


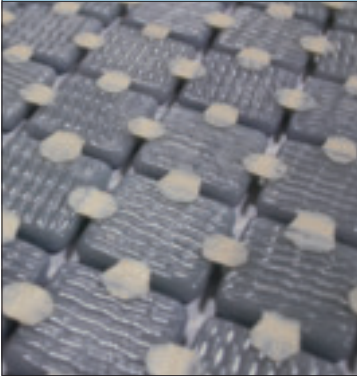
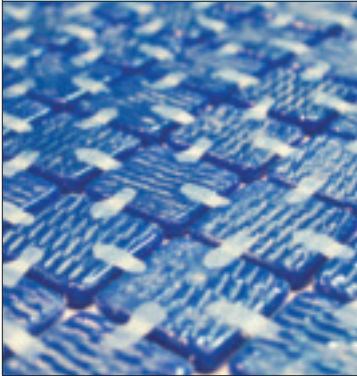
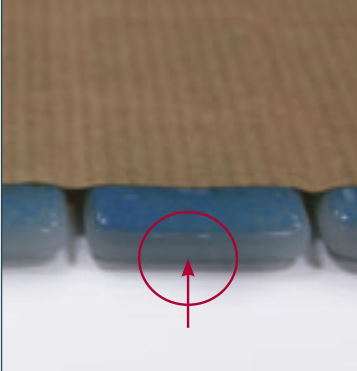
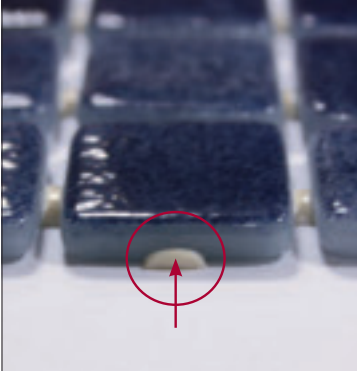
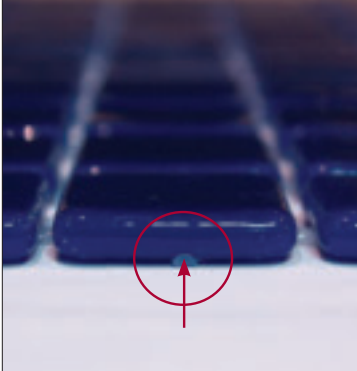
**Ecologic**



**reviglass**  
mosaic

**Swimming Pools**

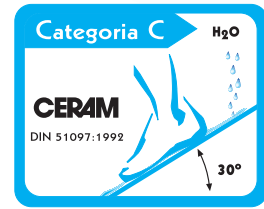
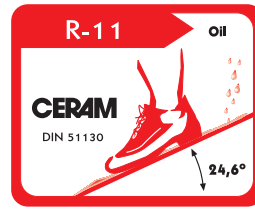
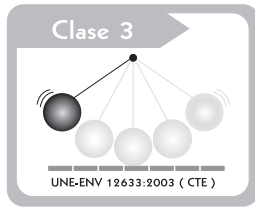
# SOPORTES · SUPPORTS · MOUNTINGS

COMPARATIVA SOPORTES / COMPARAISON SUPPORTS MOUNTING COMPARISON			
	PAPEL / PAPIER PAPEL	PUNTOS / POINTS PVC DOTS	CORDON P.U. CORD
Superficie libre Surface libre Free surface			
	100%	> 80%	> 85%
Ocupación vertical Occupation verticale Vertical occupation Occupazione verticale			
	0%	< 25%	< 2%
RESISTENCIA A LA TRACCIÓN EN ADHESIVOS / RÉSISTANCE À LA TRACTION DES ADHESIFS TENSILE ADHESION STRENGTH ( UNE EN 1348:2007 )			
CONDITIONS	PAPEL / PAPIER PAPEL	PUNTOS / POINTS PVC DOTS	CORDON P.U. CORD
STANDARD	2,75 Nw/m2	1,84 Nw/m2	4,33 Nw/m2
FUENTE DE CALOR HEATING SOURCE DE CHALEUR	2,68 Nw/m2	1,72 Nw/m2	4,05 Nw/m2
INMERSION AGUA WATER INMERSION DANS L'EAU	1,52 Nw/m2	1,54 Nw/m2	3,14 Nw/m2

source: Litokol 2008 (Litochrom Starlike)

# ANTISLIP

**PATENTED**



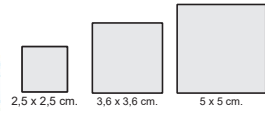
- No abrasivo
- Sedoso al tacto
- Rejuntado simple
- Limpieza sencilla
- Fácil mantenimiento
- Para toda la colección
- Mezclas personalizadas

- Non abrasive
- Silky to touch
- Simple grouting
- Simple cleaning
- Easy maintenance
- On the whole range
- Customized designs

- Non abrasif
- Soyeux au toucher
- Jointoiment simple
- Nettoyage simple
- Simple entretien
- Sur toute la gamme
- Motifs personnalisés



# SERIE PS



PS-21



PS-22



PS-23



PS-24



PS-25



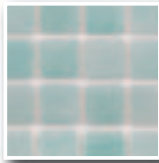
PS-26



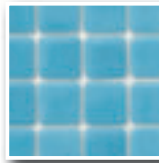
PS-27



PS-62



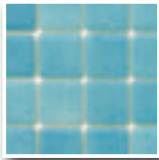
PS-40



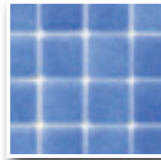
PS-50



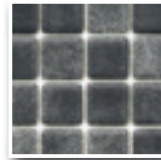
PS-51



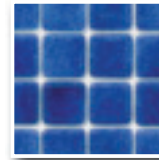
PS-52



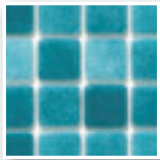
PS-53



PS-54



PS-55



PS-56



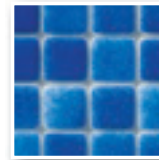
PS-57



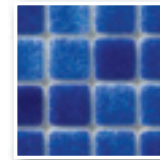
PS-58



PS-59

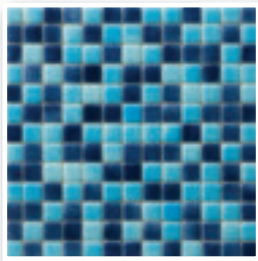


PS-60

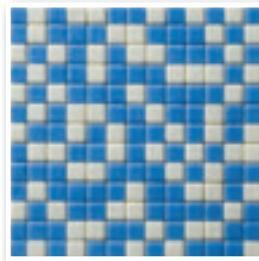


PS-61

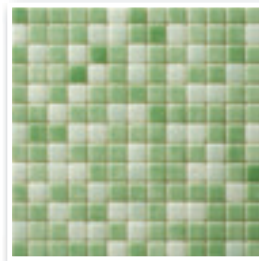
# SERIE PS-MEZCLA



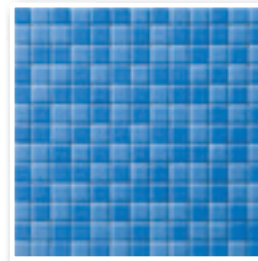
**TANGANIKA** PS-55 (50%) / PS-50 (50%)



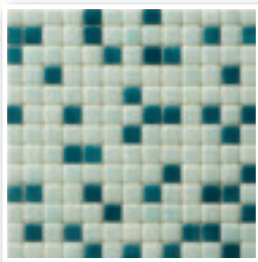
**VICTORIA** PS-23 (70%) / PS-25 (30%)



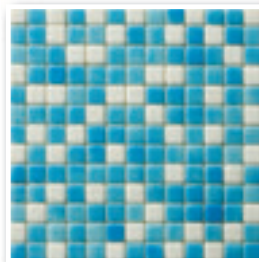
**CASPIO** DK-84 (70%) / PS-58 (30%)



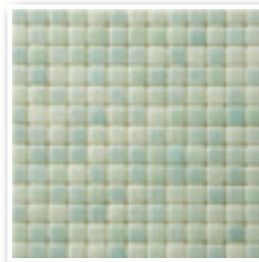
**BAIKAL** PS-23 (50%) / PS-24 (50%)



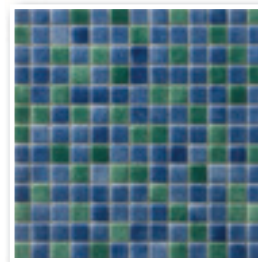
**ARAL** PS-56 (25%) / PS-57 (75%)



**WINNIPEG** PS-50 (70%) / PS-25 (30%)



**LADOGA** PS-57 (50%) / PS-58 (50%)

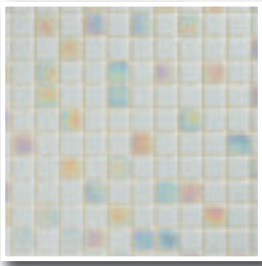


**LEMAN** DK-87 (30%) / DK-80 (70%)

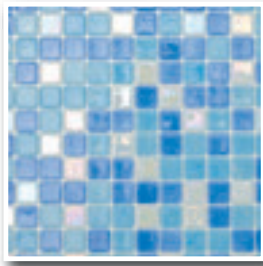


# SERIE PS-MIX IRIS

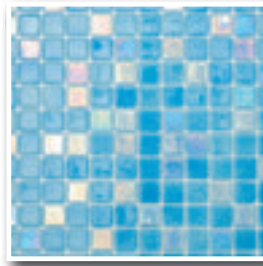
2,5 x 2,5 cm.



