICAL TESTING REPORT

Reviglass SA
Ctra. Tolosa-Azpeitia, Km 8
Bidania
20496
Spain


FAO: Y Otamendi

REPORT OF TESTS ON: Glass Mosaic
Your Reference: 25x25mm Antislip
CERAM Reference: (072511)-12860
Date Reported: 16-May-2007 Order Number:
Date Logged: 08-May-2007 Date(s) of Test(s): 09-May-2007 to 11-May-2007
Inclined Platform Test for Slip Resistance of Flooring Materials Under Wet Barefoot Conditions
DIN 51087:1992

No.	Operator 1 - Barefoot Results	Operator 2 - Barefoot Results
1	30.0	30.0
2	30.0	30.0
3	30.0	30.0
4	30.0	30.0

Description of Test Specimen(s): 1 panel - 1 x 0.5m
Average Barefoot Result: 30.0 °
Category: C
The critical angle at which 2 test persons reach the limit of safe walking on an inclined plane is used as a measure of slip resistance.

End of Test Report


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