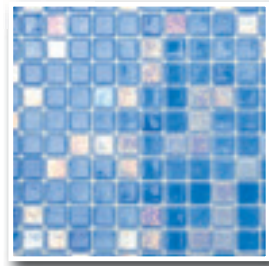
**MIX-IRIS ERNIO**  
PS-25 (70%) / AB-02 (30%)



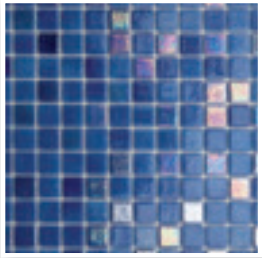
**MIX-IRIS BIDASOA**  
PS-50 (40%) / PS-53 (40%) / AB-02 (20%)



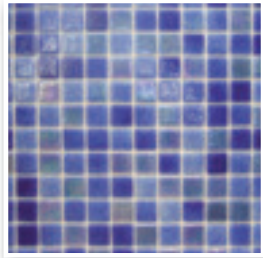
**MIX-IRIS ORIA**  
PS-50 (70%) / PS-50 IRIS (30%)



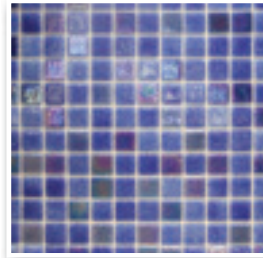
**MIX-IRIS URUMEA**  
PS-53 (70%) / PS-53 IRIS (30%)



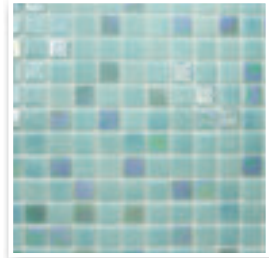
**MIX-IRIS DEBA**  
PS-60 (70%) / PS-60 IRIS (30%)



**MIX-IRIS UROLA**  
PS-55 (70%) / PS-55 IRIS (30%)



**MIX-IRIS ARGA**  
PS-61 (70%) / PS-61 IRIS (30%)



**MIX-IRIS CHAVON**  
PS-40 (70%) / PS-40 IRIS (30%)

# SERIE PS-IRIS

2,5 x 2,5 cm.



**PS-50 IRIS**



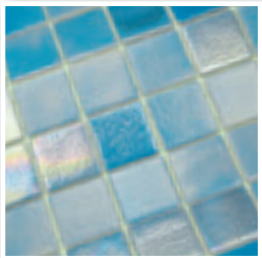
**PS-53 IRIS**



**PS-55 IRIS**



**PS-60 IRIS**



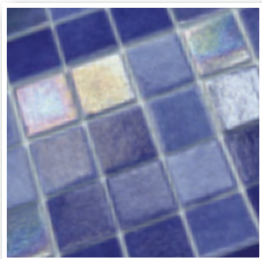
**MIX-IRIS ORIA**

# SERIE MIX IRIS 5x5

5 x 5 cm.



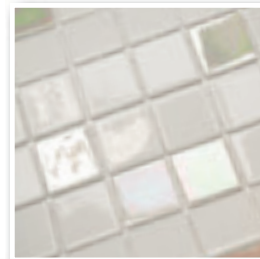
**MIX-IRIS URUMEA**



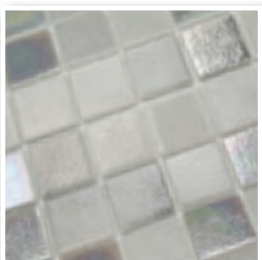
**MIX-IRIS DEBA**



**MIX-IRIS ARGA**



**MIX-IRIS ERNIO**



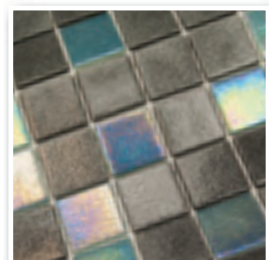
**MIX-IRIS VOLGA**



**MIX-IRIS NILO**



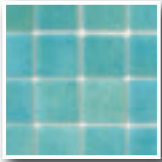
**MIX-IRIS MURRAY**



**MIX-IRIS LENA**

# POOL SELECTION 2

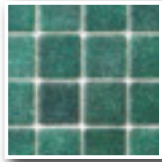
2,5 x 2,5 cm.



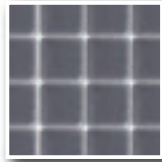
GIAVA



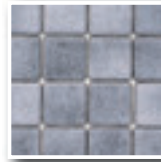
TAHITI



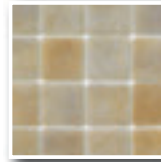
COCOS



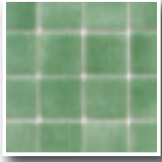
GRIS



PLUTON



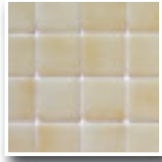
SAMOA



DK-84



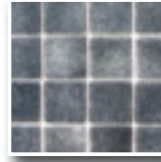
DK-72



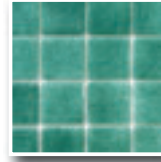
DK-74



DK-70



DK-75



DK-87



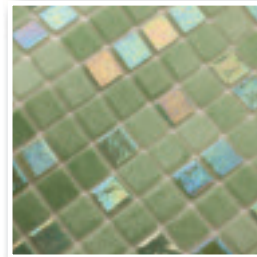
MIX-IRIS SENA



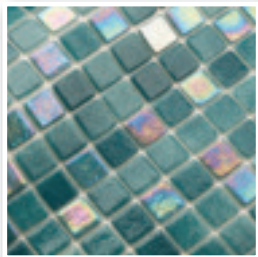
MIX-IRIS TAMESIS



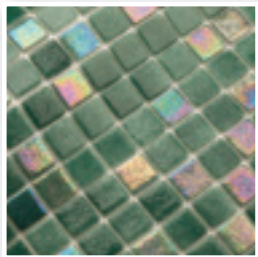
MIX-IRIS INDO



MIX-IRIS TIGRIS



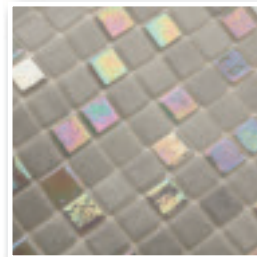
MIX-IRIS NILO



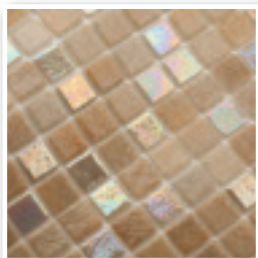
MIX-IRIS DANUBIO



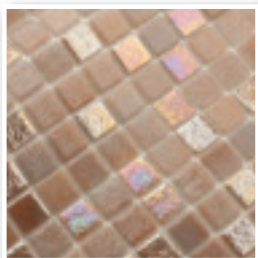
MIX-IRIS TIBER



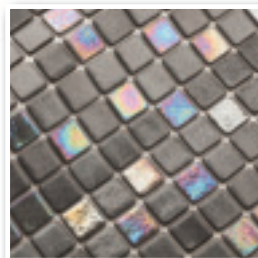
MIX-IRIS VOLGA



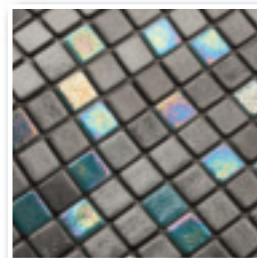
MIX-IRIS ORINOCO



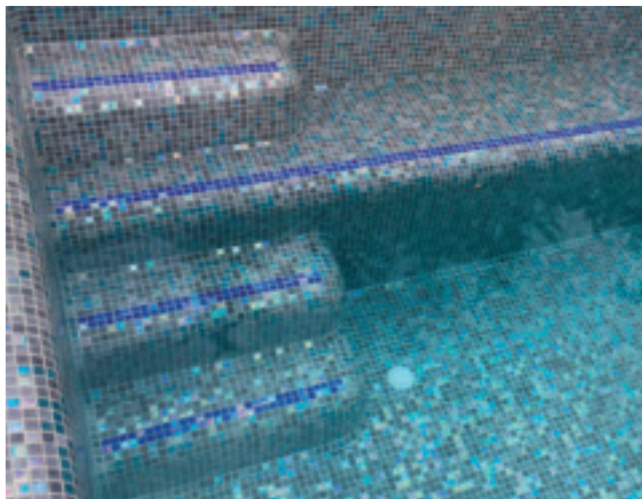
MIX-IRIS EBRO



MIX-IRIS MURRAY



MIX-IRIS LENA

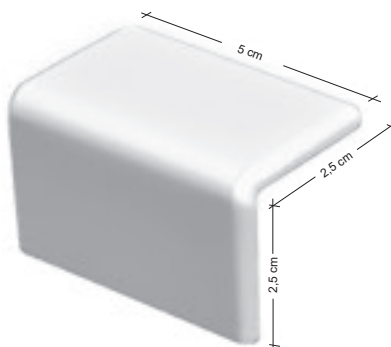


DISPONIBILIDAD  
AVAILABLE  
ANTISLIP

# TRIM

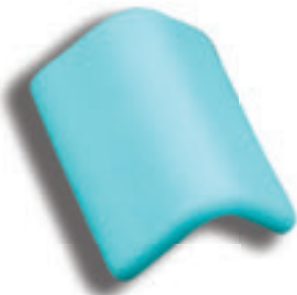
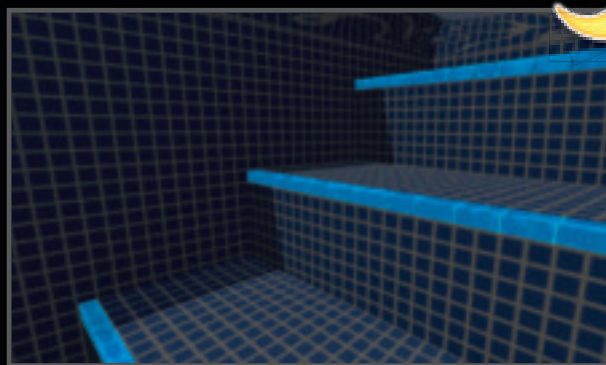
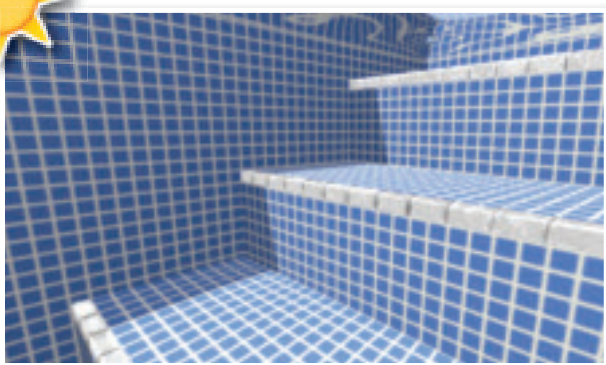


TRIM PS-26 TRIM PS-61 TRIM PS-25 TRIM PS-27



DISPONIBILIDAD  
AVAILABLE  
ANTISLIP

# TRIM LUMINIS



TRIM LU-18 TURCHESE



TRIM LU-11 POLAR

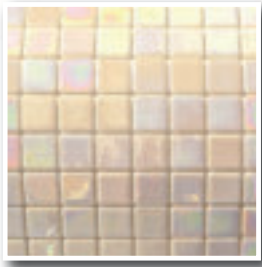


TRIM LU-16 YELLOW

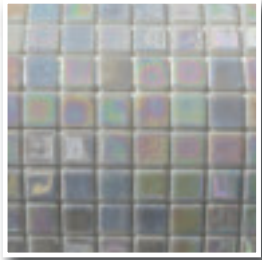


# SERIE LUMINIS

2,5 x 2,5 cm.



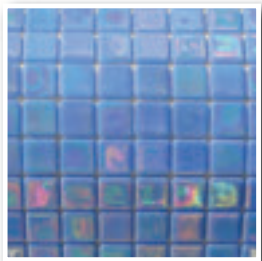
LU-01 POLAR IRIS



LU-02 IZAR IRIS



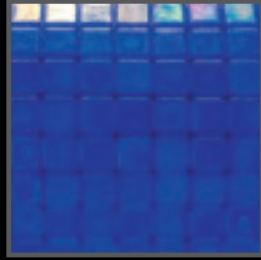
LU-03 SIRIO IRIS



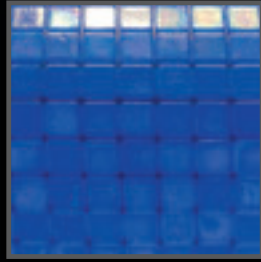
LU-04 VEGA IRIS



LU-01 POLAR IRIS



LU-02 IZAR IRIS



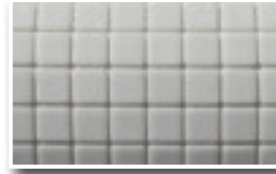
LU-03 SIRIO IRIS



LU-04 VEGA IRIS



LU-11 POLAR



LU-12 IZAR



LU-13 SIRIO



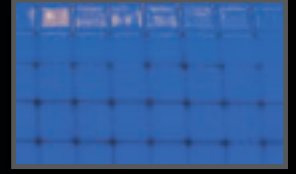
LU-14 VEGA



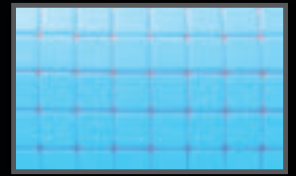
LU-15 ANTARES



LU-11 POLAR



LU-12 IZAR



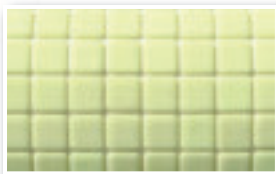
LU-13 SIRIO



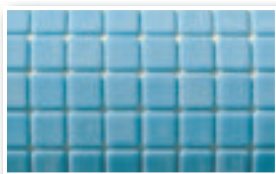
LU-14 VEGA



LU-15 ANTARES



LU-16 YELOW



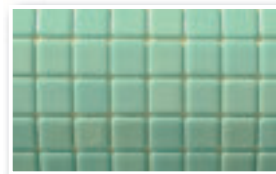
LU-17 CELESTE



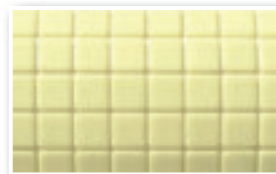
LU-16 YELOW



LU-17 CELESTE



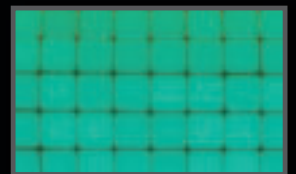
LU-18 TURCHESE



LU-19 BLUE



LU-18 TURCHESE

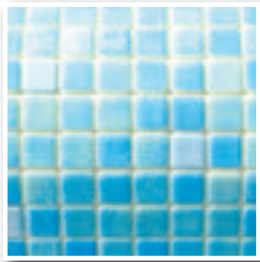


LU-19 BLUE

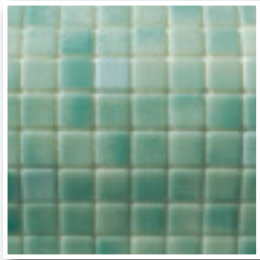


# SERIE LUMINIS

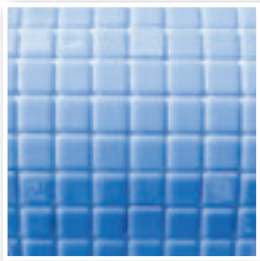
2,5 x 2,5 cm.



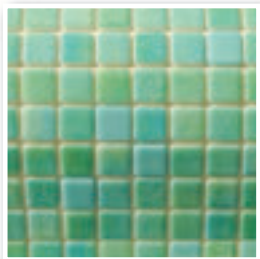
**LU-31 ARRAKIS** (Incl. 5% CELESTE)



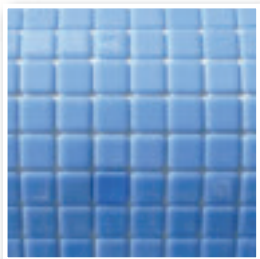
**LU-33 CASTOR** (Incl. 5% SIRIO)



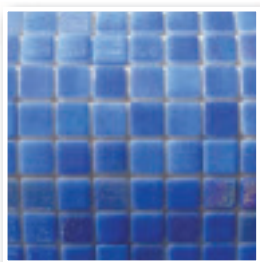
**LU-35 GATRIA** (Incl. 5% ANTARES)



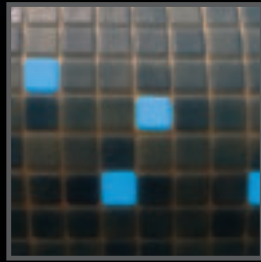
**LU-37 LUCIDA** (Incl. 5% TURCHESE)



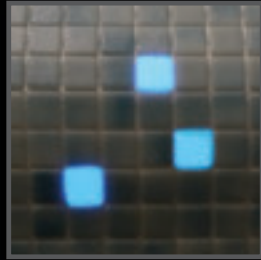
**LU-39 NAOS** (Incl. 5% VEGA)



**LU-41 SEAT** (Incl. 5% VEGA)



**LU-31 ARRAKIS** (Incl. 5% CELESTE)



**LU-33 CASTOR** (Incl. 5% SIRIO)



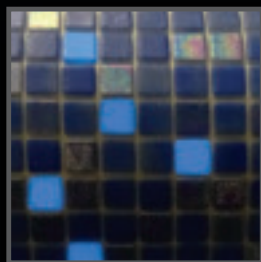
**LU-35 GATRIA** (Incl. 5% ANTARES)



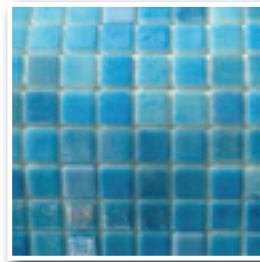
**LU-37 LUCIDA** (Incl. 5% TURCHESE)



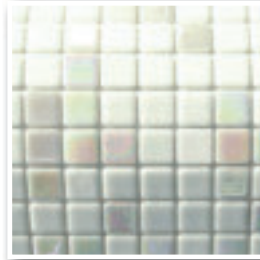
**LU-39 NAOS** (Incl. 5% VEGA)



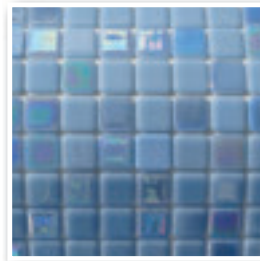
**LU-41 SEAT** (Incl. 5% VEGA)



**LU-32 BETRIA** (Incl. 5% CELESTE)



**LU-34 ELECTRA** (Incl. 5% POLAR)



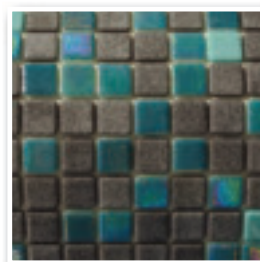
**LU-36 KUMA** (Incl. 5% ANTARES)



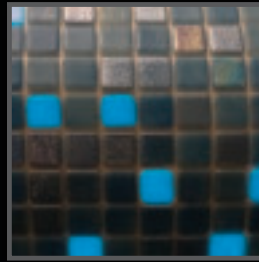
**LU-38 MERAK** (Incl. 5% IZAR)



**LU-40 REGULUS** (Incl. 5% VEGA)



**LU-42 TABIT** (Incl. 5% TURCHESE)



**LU-32 BETRIA** (Incl. 5% CELESTE)



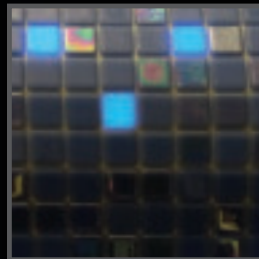
**LU-34 ELECTRA** (Incl. 5% POLAR)



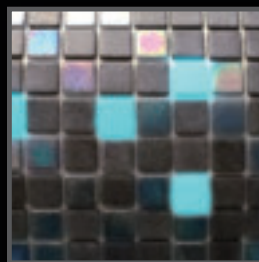
**LU-36 KUMA** (Incl. 5% ANTARES)



**LU-38 MERAK** (Incl. 5% IZAR)



**LU-40 REGULUS** (Incl. 5% VEGA)



**LU-42 TABIT** (Incl. 5% TURCHESE)

# SERIE SAPORI



**MENTA**  
CL-127 / CL-1711  
CL-1716 / CL-1502

**TUTTI FRUTI**  
CL-171 / CL-131  
CL-148 / CL-185  
MARTINICA

**BANANA**  
PS-55 / DK-80  
DK-84 / DK-87 / DK-75

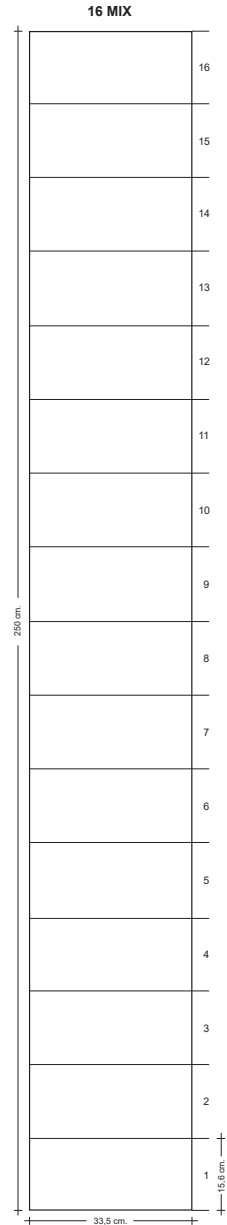
**MANGO**  
CL-132 / CL-131  
CL-1315 / CL-1502

**CHOCOLATE**  
CL-137 / CL-1361  
CL-133 / CL-146

**TIRAMISU**  
CL-190 / MARTINICA  
CL-118 / AURORA  
PS-26

**COCONUT**  
PS-54 / DK-72  
DK-71 / BOUNTY  
CL-1502

**MOKA**  
PS-54 / DK-72  
DK-71 / CL-1502



## EL DEGRADADO EN LA PISCINA

Simulamos en el croquis una correcta disposición de un degradado en una piscina, con el fondo en pendiente, para el cálculo de las cantidades de todas y de cada una de las mezclas.

Póngase particular atención en el cálculo correspondiente a las partes inclinadas. Es preciso realizar un replanteo previo a la colocación para un resultado óptimo.

## LE DÉGRADÉ DANS LA PISCINE

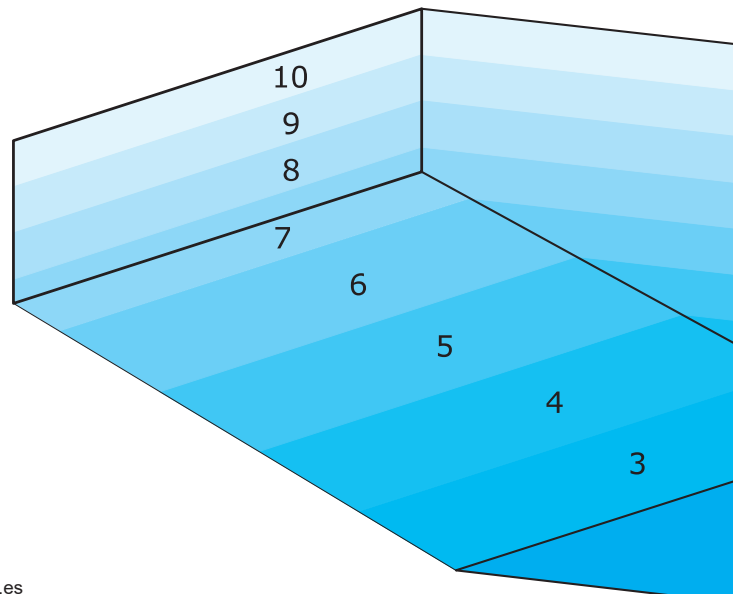
Nous simulons dans le croquis une correcte disposition d'un dégradé dans une piscine à profondeur variable, pour le calcul de tous et chacun des mélanges.

Il faut prêter particulière attention au calcul correspondant aux surfaces en pente. Il est vivement conseillé de tracer un plan de pose préalable pour un résultat optimal.

## SHADED BLENDS IN THE POOL

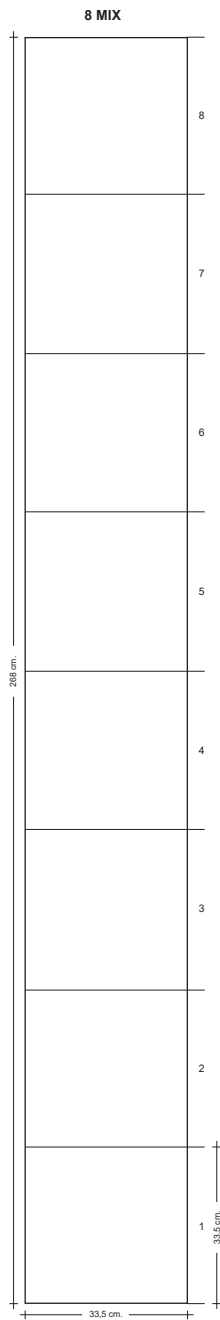
We simulate in the sketch a correct disposal of a shade blend in a pool, with a sloped bottom, for the calculation of each blend.

Pay special attention to the calculation corresponding to sloped areas. A previous layout is recommended before the installation process for an optimum result.



Personalice su mezcla utilizando **COMPOCOLOR**, [www.reviglass.es](http://www.reviglass.es)  
Il est possible de personnaliser les mélanges avec **COMPOCOLOR**, [www.reviglass.es](http://www.reviglass.es)  
Blends could be customized, by using **COMPOCOLOR**, [www.reviglass.es](http://www.reviglass.es)

# SERIE DEGRADADO



**AZUL 1**  
PS-27  
CL-171 / PS-25



**AZUL 2**  
CL-171  
PS-23 / PS-25



**AZUL 3**  
PS-55  
PS-53 / PS-25



**ROJO**  
CL-190 / CL-142  
PS-25 / MARTINICA



**GRIS**  
PS-54 / DK-72  
PS-25 / BOUNTY



**VERDE**  
CL-132  
CL-131 / PS-25

## DEGRADADOS

El degradado es un efecto óptico que se obtiene con la sucesión ordenada de diferentes mezclas. La altura de cada mezcla corresponde a 13 piezas de mosaico de 2,5 x 2,5 cm. (33,5 cm).

El degradado 8 PAN. se compone de 8 mezclas con un desarrollo total de 268 cm. Se puede pedir una sección del degradado (p.ej : del nº 3 al nº 8).

## DÉGRADÉS

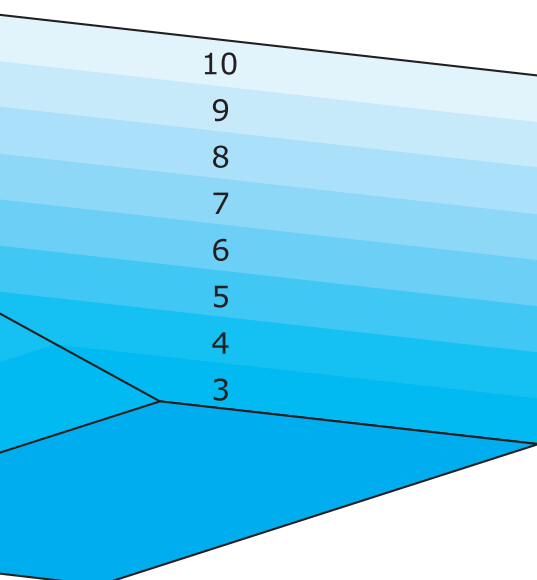
Le dégradé est un effet optique qui s'obtient avec la succession ordonnée de différents mélanges. La hauteur de chaque mélange correspond à 13 carreaux de 2,5 x 2,5 cm. (33,5 cm).

Le dégradé 8 PAN. se compose de 8 mélanges avec un développement total de 268 cm. On peut demander une partie du dégradé (P.ex. : du nº 3 au nº 8).

## SHADED BLENDS

Shaded blends in mosaic are optical effects as result of a tidy sequence of different blends. The height of each blend corresponds to 13 tiles of 2,5 x 2,5 cm. (33,5 cm).

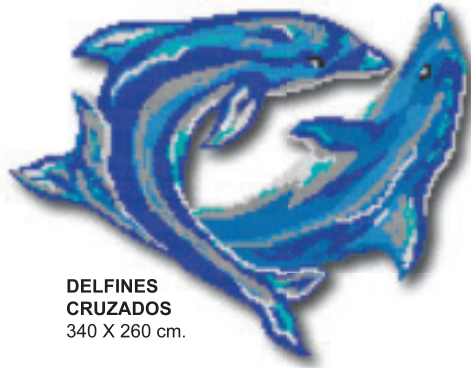
8 PAN. shade blend is composed of 8 blends with a total development of 268 cm. A part of the shaded blend can be requested (f.ex. : from nº 3 to nº 8).



# DESIGN STANDARD



**DELFIN N°2**  
156 x 195 cm.



**DELFINES  
CRUZADOS**  
340 X 260 cm.



**DELFINES  
EN CIRCULO**  
190 x 215 cm.



**DELFIN N°3**  
208 x 120 cm.



**TRÍO DE DELFINES**  
350 x 170 cm.



**DELFIN N°1**  
154 x 169 cm.



**TROPICAL**  
167 x 215 cm.



**TIBURÓN**  
115 x 223 cm.



**FOCA N°1**  
167 X 200 cm.



**FOCA N°2** 200 x 200 cm.



**ANCLA N°2** 68 x 68 cm.

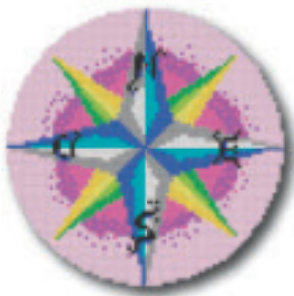


**SALVAVIDAS** 68 x 68 cm.



**TIMÓN** 68 x 68 cm.

# DESIGN STANDARD



**ROSA DE LOS VIENTOS N°1**  
Ø 200 cm.



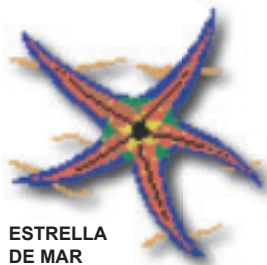
**ROSA DE LOS VIENTOS N°2**  
Ø 241 cm.



**ROSA DE LOS VIENTOS N°3**  
Ø 205 cm.



**ANCLA**  
128 x 164 cm.



**ESTRELLA DE MAR**  
200 x 200 cm.



**CABALLITO DE MAR**  
59 x 154 cm.

# CENEFAS STANDARD

Personalice su cenefa utilizando **COMPOCOLOR**, [www.reviglass.es](http://www.reviglass.es)  
Il est possible de personnaliser les frises avec **COMPOCOLOR**, [www.reviglass.es](http://www.reviglass.es)  
Bordures could be customized, by using **COMPOCOLOR**, [www.reviglass.es](http://www.reviglass.es)



2,5 x 2,5 cm.



**GRECA**  
PS-27 / PS-25  
h: 18,2 cm.



**REF. 1-A**  
PS-27 / PS-23 / PS-25  
h: 18,2 cm.



**REF. 2-A**  
PS-27 / PS-50  
h: 18,2 cm.



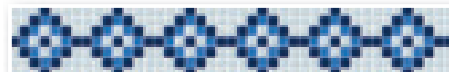
**REF. 3-C**  
PS-27 / PS-25  
h: 18,2 cm.



**REF. 5-B**  
PS-27 / PS-23 / PS-25  
h: 18,2 cm.



**REF. 6-B**  
PS-27 / PS-23 / PS-25  
h: 18,2 cm.



**REF. 7-B**  
PS-27 / PS-23 / PS-25  
h: 18,2 cm.



**REF. 8-B**  
PS-27 / PS-23 / PS-25  
h: 18,2 cm.



**REF. 9-A**  
PS-27 / PS-25  
h: 18,2 cm.



**REF. 10-B**  
PS-27 / PS-23 / PS-25  
h: 18,2 cm.



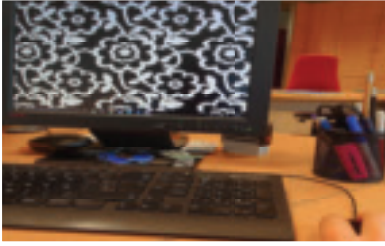
**REF. 11-C**  
PS-27 / PS-25  
h: 18,2 cm.



**REF. 12-C**  
PS-27 / PS-23 / PS-25  
h: 18,2 cm.



# CAD



ORIGIN



DESIGN



PRODUCTION



QUALITY CONTROL



LOGISTICS



# DESIGN



# GALERÍA · GALERIE · GALLERY



Resort, Punta Cana



Wellness Center, Tunisia



Hotel, Canarias



Resort, Jamaica



Resort, Jamaica



Hotel, Cyprus



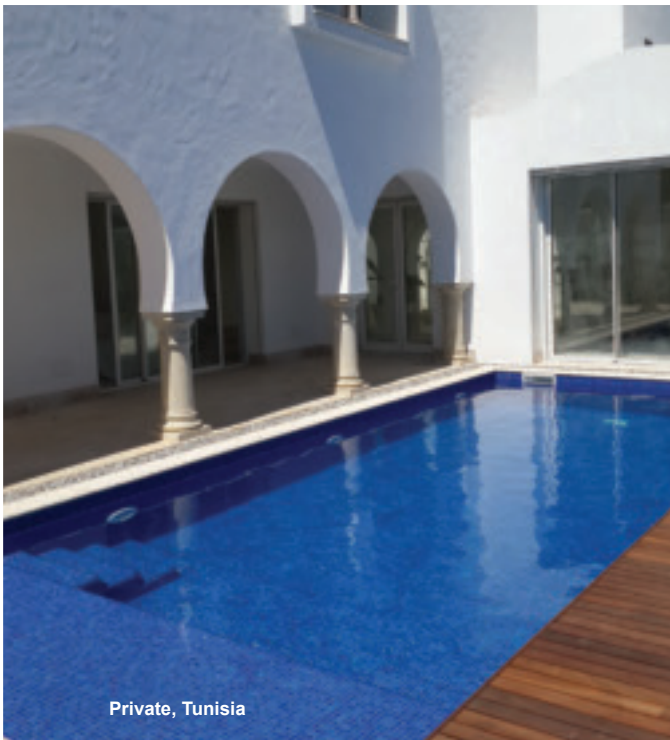
# GALERÍA · GALERIE · GALLERY



Private, Singapore



Wellness Center, Germany



Private, Tunisia



Private, Tunisia



Private, Texas

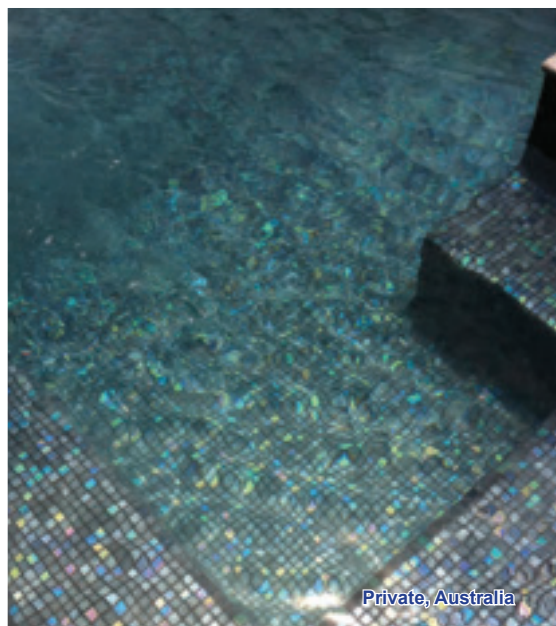


Water Feature, Tunisia

# GALERÍA · GALERIE · GALLERY



Hotel, Tanzania



Private, Australia



Private, France



Private, Catalunya



Private, Cyprus



Olympic Pool, Catalunya

# ANTIDESLIZANTE · ANTIGLISSANT · ANTISLIP NO RUGOSO · NON ABRASIF · SOFT

## PARA ESPAÑA

### CLASIFICACIÓN DE LOS SUELOS SEGÚN SU RESBALADICIDAD

RESISTENCIA AL DESLIZAMIENTO $R_d$	CLASE
$R_d \leq 15$	0
$15 < R_d \leq 35$	1
$35 < R_d \leq 45$	2
$R_d > 45$	3

CLASE EXIGIBLE A LOS SUELOS EN FUNCIÓN DE SU LOCALIZACIÓN	
LOCALIZACIÓN Y CARACTERÍSTICAS DEL SUELO	CLASE
ZONAS INTERIORES SECAS: superficies con pendiente <6%	1
superficies con pendiente $\geq 6\%$ y escaleras	2
ZONAS INTERIORES HÚMEDAS, TALES COMO LAS ENTRADAS A LOS EDIFICIOS DESDE EL ESPACIO EXTERIOR, TERRAZAS CUBIERTAS, VESTUARIOS, DUCHAS, BAÑOS, ASESOS, COCINAS, ETC: superficies con pendiente <6%	2
superficies con pendiente $\geq 6\%$ y escaleras	3
ZONAS INTERIORES DONDE, ADEMÁS DE AGUA, PUEDE HABER AGENTES ( GRASAS, LUBRICANTES, ETC. ) QUE REDUZCAN LA RESISTENCIA AL DESLIZAMIENTO, TALES COMO COCINAS INDUSTRIALES, MATADEROS, APARCAMIENTOS, ZONAS DE USO INDUSTRIAL, ETC.	3
ZONAS EXTERIORES, PISCINAS	3

## POUR LA FRANCE

### ARRÊTÉ DU 14 SEPTEMBRE 2004 PORTANT PRESCRIPTION DE MESURES TECHNIQUES ET DE SÉCURITÉ DANS LES PISCINES PRIVATIVES À USAGE COLLECTIF Article 3

La conception des équipements et matériels utilisés pour la pratique des activités de baignade de loisirs, et notamment celle de leurs fixations et ancrages, est adaptée à l'usage prévisible de ces équipements et réalisée de façon à ce que l'utilisateur ne puisse se blesser. Les éléments en saillies tels que banquettes, jardinières, gaines situés à une hauteur inférieure à 2,50 mètres sont conçus pour ne présenter aucune arête vive ou coupante.

L'ensemble des sols accessibles pieds nus et ceux des radiers des bassins dont la profondeur est inférieure à 1,50 mètre sont **antidérapants mais non abrasifs**.

Les plages sont conçues de façon à éviter la stagnation de l'eau et la retombée des eaux des plages dans le bassin.

## FOR THE USA

**TCNA** PRODUCT TESTING SERVICE  
100 Columbia Research Drive, Anderson, SC 29625 Tel: (843) 646-1313 Fax: (843) 646-1071

TCNA TEST REPORT NUMBER: TCNA-104-12 PAGE: 1 OF 1

TEST REQUESTED BY: Reviglio, S.A.  
P.O. Box 150  
Tolosa, Gaspous 20400  
Spain

TEST SUBJECT MATERIAL: Identified by client as: 1" x 1" Non Abrasive Antislip Glass Mosaic Tiles

TEST DATE: 3/15/12

TEST PROCEDURE: ASTM C1028 "Standard Test Method for Determining the Static Coefficient of Friction of Ceramic Tile and Other Like Surfaces by the Horizontal Dynamometer Pull-Meter Method"  
-A Chalfon D705 150 digital force gauge was used to measure each pull in pounds-force.  
-A 3 x 3 x 1/8-inch piece of Neelco was used as the sensor.

TEST RESULTS: The average static coefficient of friction of four (4) pulls on each tile was as follows:

	As Received	After Cleaning
Tile 1		
Dry	0.61	0.62
Wet	0.66	0.66
Tile 2		
Dry	0.62	0.61
Wet	0.66	0.62
Tile 3		
Dry	0.62	0.62
Wet	0.67	0.66

The average static coefficient of friction of twelve (12) pulls was as follows:

	As Received	After Cleaning
Dry	0.62	0.62
Wet	0.66	0.66

*Kathleen*  
Kathleen Stappert  
Laboratory Manager

*Shirley*  
Shirley  
Date

This report is confidential and has been prepared for the exclusive use of the client. It is not an endorsement, approval, certification or attestation of any product by TCNA. This report shall not be published in any form without prior written consent of TCNA.

**TCNA** PRODUCT TESTING SERVICE  
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TCNA TEST REPORT NUMBER: TCNA-104-12 PAGE: 1 OF 1

TEST REQUESTED BY: Reviglio, S.A.  
P.O. Box 150  
Tolosa, Gaspous 20400  
Spain

TEST SUBJECT MATERIAL: Identified by client as: 1" x 1" Non Abrasive Antislip Glass Mosaic Tiles

TEST DATE: 3/15/2012

TEST PROCEDURE: BOI 2000 "Dynamic Coefficient of Friction (DCOF)"  
-Three (3) pieces of tile were tested in all four directions.  
-The SBR sensor was verified using a standard tile prior to testing.  
-Testing was done in the wet condition using 500% SLX water.  
-Testing was conducted in a laboratory at approximately 70 °F and 50% relative humidity using a calibrated BOI 2000 device.

TEST RESULTS: The individual and average DCOF data for each tile was as follows:

Tile 1		Tile 3	
Direction 1	0.60	Direction 1	0.61
Direction 2	0.58	Direction 2	0.61
Direction 3	0.56	Direction 3	0.62
Direction 4	0.59	Direction 4	0.63
Average	0.58	Average	0.62

Tile 2	
Direction 1	0.67
Direction 2	0.67
Direction 3	0.59
Direction 4	0.60
Average	0.59

*Kathleen*  
Kathleen Stappert  
Laboratory Manager

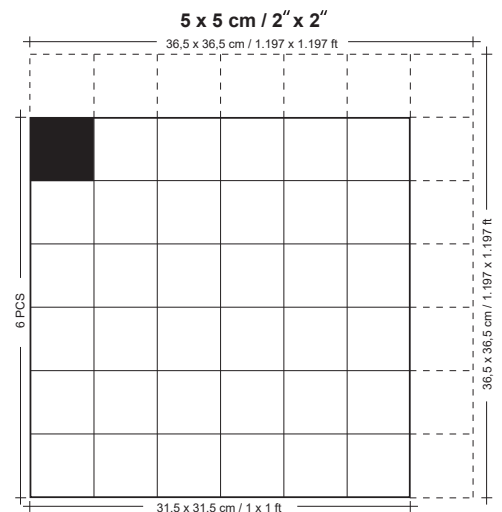
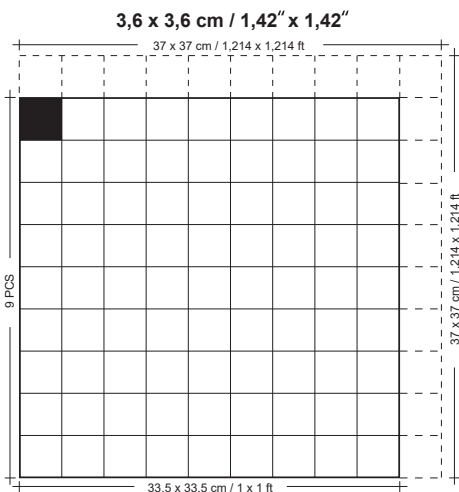
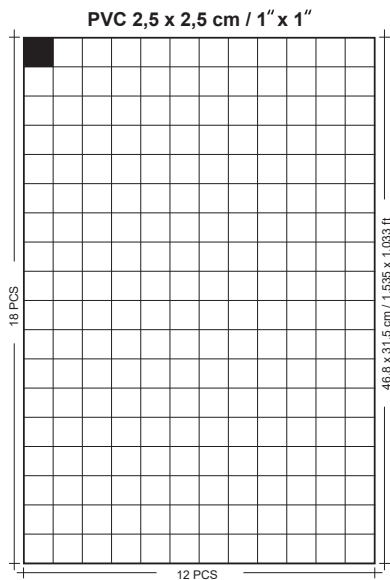
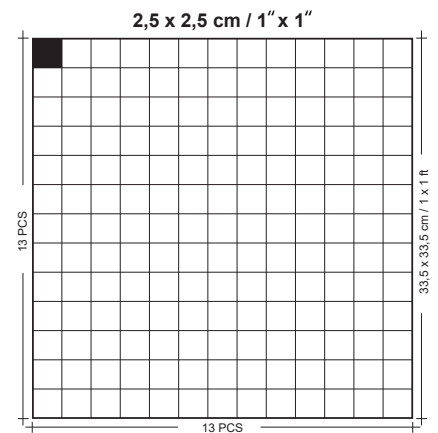
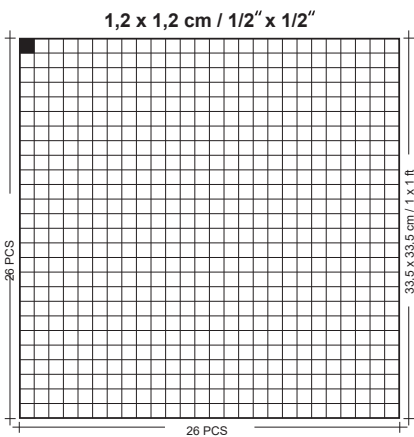
*Shirley*  
Shirley  
Date

This report is confidential and has been prepared for the exclusive use of the client. It is not an endorsement, approval, certification or attestation of any product by TCNA. This report shall not be published in any form without prior written consent of TCNA.

# PACKAGING

MEDIDA MESURE SIZE	SOPORTE SUPPORT MOUNTING	PESO / m <sup>2</sup> POIDS / m <sup>2</sup> WEIGHT / m <sup>2</sup>	PANELES / CAJA PANNEAUX / CARTON SHEETS / CARTON	MEDIDA PANEL MESURE PANNEAU SIZE OF SHEETS	Q / CAJA Q / CARTON Q / BOX	Q / PALLET Q / PALETTE Q / PALLET
1,2 x 1,2 cm 1/2" x 1/2"	CORD	8,5 Kg	9	33,5 x 33,5 cm 1,099 x 1,099 ft	1 m <sup>2</sup> 10,76 sqf	60 m <sup>2</sup> 645.83 sqf
2,5 x 2,5 cm 1" x 1"	CORD - PAP	9,5 Kg	18	33 x 33 cm 1,099 x 1,099 ft	2 m <sup>2</sup> 21,52 sqf	108 m <sup>2</sup> 1,174 sqf
	PVC	9,5 Kg	14	31,5 x 46,8 cm 1,033 x 1,535 ft	2,05 m <sup>2</sup> 22,20 sqf	98,4 m <sup>2</sup> 1,065.6 sqf
3,6 x 3,6 cm 1,42" x 1,42"	CORD	10,5 Kg	18	33,5 x 33,5 cm 1,099 x 1,099 ft	2 m <sup>2</sup> 21,52 sqf	96 m <sup>2</sup> 1,033.3 sqf
New packing =>	CORD	10,5 Kg	15	37 x 37 cm 1,214 x 1,214 ft	2,05 m <sup>2</sup> 22,20 sqf	98,4 m <sup>2</sup> 1,065.6 sqf
5 x 5 cm 2" x 2"	CORD	11,20 Kg	10	31,5 x 31,5 cm 1,033 x 1,033 ft	1 m <sup>2</sup> 10,76 sqf	60 m <sup>2</sup> 645.83 sqf
New packing =>	CORD	11,20 Kg	15	36,5 x 36,5 cm 1,197 x 1,197 ft	2 m <sup>2</sup> 21,52 sqf	96 m <sup>2</sup> 1,033.3 sqf

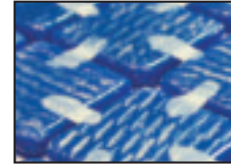
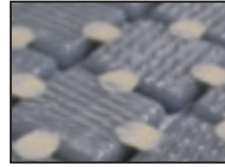
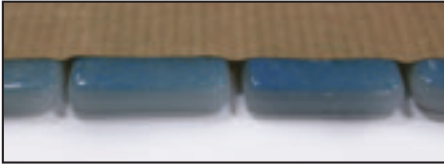
## TAMAÑO PANEL MESURE PANNEAUX · SHEETS SIZE



# COLOCACIÓN · POSE · INSTALLATION

## PAPEL · PAPIER PAPER

## PUNTOS PVC · MALLA DE CORDÓN DE POLIURETANO POINTS PVC · TRAME DE CORDON DE POLYURETHANE PVC DOTS · POLYURETHANE CORD MESH



**1** Peinado cemento cola.  
Dosage du ciment-colle  
Spread the adhesive.



**2** Colocación paneles.  
Pose des panneaux.  
Installation of sheets.



**3** Batido.  
Battage.  
Tapping.



**4** 24h: mojar papel.  
24h: mouillage du papier.  
24h: soak paper.



**5** Despegar y limpiar con agua.  
Enlever et nettoyer avec de l'eau.  
Remove and water clean.



**6** Rejuntar.  
Jointoyer.  
Grout.



**7** Esponja húmeda y aclarada.  
Éponge humide et rincée.  
Damp and rinsed sponge.



**8** Secar con un trapo.  
Secher avec un chiffon.  
Dry with a cloth.



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# ADHESIVOS · ADHÉSIFS · ADHESIVES

## CLASIFICACION DE ADHESIVOS / CLASSEMENT DES ADHÉSIFS / ADHESIVE CLASSIFICATION EN 12004

TIPO / TYPE	CLASE CLASSE CLASS		OTRAS CARACTERISTICAS AUTRES CARACTERISTIQUES OTHER CHARACTERISTICS		DEFORMACIÓN DEFORMATION DEFORMABILITY	
C	1	Normal	F	Fraguado rápido (para C) Prise rapide (pour C) Fast-setting ( for C)	S1	Deformable
	2	Mejorado Améliorés Improved				
D	1	Normal	E	Tiempo abierto ampliado (para C2 y D2) Temps ouvert allongé (pour C2 et D2) Extended open time (for C2 and D2)	S2	Altamente deformable Hautement déformable Highly deformable
	2	Mejorado Améliorés Improved				
R	1	Normal	T	Deslizamiento reducido (para C, D y R) Glissement réduit (pour C, D et R) Reduced Slip (for C, D and R)		
	2	Mejorado Améliorés Improved				

Reviglass recomienda el empleo de adhesivos al menos del tipo C2 en general y del tipo R1 para la serie UNO.

Reviglass conseille l'utilisation d'adhésifs au moins du type C2 en général et du type R1 pour la série UNO.

Reviglass recommends to use at least adhesive of type C2 in general and type R1 for UNO serie.

# JUNTAS · JOINTS · GROUTS

TIPO / TYPE		CLASE CLASSE CLASS		OTRAS CARACTERISTICAS AUTRES CARACTERISTIQUES OTHER CHARACTERISTICS			
CG	Cementoso Cimenteux Cementitious	1	Normal	F	Fraguado rápido Prise rapide Fast-setting		
		2	Mejorado Améliorés Improved			A	Alta resistencia a la abrasión Haute Résistance à l'abrasion High abrasion resistance
						W	Baja absorción de agua Basse absorption d'eau Low water absorption
RG	Resinas Reactivas Résines Réactives Reaction Resine						

Se deben emplear juntas del tipo RG para la series NATURA y UNO, para el Antideslizante y para el mosaico con soporte en PVC. Para las series GOLD&SILVER y ABALON se recomienda un material de grano fino. Para todo lo demás, al menos CG2.

On doit employer des joints du type RG pour les séries NATURA et UNO, pour l'Antiglissant et pour la mosaïque sur support de PVC. Pour les séries GOLD&SILVER et ABALON on conseille des produits aux grains fins. Pour le reste, au moins CG2.

RG grouts must be used for NATURA and UNO series, for the Antislip and for the PVC dot mounted mosaics. For the series GOLD&SILVER and ABALON it is recommended to use a fine-grained grout. For the rest, at least CG2.

## RECOMMENDED COLOURS COLORES ACONSEJADOS · COULEURS CONSEILLÉES

		POOL SELECTION2 MIX IRIS											SERIE PS MIX IRIS							
		DANUBIO	EBRO	INDO	LENA	MURRAY	NILO	ORINOCO	SENA	TAMESIS	TIBER	TIGRIS	VOLGA	BIDASOA	ORIA	URUEMA	UROLA	DEBA	ERNIO	CHAVON
TIPO TYPE																				
Gris oscuro Gris sombre Dark grey	CG & RG																			
Gris claro Gris clair Light grey	CG & RG																			
Color del mosaico Couleur corresp. Matching color	CG & RG																			
Traslúcido Translucide Translucent	RG																			

# TESTS

## EUROPEAN TEST DATA

PROCEDURE	RESULTS	PROCEDURE	RESULTS
<b>UNE EN ISO 10.545-12</b>		<b>UNE EN ISO 10.545-5</b>	
Resistencia al hielo Résistance au gel Frost resistance	Resistente Resistant Resistant	Resistencia al impacto Résistance à l'impact Resistance to shock	Resistente Resistant Resistant
<b>UNE EN ISO 10.545-13</b>		<b>UNE EN ISO 10.545-7</b>	
Resistencia a los agentes químicos Résistance aux produits chimiques Resistance to chemical attack	Resistente Resistant Resistant	Resistencia a la abrasión Résistance à l'abrasion Abrasion wear	Resistente Resistant Resistant
<b>UNE EN ISO 10.545-3</b>		<b>UNE EN ISO 67.101</b>	
Absorción de agua Absorption d'eau Water absorption	Nula Null None	Dureza mohs Dureté de la surface MOHS Mohs' Hardness	5
<b>DIN 51097:1992</b>		<b>UNE - ENV 12633:2003 ( CTE )</b>	
Resistencia al deslizamiento Résistance au glissement Slip resistance	Cat C	Resistencia al deslizamiento Résistance au glissement Slip resistance	Clase 3 Classe 3 Class 3
<b>UNE EN ISO 10.545-14</b>			
Resistencia a las manchas Résistance aux taches Determination to staining	Resistente Resistant Resistant		

ANTISLIP

## UNITED STATES TESTS ATC

### DIN 51097

### UNE:ENU 12663

PROCEDURE	RESULTS	PROCEDURE	RESULTS
<b>ASTM C1378</b>		<b>MOHS' SCRATCH HARDNESS</b>	
Determination to Staining	Passes	Hardness	5
<b>ASTM C650</b>		<b>ASTM C373</b>	
Resistance to Chemical Substances	Resistant	Water Absorption Bulk Density Porosity	Null

## NOTA · NOTE · NOTICE

Pueden existir variaciones de tonalidad entre diferentes fabricaciones, inherentes a los productos sometidos a cocción, por lo que no se recomienda mezclar partidas distintas.

No se aceptarán reclamaciones derivadas de la inobservancia de esta recomendación.

La fecha de fabricación está indicada en cada caja.

Los colores que se reflejan en este Catálogo son aproximados, por tratarse de reproducciones fotográficas.

Il est conseillé de ne pas mélanger des carreaux de même référence mais de productions différentes dû aux éventuelles variations de nuance qui peuvent exister entre elles, propres des produits soumis à cuisson.

Les réclamations dérivant de la non-observance de cette recommandation ne seront pas acceptées.

La date de fabrication est indiquée sur chaque carton.

Les couleurs montrées dans ce Catalogue ne sont qu'approximatives car il s'agit de reproductions photographiques.

Shade variations are possible between different production batches, being this fact inherent in fired materials.

Thus we do not recommend to mix different production batches.

Complaints derived of this fact will not be attended.

The production date is printed on each carton.

The colours shown on this Catalogue are approximate only, because it's all about photographic reproductions.



**reviglass**  
mosaic

Totalmente fabricados en España de acuerdo a las Normas Sociales, de Salud, de Seguridad Laboral y Medioambientales Europeos.

Totalement fabriqués en Espagne en accord aux Normes Sociales, de Santé, de Sécurité au Travail et Environnementales Européennes.

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